SACRED HEART GREENWICH

VIRTUAL FILM FESTIVAL

APRIL 16TH AND 17TH

7pm

Une nuit à paris

Tonight's Program

Thursday, April 16 to Friday, April 17 at 7:00 pm

HOSTS: Sophia Georgas, Clementine Marcogliese, Daniella Tocco, and Piper Van Wagenen

THANK YOU

Thank you for joining us for the **11th Annual Sacred Heart Film Festival and first ever Virtual Film Festival**. I am extremely proud of our filmmaking students, especially the film festival senior leaders and hosts, for the hours of extra work they put in to make this virtual event happen. Abundant thanks to **seniors Olivia Andrews, Gabriella Petrizzo, and Georgia Ferguson and to the hosts Sophia Georgas, Clementine Marcogliese, Daniella Tocco, and Piper Van Wagenen** as well as the many other leaders who helped behind the scenes.

I am incredibly grateful to the administration, faculty, and staff for their support, especially to **Mrs. Bensen**. Thank you to **Dr. Lillo, Mrs. Pregiato, and Mrs. Vasu** for their help with selecting the finalists, and to **Ms. Zurheide, Mrs. Sonneland, Ms. Gorman, Ms. Larson/*King Street Chronicle*, and Mr. Haeseler** for their help behind the scenes. A special thank you to our judges: **Mr. David Gioiella, Ms. Jacqueline Jones, Ms. Gabrielle Schonder, and Ms. Diana White '12**. We appreciate the time and expertise they shared with our students. This year's festival would not have been possible without **Mr. Pisani.** His dedication and technical leadership was integral every step of the way. Most of all, thank you to the filmmaking students. I am so proud of you!

With much gratitude,
Ms. Ellyn Stewart
Studio Director and Broadcast Journalism Teacher

FILM FESTIVAL COMMITTEE

Film Festival Chairs: Olivia Andrews and Gabriella Petrizzo
Executive Marketing Chair: Georgia Ferguson
Junior Marketing Chair: Delaney Coleman
Social Media Marketing Chair: Mary O'Connor
Film Festival Event Chair: Cecilia Duncan
Decorations Chair: Jacey Heffernan
Film Festival Video Co-Chairs: Isabel DeVita and Rachel Keefe
Selection Committee Chair: Carly Haines
Film Festival Student Selection Committee: Olivia Andrews, Olivia Christensen, Lily DeConcini, Dylan Drury, Carly Haines, Lé-Anne Johnson, Catriona Marangi, Gracie McDevitt, Caitlyn Petrizzo, Christine Plaster, Jackie Prata, Paige Pucel, Isabella Stewart, and Elisa Taylor
Faculty Selection Committee: Dr. Lillo, Mr. Pisani, Mrs. Pregiato, Ms. Ellyn Stewart, and Mrs. Vasu
Technical Staff: Mr. Pisani
Program Designer: Cecilia Duncan
Program Proofreader: Annie Cornell
Cover Designer: Georgia Ferguson

Film Festival 2020 Final Lineup—Thursday, April 16

PUBLIC SERVICE ANNOUNCEMENT

Rumor Has It……..... Georgia Ferguson, Clementine Marcogliese, and Kate Murray
We Need Change. Period…. Christine Guido, Catriona Marangi, and Delaney Servick
Love Your Mother…….. Mary Dowling and Mary O'Connor
Mountain……..... Cecilia Duncan
Safe Rides....……. Isabel DeVita and Gabriella Petrizzo
2100……...…….. Delaney Servick
The Sound of Silence……..…Olivia Christensen and Catriona Marangi
Not What Meets the Eye……. Ella Drummey, Isabelle Pipher, and Morgan Wilkens
This Is NOT Love…….……..…….…….…. Sophia Flynn
Something's Brewing…….……..... Sophia Georgas and Piper Van Wagenen
Out of Sight……....…..….... Christine Plaster and Daniella Tocco

DOCUMENTARY

Big Love Fierce Juju…….. Delaney Coleman
Learning to lose fear over the things we fear most.

Superpower……..... Christine Plaster and Jackie Prata
Overcome. Take a stand. Make a difference.

Heartsong……..……..... Isabel DeVita and Daniella Tocco
Creativity takes Courage.

Art for the Sake of Art……. Morgan Smith
Look at an art student's perspective on life.

Seems like a Shame……..…. Olivia Christensen and Mary Dowling
Shame, it's your future too.

Girl Boss……...…….……... Olivia Christensen
Behind the lens of Youtube fame.

Behind the Court……...……...…… Carly Haines
Following the future fame of the NBA.

No No Boy…….....…. Isabel DeVita
Teaching a history that most have never learned.

Knot on my Planet…... Georgia Ferguson, Clementine Marcogliese, and Kate Murray
They never forget. Neither should we.

JUDGE BIOS

PSA JUDGE

Ms. Diana White graduated from Sacred Heart Greenwich in 2012. She went on to attend Bucknell University where she studied Film and Media, Arts Entrepreneurship, and Dance. Immediately following graduation, she began working for Bron Studios in their New York office. She later joined the independent film production and finance company Romulus Entertainment as the assistant to the CEO. During her time at Romulus, she received production credits on films such as Apple TV+'s *THE BANKER*, Roadside Attractions' *AMERICAN WOMAN*, and Universal Pictures' *DRIVEN*. Currently, Ms. White is the Manager of Member Services and Events for the Producers Guild of America East where she works in conjunction with the various studios to arrange screenings and events, particularly during awards season.

DOCUMENTARY JUDGE

Ms. Gabrielle Schonder is an Emmy award-winning producer and reporter with The Kirk Documentary Group and the critically acclaimed investigative documentary series *Frontline* on PBS. Prior to joining *Frontline*, Ms. Schonder produced investigative pieces at *60 Minutes*, the highest rated news program in history. She reported with correspondents Anderson Cooper, Scott Pelley, Steve Kroft, and Lesley Stahl. Her groundbreaking report about Members of Congress who amassed startling wealth from private briefings led to Congress passing The Stock Act. Prior to *60 Minutes*, Ms. Schonder covered nearly fifty murder trials during her stint at *48 HOURS*, where she teamed up with the FBI's cold case unit to solve 1960s era civil rights murders in Louisiana and Mississippi.

AUDIENCE CHOICE AWARDS- THURSDAY

After the screening on **Thursday, April 16,** you may vote for your favorite PSA and Documentary.

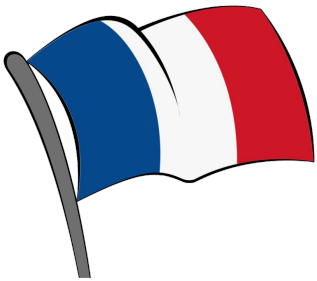
1. Each audience member is allowed **ONE vote.**
2. To vote, text: **(502) 219-3906** the number below for your favorite entry from each category.

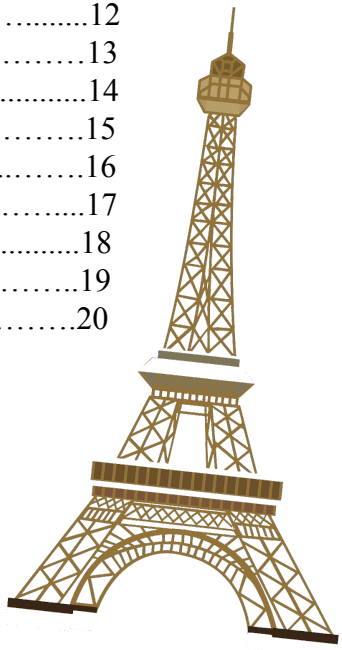
WHICH IS YOUR FAVORITE PSA?

Rumor Has It……1
We Need Change. Period……2
Love Your Mother……3
Mountain……4
Safe Rides……5
2100……6
The Sound of Silence……7
Not What Meets the Eye……8
This Is NOT Love……9
Something's Brewing……10
Out of Sight……11

WHICH IS YOUR FAVORITE DOCUMENTARY?

Big Love Fierce Juju……12
Superpower……13
Heartsong……14
Art for the Sake of Art……15
Seems like a Shame……16
Girl Boss……17
Behind the Court……18
No No Boy……19
Knot on my Planet……20





Film Festival 2020 Final Lineup—Friday, April 17

EXPERIMENTAL

Dream Sequence…….……..…….. Elisa Taylor
Be Different……..…….…… Paige Pucel
Sonder……..…....……. Jackie Prata
Hearing Colors…… Michala Rogers
Home Video……..... Olivia Andrews
Memories Circle……..…….…. Olivia Berkery and Ella Radtke
Consumer Error…….……...……...…… Rachel Keefe
Lights Camera Action……..…….……...…. Ella Radtke
The Now……..……....… Lily DeConcini

CREATIVE

Made by Design…… Georgia Ferguson, Clementine Marcogliese, and Kate Murray
We can't all be perfect.

The Exchange…….. Jacey Heffernan, Ella Radtke, and Michala Rogers
Do you know who's really telling the story?

Mirrors……..…..…… Olivia Andrews and Jackie Erensen
How much does a reflection really allow you to see?

Figment……... Isabella Stewart
The best friend you never knew you had.

Whatever It Takes……..... Alex Hannett and Elisa Taylor
How far is she willing to go to protect her reputation?

Blue Velvet……... Sofia Pye
The best things in life are closer than you think.

Special Day…….…….. Elisa Taylor
How could everyone forget her special day?

Caged Bird……. Olivia Andrews and Lily DeConcini
How much will a teenage girl give up to feel free?

JUDGE BIOS

EXPERIMENTAL JUDGE

Ms. Jacqueline Jones is a Production Manager for Blue Sky Studios, a division of the Walt Disney Company. Her most recent project was 2019's animated feature film *Spies in Disguise*, starring Will Smith and Tom Holland, where she partnered with the film's directors and producers to execute a successful production game-plan for 500+ employees. After completing undergraduate degrees in Fashion and Costume Design at FIT and SUNY Purchase and a graduate degree in Strategic Communications at Columbia University, she has worked on 12 films, 10 of which are being animated features. Ms. Jones has a both a particular focus on organizational strategy and communication and a personal focus on breakfast, particularly Belgian waffles.

CREATIVE JUDGE

Mr. David Gioiella's award-winning career spans over 25 years. As a founding partner of editorial and finishing shop Northern Lights, design studio Mr Wonderful, audio boutique SuperExploder, the bi-coastal Emmy Award-winning content creation studio BODEGA, and the Northern Lights Agency, he collaborates with networks, agencies, and brands to tell moving and effective stories on screens of all sizes. His editing and producing work has been honored at the Sundance Film Festival, Cannes Lions, and *The One Show*. Mr. Gioella pioneered the fast-paced style of early reality television editorial, having set the look and feel for the hit shows *Cribs* and *Diary* on MTV. His film experience includes Executive Producing the SXSW selected feature documentary *Chi-Town* and the Independent Spirit Award nominated narrative feature *Hello Lonesome*.

AUDIENCE CHOICE AWARDS- FRIDAY

After the screening on **Friday, April 17,** you may vote for your favorite Experimental and Creative video entry.

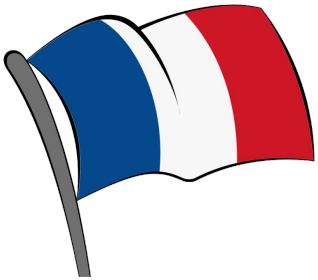
1. Each audience member is allowed **ONE vote.**
2. To vote, text: **(502) 219-3906** the number below for your favorite entry from each category.

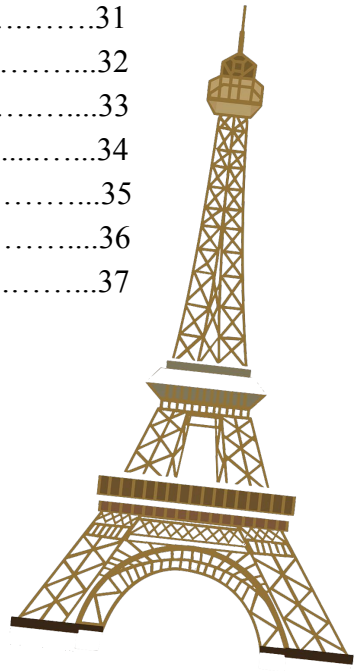
WHICH IS YOUR FAVORITE EXPERIMENTAL?

Dream Sequence……..……...…….....21
Be Different…...…….…….....22
Sonder……..…….……..…..23
Hearing Colors.…….....24
Home Video…….…….25
Memories Circle…..…….....…...…….....26
Consumer Error....…….....27
Lights Camera Action…….…...……...28
The Now....…….....29

WHICH IS YOUR FAVORITE CREATIVE VIDEO?

Made By Design…….....……..…….30
The Exchange…….....…….…….31
Mirrors……..……....…….……...32
Figment…….……....…….…....33
Whatever It Takes….…….……....……...…....…...34
Blue Velvet…….…….……....……...35
Special Day……..…….…….……....36
Caged Bird…….…….……...37





MEET THE 76 STARS OF BROADCAST

* Kenza Aissaoui * Nouha Aissaoui * Olivia Andrews * Leah Atkins * Lindsay Benza * Olivia Berkery * Nieve Beyer * Nadia Borja * Sarah Boutelle * Eva Canellakis * Olivia Caponiti * Claire Chmiel * Olivia Christensen * Ava Cobb * Delaney Coleman * Annie Cornell * Kat Corroon * Lily DeConcini * Emma Denson * Isabel DeVita * Jhonni Dixon * Mary Dowling * Ella Drummey * Lauren Drummey * Dylan Drury * Cecilia Duncan * Advika Dushyanth * Jackie Erensen * Charlotte Fallon * Georgia Ferguson * Sophia Flynn * Jackie Franco * Grace Gasvoda * Sophia Georgas * Cailin Gordon * Erin Griffin * Christine Guido * Carly Haines * Annie Hamilton * Alex Hannett * Mary Hawthorn * Grace Heffernan * Jacey Heffernan * Lé-Anne Johnson * Lili Jordan * Rachel Keefe * Kaitlyn Langer * Fiona Lewis * Rachel Lherrison * Izzy Lippolis * Catriona Marangi * Clementine Marcogliese * Avery McCloskey * Gracie McDevitt * Kate Murray * Mary O'Connor * Caitlyn Petrizzo * Gabriella Petrizzo * Isabelle Pipher * Christine Plaster * Jackie Prata * Paige Pucel * Caterina Pye * Sofia Pye * Ella Radtke * Michala Rogers * Delaney Servick * Morgan Smith * Isabella Stewart * Maggie Sullivan * Elisa Taylor * Daniella Tocco * Kourtney Ulmer * Piper Van Wagenen * Genevieve Wichmann * Morgan Wilkens *

FILMMAKING BY THE NUMBERS

Broadcast Journalism is an elective in the Upper School with **76** students.

More than **50%** of Sacred Heart Broadcast alumnae are working in TV news, communications, filmmaking, social media, or studying at the undergraduate or graduate school level.

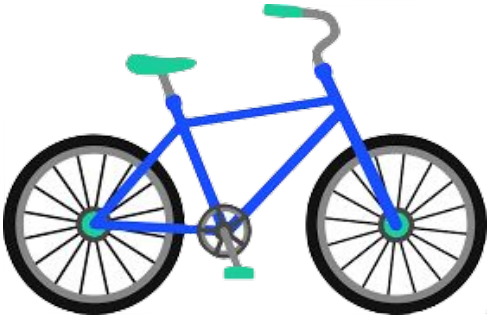
Students have created more than **1,934** student videos since the Broadcast Journalism program began in **2000**.

It takes roughly **840** minutes to create a **2**-minute piece for our news show, "Today From the Heart."

The Film Festival Selection committee consisted of **19** students and faculty who watched more than **70** videos to select the finalists you will see here tonight.

Broadcast students volunteered more than **1,514** hours of their time for community broadcast service to the School by videotaping and editing school events over the past few years.

Since the opening of the studio, filmmaking students have won more than **649** awards from local, national, and international competitions.

Watch the latest videos from the Broadcast Journalism studio at
shgreenwich.org/broadcast

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