

## Persuasive Writing Revision Checklist

Did I write it like a persuasive author?	Not yet	Starting to	Yes!
<b>Overall: I made a claim and supported it with reasons, providing a variety of evidence from trustworthy sources.</b>			

STRUCTURE			Not yet	Starting to	Yes!
Lead		I wrote an introduction that led to a claim and helped readers understand my topic. I thought backwards to make sure my introduction fit with my piece as a whole.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Transitions		I used words and phrases to glue my piece together and help readers follow my thinking, such as <i>another reason</i> and <i>consequently</i> . I connected evidence to my reasons using phrases like <i>this shows that...</i>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Organization		I arranged my piece purposefully, leading readers from one reason to another in the order that best helped me prove my claim.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Ending		My ending added to and strengthened the overall argument. I summarized main points and offered a lingering thought, new insight, or action for readers to consider.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
What are your STRUCTURE revision goals?					

DEVELOPMENT			Not yet	Starting to	Yes!
Elaboration		I included evidence such as facts, examples, quotations, micro-stories, my own knowledge, and background information to support my claim.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
		I explained how each piece of evidence strengthened my argument.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
		I acknowledged different sides to the argument.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Sources		I used trusted sources and information from experts, which I cited.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Tone		I used a convincing and serious voice.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Craft		I reached for the precise phrases and images that would convey my ideas. I used figurative language, like metaphors, to draw readers into my line of thought.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
		I made choices about which evidence was best to include (and <b>not</b> include).	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
What are your DEVELOPMENT revision goals?					

## Persuasive Writing Editing Checklist

CONVENTIONS			Not yet	Starting to	Yes!
Punctuation		I used a variety of punctuation to fix any run-on sentences and to help me include or connect extra information.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
		When writing complex sentences, I used commas to make them clear and correct.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Paragraphs		I grouped related information and ideas into paragraphs.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Word choice		I used what I know about word families and spelling patterns to help me spell. I checked resources, like my original sources, when I was not sure.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
		I made deliberate word choices to convince readers, perhaps by emphasizing words that would make my readers feel certain emotions.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Syntax		I varied my sentence styles to create a pace that suited my scholarly tone.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Capitalization		I used capital letters at the beginning of sentences and to show proper nouns.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
What do you need to edit before you create your final draft?					

