EM FORSTER THEATRE



TONBRIDGE SCHOOL

SUMMER 2020







HOW TO BOOK

BOX OFFICE: 01732 304241

ONLINE BOOKING: www.emftheatre.com

EMAIL: box of fice@tonbridge-school.org

Booking fee of £1 is included in the ticket price.

The Box Office is open 9.30am – 12.30pm and 1.00pm – 2.30pm Monday – Friday (term time only) and one hour before our shows.

For group bookings, terms and conditions and further enquiries please check our website or contact the Box Office.



Parking for the theatre is at Tonbridge School Centre or in nearby town car parks.



When you book via the Box Office please let us know if you have any additional requirements which would make your visit more enjoyable.

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WELCOME

"If after every tempest come such calms, May the winds blow till they have wakened death!" Othello. Act 2 Scene I

Following the physical tempests of Ciara and Dennis, I hope that the summer programme will bring the chance for some respite from the toils of everyday life. We kick off with a pair of classic musicals from our amazing local groups LAMPS and The Talentz with *Tommy*, the '60s rock opera followed by *Joseph and the Amazing Technicolor Dreamcoat*. Both shows are packed full of well-known songs that will have your toes tapping. Also live on stage, we have a pair of contemporary works: *Everything is Absolutely Fine* looks at one woman's relationship with anxiety, whilst *The Unremarkable Death of Marilyn Monroe* is a solo show that takes us through the memories of the legendary Hollywood star. We are delighted to welcome back restaurant critic *Jay Rayner*, with his brand new show.

The NT Live series continues with Maxine Peake in *The Welkin*, a period piece from Lucy Kirkwood set in 1750s Suffolk. Also showing will be the comedy *Jack Absolutely Flies Again*, the newest play from Richard Bean best known for his hit *One Man Two Guvnors*. Taking advantage of the summer weather, we invite you to bring your picnics to the natural amphitheatre of the library gardens to join The Slapstick Picnic's version of Wilde's classic *The Importance of Being Earnest*. For younger audiences we have puppetry in both *Woodland Tales with Granddad* and a stage adaptation of CBeebies' *Twirlywoos*.

Highlights from the school community include the Junior production of *Into the Woods* and a Lower Sixth production of *Othello*. The annual Leavers' concert showcases the outstanding talents of Upper Sixth boys in the final performances before leaving the school. I'd also encourage you to support Coll Reg as they raise money for West Kind Mind and CF Trust with a varied programme in the wonderful chapel.

I hope that you will enjoy this wide-ranging and high-quality programme.

lames Fisher, Chair of Tonbridge Arts Committee



APRIL

WED IST – SAT 4TH TOMMY

EMF Theatre 7.30pm & 2.30pm Sat matinee

THU 9TH - SAT 11TH JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT

EMF Theatre 7.00pm & 2.00pm Sat matinee

THU 16TH EVERYTHING IS ABSOLUTELY FINE

EMF Theatre 7.30pm

FRI 17TH TONBRIDGE COMEDY NIGHTS

EMF Studio 7.30pm

SAT 19TH WOODLAND TALES WITH GRANDDAD

EMF Studio
11.30am & 2.00pm

FRI 24TH ALLAN BUNNEY CONCERT – COLL REG

Chapel of St Augustine 7.30pm

SUN 26TH ORGAN RECITAL

Chapel of St Augustine 2.30pm

MAY

SUN 3RD STRING CHAMBER MUSIC RECITAL

Recital Room 3.00pm

THU 7TH MY LAST SUPPER: ONE MEAL, A LIFETIME IN THE MAKING WITH JAY RAYNER

EMF Theatre 7.30pm

FRI ISTH TONBRIDGE COMEDY NIGHTS

EMF Studio 7.30pm

MON 18TH – THU 21ST INTO THE WOODS

EMF Theatre 7.30pm

JUNE

WED 3RD NT ENCORE: THE WELKIN

EMF Theatre 7.00pm

FRI 5TH THE UNREMARKABLE DEATH OF MARILYN MONROE

EMF Theatre 7.30pm

FRI 5TH LOWER SCHOOL SCHOLARS' CONCERT

Recital Room 7.30pm

FRI 12TH LOWER SCHOOL CONCERT

Chapel of St Augustine 7.30pm

FRI 19TH TONBRIDGE COMEDY NIGHTS

EMF Studio 7.30pm

THU 25TH & FRI 26TH OTHELLO

EMF Theatre 7.00pm & 8.30pm

FRI 26TH ORGAN RECITAL

Chapel of St Augustine 8.00pm

JULY

FRI 3RD LEAVERS' CONCERT

Big School 7.00pm

THU 23RD NT LIVE: JACK ABSOLUTE FLIES AGAIN

EMF Theatre 7.00pm

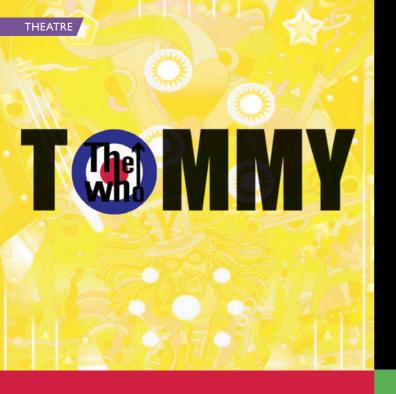
FRI 24TH TWIRLYWOOS LIVE

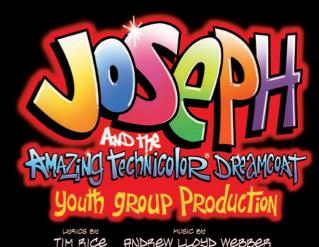
EMF Theatre 1.00pm & 3.00pm

AUGUST

FRI 28TH THE IMPORTANCE OF BEING EARNEST

Library Gardens 6.30pm





Wednesday 1st - Saturday 4th April

LAMPS PRESENTS

TOMMY

A smash hit on both sides of the Atlantic, this powerful tale of a deaf, dumb and blind pinball player who becomes an international messiah now bursts on stage in this multi-award winning adaptation of the original chart-topping rock album. Hot songs include "Pinball Wizard" and "See Me.Touch Me"

The classic 60's rock opera by The Who was translated to the stage by theatrical wizard Dec McAnuff into a high energy, one of a kind theatrical event. The exhilarating score is timeless in its youthful appeal creating a cross-generational show.

The rock opera Tommy, which was first performed by The Who in 1969 was originally conceived by Pete Townshend and Kit Lambert with contributions to the development by John Entwistle, Keith Moon and Roger Daltrey.

Pete Townshend's tale of a young boy's journey from pain to triumph is the most electrifying evening of rock and roll ever to play in theatre.

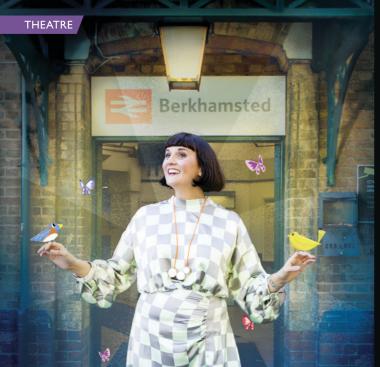
LAMPS' production will feature a full live band.

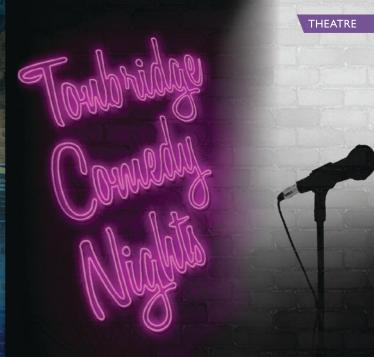
Thursday 9th - Saturday 11th April

THE TALENTZ PRESENTS

JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT

The Talentz are proud to present Tim Rice and Andrew Lloyd Webber's muti award winning global hit *Joseph And The Amazing Technicolor Dreamcoat*. With a live band, sparkling new set and West End choreographer this is sure to be an amazing technicolour dream show! So... go go go and book your tickets now!





Thursday 16th April

HOUSE OF BLAKEWELL & HANNAH ELSY PRESENTS

EVERYTHING IS ABSOLUTELY FINE

A MI ISICAL

Alice is making a fresh start. She has moved out of the big city to a small town, with a job she loves as an Occupational Therapist. She is going to be a new woman: cool, calm, and free. BUT her old friend Anxiety has other ideas... How do you make friends when even choosing what to have for dinner fills you with dread and self-doubt? What do you do when it all gets too much?

A new comedy musical about anxiety disorders, caring and trying to keep going.

 $\star\star\star\star$ A packed and very rewarding experience British Theatre

★★★ Relatable to every person in the audience Upstaged Manchester

Friday 17th April Friday 15th May Friday 19th June

TONBRIDGE COMEDY NIGHTS

Each month we welcome some of the top comedians on the circuit to our studio space. With cabaret seating and drinks from the bar, it's the perfect way to start the weekend.

These popular Friday comedy nights sell out quickly so don't miss out!

EMF THEATRE 7.30pm £16, £14 conc **EMF STUDIO** 7.30pm £15



Sunday 19th April

PICKLED IMAGE PRESENTS

WOODLAND TALES WITH GRANDDAD

Something is happening in the woods, voices can be heard, and a strange metallic smell fills the air. Machines are gathering at its edge and a mysterious call is heard across the valley. Laura the ladybird, Jeffrey the spider, Brett the Woodlouse and Willoughby the Woodpecker are worried. Velda the Vixen knows there's only one person who can help them – Granddad. But is there enough time? Can they save the wood? And will the mysterious stranger help?

Featuring a cast of extraordinary puppets, this delightful family show not only entertains, but has an important and timely environmental message to share.

Magical, beguiling, emotional and eye-wideningly beautiful. Bristol 24/7 on Pickled Image

Age 3+

Friday 24th April

ALLAN BUNNEY CONCERT – COLL REG

Coll Reg is a close harmony group made up of seven former choral scholars from King's College, Cambridge. Whilst at university they sang with the world-famous Choir of King's College, performing on numerous radio and television broadcasts including The Festival of Nine Lessons and Carols on Christmas Eve. The group will be performing a collection of close-harmony favourites spanning over five-hundred years of music. Beginning with pieces from the Renaissance period, the group will journey through folksongs, spirituals and jazz standards before finishing with some pop classics!

Coll Reg includes two current Tonbridge School members of staff, Rob Stephen & Rupert Scarratt.

The concert is in aid of West Kent Mind and Cystic Fibrosis Trust.

CHAPEL OF ST AUGUSTINE



Sunday 26th April

ORGAN RECITAL

WILLIAM PIFROF OT

William Pierce was a student at Tonbridge School from 2012 – 2017 and was Head of School Music in his final year. He is now in his second year at Cambridge, where he is reading Music and is Senior Organ Scholar at Peterhouse College. His recital will showcase the remarkable versatility of the chapel's Marcussen organ, featuring works by Elgar, Mendelssohn, Stanford and Howells before finishing with Vierne's Carillon de Westminster.

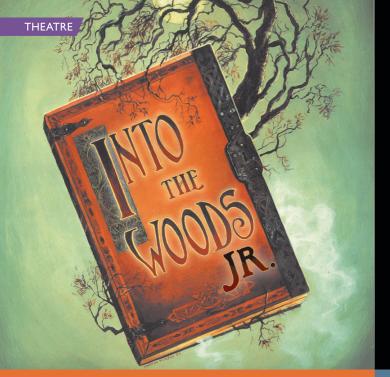
Thursday 7th May

MY LAST SUPPER: ONE MEAL, A LIFETIME IN THE MAKING WITH IAY RAYNER

It's your last meal on earth. What are you going to have?

It's the question award-winning restaurant critic and MasterChef judge Jay Rayner has been asked most often by audiences across the UK. Finally, he's set out to answer it. In this barnstorming new show, Rayner examines our fascination with last meals and tells the stories behind the ingredients that would be on his menu: how he was introduced to oysters by his late mother, for example, or how he almost torched a hotel through his love for snails. He'll also get the audience to design their own last meal.

My Last Supper with Jay Rayner. It's a show to die for.





Monday 18th - Thursday 21st May

TONBRIDGE SCHOOL PRESENTS

INTO THE WOODS

Book by James Lapine Music and Lyrics by Stephen Sondheim Originally Directed on Broadway by James Lapine

Into the Woods JR. is based on the Broadway production which won several Tony Awards. A compilation of Grimm's Fairy Tales, the musical follows a Baker and his Wife who learn they've been cursed with childlessness by the Witch next door. The couple embark on a quest – swindling, deceiving and stealing from such already-victimized characters as Cinderella, Little Red Riding Hood, Rapunzel and Jack (of beanstalk fame) – to get the special objects required to break the spell.

However, the story doesn't simply end "happily ever after". Remember; be careful what you wish for!

One of Sondheim's most popular works this production is performed by pupils from Tonbridge School, Hillview School for Girls, Tonbridge Girls Grammar and Weald of Kent Grammar School.

This amateur production is presented by arrangement with Music Theatre International (Europe) All authorised performance materials are also supplied by MTI Europe

Wednesday 3rd June

NT FNCORF

THE WELKIN

A new play by Lucy Kirkwood

One life in the hands of 12 women.

Rural Suffolk in England, 1759. As the country waits for Halley's comet, a young woman is sentenced to hang for a heinous murder.

When she claims to be pregnant, a jury of 12 matrons are taken from their housework to decide whether she's telling the truth, or simply trying to escape the noose. With only midwife Lizzy Luke prepared to defend the girl, and a mob baying for blood outside, the matrons wrestle with their new authority, and the devil in their midst.

James Macdonald (Who's Afraid of Virginia Woolf?) directs Maxine Peake (The Theory of Everything, Funny Cow) and Ria Zmitrowicz (Three Girls, Mr. Selfridge) in this bold and gripping thriller from Tony Award-nominated writer Lucy Kirkwood (Chimerica, Skins).

EMF THEATRE 7.30pm £6, £2 conc **EMF THEATRE** 7.00pm £15, £13 con





Friday 5th June

DYAD PRODUCTIONS PRESENTS

THE UNREMARKABLE DEATH OF MARILYN MONROE

From the award-winning creators of Orlando, Austen's Women, Christmas Gothic, Dalloway, and The Time Machine.

August 5th, 1962: Monroe as we've never seen her before: alone in her bedroom, in dressing gown and underwear; no glitz, no glamour, no masks. Overdosed on pills, the woman behind the icon unravels her remarkable life, taking us back through the memories of her closest relationships. Repeatedly stalked by a mysterious caller, the Hollywood icon tells all (Joe DiMaggio, Clark Gable, Arthur Miller, her mother – it's all here), revealing a biting intelligence and an imperfect body, leading us in real time to the very moment of her death.

Written and directed by Elton Townend-Jones. Performed by Lizzie Wort.

★★★★★ A simply stunning production Edinburgh Reporter

Friday 12th June

LOWER SCHOOL CONCERT

School Orchestra, String Orchestra, Concert Band and the Chamber Choir present a varied programme, ranging from orchestral music by Scriabin, Saint-Saëns and Karl Jenkins to part songs, close-harmony arrangements of the Beatles and a suite from *Doctor Who*.





Thursday 25th & Friday 26th June

TONBRIDGE SCHOOL PRESENTS

OTHELLO

Othello may well be used to the bloody details of the battlefield but blind to the more subtle nuances of wedded life. Shakespeare's play, with its small cast and intensely focused narrative, powerfully explores the worlds of masculinity, race and loyalty.

'O, beware, my lord, of jealousy: It is the green-eyed monster which doth mock The meat it feeds on.'(III.iii)

In this Lower VIth production, supported by Tunbridge Wells Girls' Grammar School, we return to the vivid creativity of the rehearsal room; a celebration of the verve and inventiveness of live theatre. This production is double cast, allowing for the creation and performance of two unique, compressed versions of the play to be staged each night, back-to-back.

Thursday 23rd July

NT LIVE

JACK ABSOLUTE FLIES AGAIN

BY RICHARD BEAN AND OLIVER CHRIS BASED ON RICHARD BRINSLEY SHERIDAN'S THE RIVALS

A riotous new comedy.

From the writer of *One Man,Two Guvnors* comes a hilarious new play, set in 1940s British summertime.

After an aerial dog fight, Pilot Officer Jack Absolute flies home to rejoin his fearless young Hurricane squadron at RAF Fontwell. Once back on British soil, Jack is shocked to find his old flame, Lydia, on the base. He sets his sights on winning her heart, but with turbulence and hilarity never far away, his advances quickly turn to anarchy.

Thea Sharrock (Me Before You) directs a cast including Caroline Quentin and Richard Fleeshman in this joyous farce.

EMF THEATRE 7.00pm & 8.30pm £6, £2 conc **EMF THEATRE** 7.00pm £15, £13 con



Friday 24th July

TWIRLYWOOS LIVE

From the producers of The Very Hungry Caterpillar Show and Sarah and Duck Live on Stage comes another enchanting show for young audiences.

The Twirlywoos are setting sail around the UK to welcome young fans along for a theatrical adventure.

Expect mischief, music and plenty of surprises as they share the delight of discovery. With beautifully inventive puppetry the show promises a cast full of all your favourite characters from the hit TV show.

Age I+

Friday 28th August

THE SLAPSTICK PICNIC PRESENTS

THE IMPORTANCE OF BEING EARNEST

The Slapstick Picnic would like to cordially invite you to its inaugural summer tea party, where marvellous feats of performance and culinary capers await. Over tea and cucumber sandwiches, we ask that you prepare to witness the impossible - the entirety of Oscar Wilde's classic play of manners, affairs and handbags being performed by just two rather dashing entertainers. As we are expecting a rather voluminous crowd in the outdoors, we do request that you bear your own seats, picnic blankets and filled hampers to the proceedings, and wear attire suitable for the meteorological conditions.

From the creators of The HandleBards comes a fantastically wild(e) new production, ripping up the rule book and celebrating silliness. With Slapstick Picnic, you can have your cake and eat it.

MUSIC EVENTS

Sunday 3rd May, 3.00pm
RECITAL ROOM

STRING CHAMBER MUSIC RECITAL

An afternoon of string chamber music including movements from Schubert's *Death and the Maiden*, Mozart's Clarinet Quintet and music by Danda. The programme will also feature excerpts from Grieg's *Holberg Suite* and Britten's *Simple Symphony* performed by the String Chamber Players.

Tickets: Free. No need to book in advance

Friday 5th June, 7.30pm

LOWER SCHOOL SCHOLARS' CONCERT

Tickets: Free. No need to book in advance

Friday 26th June, 8.00pm
CHAPEL OF ST AUGUSTINE

ORGAN RECITAL – ALEX TRIGG CH

Alex Trigg is in his final year as a music scholar at Tonbridge School, he founded The Tudeley Singers last year and has since led them in several cathedral services, including Evensong at Westminster Abbey and in a number of concerts locally.

His recital will focus on the golden age of French organ music in the 19th and 20th centuries, including works by Louis Vierne, Jean Langlais and Maurice Duruflé.

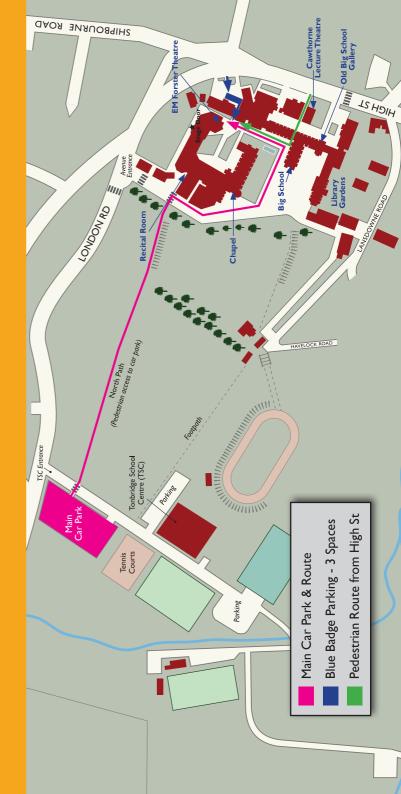
Tickets: Free. No need to book in advance

Friday 3rd July, 7.00pm

LEAVERS' CONCERT

The annual Leavers' Concert is one of the highlights of the musical year. This year's Upper Sixth musicians perform a selection of concerto movements and oratorio arias form the great Austro-German tradition, including movements from Handel's Viola Concerto, Mozart's Violin Concerto No. 5, Weber's Clarinet Concerto No. I and Beethoven's Piano Concerto No. 3.

Tickets: Free. Please book in advance





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