

Narrative Writing Revision Checklist

Did I write it like a narrative author?	Not yet	Starting to	Yes!
Overall: Bit by bit, I told a story with tension, believable characters, and a meaningful resolution.			

STRUCTURE			Not yet	Starting to	Yes!
Lead		To get readers into the world of the story, I showed what was happening and where.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
		I not only set the plot in motion, but gave some clues to what would later become a problem for the character.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Transitions		I used transitions to show when time passed (<i>just then, suddenly, meanwhile, earlier that year...</i>) and to connect <u>what</u> happened to <u>why</u> it happened (<i>because of, although, if I hadn't...</i>).	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Organization		I created a sequence of events that was clear and showed changes in time or setting.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
		I chose several key parts to stretch out and several to move through more quickly.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Ending		I gave readers a sense of closure by connecting back to the beginning or middle of the story. I may have developed a new realization or change in a character.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
What are your STRUCTURE revision goals?					

DEVELOPMENT			Not yet	Starting to	Yes!
Elaboration		I developed characters, plot points, and details that were important to the deeper meaning of the story. To do this, I used a blend of description, action, dialogue, and inner thinking.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Craft: Tone		I used a storytelling voice and conveyed emotion through description and word choice.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Craft: Character		I showed <i>why</i> characters did what they did by including their thinking and responses to what happened.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Craft: Imagery		I used precise and sometimes sensory details and figurative language (simile, metaphor, personification) to bring setting, characters, and events to life.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
		I may have used objects or actions as symbols to bring forth meaning.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

What are your DEVELOPMENT revision goals?

Narrative Writing Editing Checklist

CONVENTIONS			Not yet	Starting to	Yes!
Punctuation		I used a variety of punctuation to fix run-on sentences.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
		I used quotation marks when characters were speaking.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
		When writing complex sentences, I used commas to make them clear and correct.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Paragraphs		I used paragraphs to separate different parts or times of the story, to show when a new character was speaking, or to create suspense.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Word choice		I used what I know about word families and spelling patterns to help me spell. I checked resources, like the dictionary, when I was not sure.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
		I tried not to repeat a word unless I wanted to draw the reader's attention to it.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Syntax		I varied my sentences to create a pace that fit each part of my story.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Capitalization		I used capital letters at the beginning of sentences and to show proper nouns.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

What do you need to edit before you create your final draft?