4th Grade Science and Social Studies

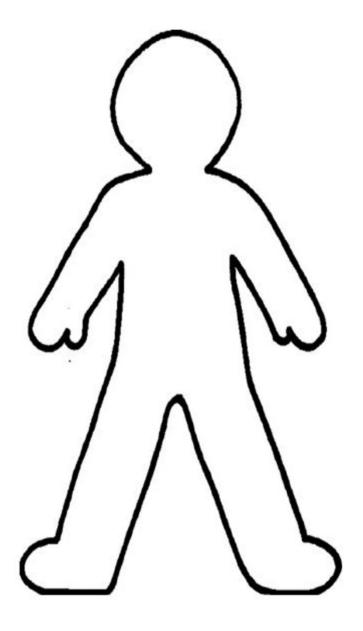
Welcome back from Spring Break! This week we have packed a whole week's worth of Social Studies projects. You will create a character and then by the end of the week you will create a power point that you can turn into your teacher.

Monday- Make a character for your clan	Tuesday-Social Studies	Wednesday- Social Studies	Thursday-Social studies	Friday- Social Studies
This week you will begin to create a character and a totem pole story that will be put into a power point. Tasks: -Watch Mr. Korn's introduction video -Create character using template -Write Character Biography (Google slide) -Watch video on why Native Americans created Totem Poles	Today you will dive into the work of creating your totem pole story. Tasks: Rough Draft Day (Body Paragraphs only, no intro/conclusion) -Think of three animals that your clan community would put on a totem pole. -Think about why you chose those animals and what do they represent to your community. -Finish character if needed	Today you will start creating a Google slide show that you will send to your teacher Tasks: -Watch Mr. Korn's video creating a Google slide show. -Start creating a Google slide show for your teacher -Make sure you add pictures and details	(Finish Google slides and send by today if possible) Today you will explore the Northwest coast culture, looking at their art and symbols. Tasks: -Watch a video on the Northwest culture -Write a summary about the video (Main Idea/Supporting Details) -Try to make some of the symbols yourself and take a picture.	Students will read a North West Coastal story and follow along with the guide that follows.

MONDAY:

Mr. Korn's Introduction Video: https://youtu.be/LuGzMowSbJU

Totem Pole introduction video: https://www.youtube.com/watch?v=hHmdDzMc_fA



Character Name: ______
Special Skills: _____

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Tuesday:

Animal Meanings for Totem Poles

Alligator Aggression, Survival instincts, Revenge

Antelope Active, Agile, Jumpiness
Badger Courage, Healer, Energy
Bear Strength, Teaching, Humility
Beaver Creative, Artistic, Determined

Bumblebee Honesty, Pure thinking, Goal oriented

Butterfly Balance, Grace, Accept Change

Cheetah Quick, Focused, Swift

Cougar
Coyote
Crab
Deer
Compassion, Peace, Gentle

Dolphin Kind, Playful, Happy

Dove Spirit messenger, Peace, Gentle

Dragon Rich, Power, Longevity

Dragonfly Flighty, Carefree, Imaginative Eagle Strength, Leadership, Prestige

Elephant Power, Affection, Loyal

Falcon Adventurous, Passionate, Leadership

Fish Graceful, Open-minded, Sly

Frog Communicator, New Life, Adaptable

Grasshopper
Halibut
Life protector, Strength, Stability
Hawk
Messenger, Victory, Healing
Heron
Horse
Freedom, Traveler, Power
Kangaroo
Killer Whale
Luck, Abundance, Progress
Luck, Abundance, Progress
Freedor, Strength, Stability
Messenger, Victory, Healing
Patience, Graceful, Easy Going
Freedom, Traveler, Power
Forward, Balance, Creative
Traveler, Guardian, Goodness

Killer Whale Traveler, Guardian, Goodness Lion Family, Protector, Courage

Lizard Self-protection, Conservation, Vision Mole Sensitive, Guidance, Searching

Monkey Health, Success, Changes Environment

Mouse Organizer, Details, Scrutiny

Octopus Intelligent, Camouflage, Nocturnal

Otter Playful, Friendly, Helpful

Owl Wisdom, Self-denial, Deception
Parrot Communication, Beauty. Mockery
Penguin Self-Discipline, Grace, Self-Confidence

Porcupine Innocent, Companion, Trust

Quail Group work, Harmony, Protection

Rabbit Nervous, Fear, Timid

Raccoon Curiosity, Cleanliness, Sneaky
Raven Self-knowledge, Magic, Courage
Roadrunner Mental agility, Speed, Opportunist

Salmon Proud, Intense, Confident
Seal Organized, Longing, Creative
Shark Hunter, Survivor, Adaptable
Snake Impulsive, Transforming, Wisdom
Spider Balance, Creative, Communicator

Squirrel Planner, Gatherer, Jumpy
Swan Grace, Balance, Beauty
Turtle Nurturer, Shy, Protecting
Whale Wisdom, Provider, Kind

Wolf Loyal, Perseverance, Success Woodpecker Sensitive, Protective, Devotion

Zebra Agile, Individuality, Self-Confidence



Totem Pole Writing Center

- 1. Use graphic organizer and information in writing center for ideas.
- 2. Write rough draft- 3 paragraphs. Skip lines to leave room to revise!

<u>Paragraph 1</u>- Introduction- Talk about why you are raising your totem pole. Try an interesting beginning!

<u>Paragraph 2-</u> Body- Describe each of your carvings on your totem pole and the meaning behind them. Use transition words (ex. first, next, last)

<u>Paragraph 3-</u> Conclusion (wrap up your story!) Be cute and creative! Tell how the potlatch ends!

- 3. DARE to revise! Read out loud to revise! Use another color pen or pencil.
- D- Delete items that aren't related to your topic.
- A- Add million dollar adjectives and figurative language!
- R-Rearrange sentences if they are in the wrong order.
- E- Exchange trash can words for better ones. Use your thesaurus to find strong verbs and adjectives! Creating a rockin beginning and jammin conclusion!
- 4. CUPS- Check capitals, usage (make sense), punctuation, spelling. Use a dictionary!
- 5. Share with a friend for more ideas.
- 6. Write your Final Copy

*****DON'T FORGET:. Grade yourself using the rubric.





Example of Mr. Korn's:

The first animal is on the bottom, it is a Salmon. Not only is the salmon our main food source, but it represents confidence. My clan is very confident in the work that they do. We come to learn new skills everyday while hunting and gathering and this is one of the qualities that best represents our clan.

The second animal is in the middle, it is the Otter. Our clan is very friendly; they help others out in times of need. When one clan's member needs support, others jump in when needed. There are times when chief Korn has to calm down the playful behavior, but most of all, they are a pretty active group.

The third animal, which is on top representing the best quality of us, is the Falcon. We are true leaders around the area and we are passionate about the work we accomplish. This group understands what it means to be true leaders.

WEDNESDAY:

Mr. Korn's slide show:

https://docs.google.com/presentation/d/1Q0x2jVvWHCxRFyYDmzzyNDsHKSS3-bvQ0YZ24eXc4iA/edit?ts=5e961b8b#slide=id.p

Mr. Korn's video: https://youtu.be/e3QwEGylKXY

THURSDAY:

john.korn@rentonschools.us daryl.buchmann@rentonschools.us john.paul@rentonschools.us

Northwest art video:	https://www.youtube.com	/watch?v=OHNyktK4EqA
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FRIDAY:

Northwest Coast Story:



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PRIMARY SOURCE: A MAKAH TRADITIONAL STORY

Why the Crow Says "Caw-Caw"

by Helen Peterson, Makah

Mother Crow and her babies were very hungry. Mother Crow said, "I will take my basket and go to the beach and look for something to eat."

She put her basket on her back and went to the beach. As she walked along she sang, "I am looking for a seal to feed my babies." She saw a bullhead (worthless fish). She kicked it and said, "I don't want you."

After a long search she found and caught a seal. She put it into the basket on her back and started home, singing loudly, "I caught a seal, I caught a seal."

On the way home she met a raven (Cluk-shewed).

"Cousin," said the raven (in old legends the crow and the raven are related), "You are singing a beautiful song, but your basket is about to fall off your back. Let me help you straighten it."

The raven pretended to straighten her basket, but instead he took out the seal and put in a big rock.

The Mother Crow (Chaw-caw-do-oo) thanked him and went on home thinking what a charming cousin she had. When she got home and emptied the basket onto a platter, the rock broke the platter into many little pieces and all her babies began to cry.

"Don't cry. The old raven has my seal. I should have been wary of his flattery. Go to the raven and tell him you are hungry. He will give you something to eat."

The baby crows went to the raven's house. He was steaming the seal in a rock pit. It smelled very good. They said, "Mother Crow said you would give us something to eat."

The raven said, "Of course, dear cousins, but first we will have a party. I will teach you a new dance. Take these long poles and hold them toward the sky. Watch the top of them while you dance around the fire. Be sure to keep your eyes on the tiptop of the pole."

They danced and danced until they were so tired they could no longer hold up the poles. Surely the fish was cooked by now. They stopped dancing and looked around. The raven was gone. They looked into the rock pit. There was nothing left but bones.

They started home to tell their mother. They wanted to sing like she always did. They wanted to sing, "The seal is all gone and we didn't get any," but they were so hungry and tired they could only cry, "Caw-caw-caw."

Mother Crow had to teach them to talk all over again. Even today, unless a crow is taught to say words, he can only cry, "Cawcaw-caw."

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PRIMARY SOURCE READING GUIDE

Why the Crow Says "Caw-Caw"

The story "Why the Crow Says 'Caw-Caw'" is a primary source. It was written by Helen Peterson, a Native American Indian of the Makah tribe. Historians can use this story to learn about the culture and beliefs of early Northwest Coast people.

Effective readers first think about the author's purpose for writing and then about what they already know about the topic. Then they often read and reread to make sure they understand the text. Read this traditional story at least two times. Read it aloud to a partner at least one time. Look for the most important ideas. Then use the questions below to help you better understand the story.

- 2. Readers often form their own opinions about the characters in a traditional story. Think about your opinion of Raven. Then use your own words to describe Raven.
- **3.** Underline the words or phrases that helped you decide what you think about Raven.
- 4. What does this story explain about crows?
- 5. What lessons can people learn from this story?