Spanish III Curriculum Guide

Pacing Guide	Unit 1- Vamos a la playa y a acampar- (2 weeks)
Spanish III is a full year course that meets on a rotating basis for three (3) 55-minute blocks and	Unit 2- Ayudando a la Comunidad-(2 weeks)
one (1) 40-minute block for every five (5) day cycle.	Unit 3- El Futuro-(2 weeks)
	Unit 4- La inspiración y los héroes-(2 weeks)
	Unit 5- Nuevos mundos- (2 weeks)
	Unit 6- Dentro y fuera de la Ciudad- (2 weeks)
	Unit 7-Nuevos Principios- (2 weeks)
	Unit 8- La Literatura- (2 weeks)

Technology Standards:	8.1.12.A.1: Construct a spreadsheet, enter data, and use mathematical or logical functions to manipulate data, generate
8.1 Educational Technology	charts and graphs and interpret the results.
	8.1.12.A.3: Participate in online courses, learning communities, social networks or a virtual world as resources for
	lifelong learning.
	8.1.12.A.4: Create a personalized digital portfolio that contains a resume, exemplary projects and activities reflecting
	personal and academic interests, achievements, and career aspirations.
	8.2.12.B.4: Investigate a technology used in a given period of history, e.g., stone age, industrial revolution or information
8.2 Technology Education,	age, and identify their impact and how they may have changed to meet human needs and wants
Engineering, Design, and	8.2.12.D.4: Assess the impacts of emerging technologies on developing countries
Computational Thinking –	8.2.12.E.1: Demonstrate an understanding of the problem-solving capacity of computers in our world
Programming	
21st Century Skills Standards:	9.1.12.A.3: Analyze the relationship between various careers and personal earning goals
9.1 Personal Financial Literacy	9.1.12.A.9: Analyze how personal and cultural values impact spending and other financial decisions
	9.1.12.D.2: Assess the impact of inflation on economic decisions and lifestyles
	9.1.12.F.1: Relate a country's economic system of production and consumption to building wealth and achieving societal
	responsibilities
9.2 Career Awareness, Exploration,	9.2.12.C.1: Review career goals and determine steps necessary for attainment
and Preparation	9.2.12.C.5: Research career opportunities in the United States and abroad that require knowledge of world languages and
	diverse cultures
Career Ready Practice:	CRP1- Act as a responsible and contributing citizen and employee
	CRP2- Apply appropriate academic and technical skills
	CRP4- Communicate clearly and effectively and with reason
	CRP7– Employ valid and reliable research strategies
	CRP8- Utilize critical thinking to make sense of problems and persevere in solving them
	CRP10- Plan education and career paths aligned to personal goals
	CRP11- Use technology to enhance productivity
	CRP12- Work productively in teams while using cultural global competence

Differentiation/Accommodations/Modifications

Gifted and Talented	English Language Learners	Students with Disabilities	Students at Risk of School Failure
(content, process, product and	Modifications for	(appropriate accommodations,	Modifications for Classroom
learning environment)Extension ActivitiesIncorporate challenging	 Homework/Assignments Modified in-class assignments Building background information Simplifying language for 	instructional adaptations, and/or modifications as determined by the IEP or 504 team) • In-Class-Support	Pair visual prompts with verbal presentations • Intervention and Referral Team (I&RS) in-house strategies for
 assessments Open forums and debates in the classroom regarding controversial issues. Utilize advanced materials and resources to meet the needs of students. Competitive and collaborative projects Independent projects requiring research skills for assessing information Anchor Activities Advanced discussion techniques 	 Simplifying language for presentation Internet bilingual dictionaries during class and during assignments. Word banks for tests and quizzes Developing content area vocabulary Extended time for all assessments Use of graphic organizers Internet text translators Simplification of requirements Access to teacher designed Power Points and notes Concept development Collaboration between ESL and mainstream classroom teachers. Pair novice ELLs with advanced ELL's. High-interest / low-reading-level civics and history materials 	 Graphic Organizers Provide study guides Extended time on assessments Research guides Analogies Highlighting/underlining Note-taking guides Cue cards Establish timelines Clarify assignments, directions, instructions Chapter/lecture notes Assistive technology Provide computer programs to assist with written assignments Highlight key vocabulary Model skills/techniques Parent/teacher communication Provide books on tape/CD/digital media as requested by student when appropriate. Assign peer helper in class Pair visual prompts with verbal 	teachers. Extra textbooks at home Extended time for assignments Highlight key vocabulary Pair visual prompts with verbal presentations Model skills/techniques Modify assignments Preferential seating as noted by teacher and student Parent/teacher communication Provide books on tape/CD/digital media as requested by student when appropriate. Assign peer helper in class Pair visual prompts with verbal presentations Repetition and practice Provide copy of class notes Use of computers to complete assignments as requested by a student Provide verbal reminder of
		presentationsRepetition and practice	assignmentsCheck student independent work

Henry P. Becton Regional High School July 2018

Modifications for Homework: Extended time to complete assignments Internet text translators Provide verbal reminder of assignments Check student independent work Assist student with planning of assignments

Use of graphic organizers

Modified homework assignments

Provide student with clearly stated

Internet bilingual dictionaries.

and written expectations and

grading criteria for homework

Modifications for Homework and Assignments:

- Extended time to complete assignments
- Simplify complicated assignments into smaller units in phases as needed by student
- Provide student with clearly stated and written expectations and grading criteria for assignments.

Modifications for Assessments:

- Extended time for tests and quizzes
- Restate and clarify directions and questions
- Provide study guides for classroom tests
- Establish procedures for accommodations/modifications for assessments

- Assist student with planning of assignments
- Assist with technology

Modifications for Homework and Assignments:

- Extended time to complete assignments
- Simplify complicated assignments into smaller units in phases as needed by student
- Provide student with clearly stated and written expectations and grading criteria for assignments

Modifications for Assessments:

- Extended time for tests and quizzes
- Restate and clarify directions and questions
- Provide study guides for classroom tests
- Establish procedures for accommodations/modifications for assessment

CONTENT: World Language- Level 3				
Theme: Introduction to Avancemos 3				
Essential Questions:				
 Content (As a result of this learning segment, students will know) Verb Charts Comic Book Stories Lecturas para Todos 	Skills (As a result of this learning segment, students will be able to) Navigate the student edition of the text Read a map Read for ComprehensionLearn	Assessments (The above Essential Questions will be assessed with the following formative and summative measures:) Interpretive (A) • Matching and fill in exercises	Standards (NJSLS) 7.1 IM. A 1-8, B 1-5, C 1-5 WHST.9-10.1-10 WHST.11-12.1-10 RH.9-10.1-10 RH.11-12.1-10	
 Telehistorias Additional homework practice 	using many different resources/study strategies Listen and understand others Individualized written practices Extra Drill Practices Learn how to use an English-Spanish Dictionary	Interpersonal (B) • Discuss the kind of information you would expect to find in each section Presentational (C) • Class discussions	Technology Standards: 8.1.12.A.1 8.1.12.A.3 8.1.12.A.4 8.2.12.B.4 8.2.12.D.4 8.2.12.E.1 21st Century Themes and Skills: 9.1.12.A.3 9.1.12.A.9 9.1.12.D.2 9.1.12.F.1 9.2.12.C.1 9.2.12.C.5	

	Career Ready Practices:
	CRP1
	CRP2
	CRP4
	CRP7
	CRP8
	CRP10
	CRP11
	CRP12
	Time Frame:
	Quarterly 1
	· ·
	Materials:
	Student Text And Workbook
	Audio Activities Program
	Assessment Tools
	Resource Booklets
	Video/ DVD
	PowerPoint Slides
	Realia (teacher created)
	Performance Assessments
	Internet Websites
	(my.hrw.com, classzone.com)
	English-Spanish dictionaries
	Program Tools and Resources

CONTENT: World Language -Mexico				
Theme: Vamos a Acampar (U1L1)				
Essential Questions:				
How do you describe a camping trip and	d what is needed for the outdoors?			
How does the geography of a country in	nfluence forms of recreation?			
Content (As a result of this learning	Skills (As a result of this learning	Assessments (The above Essential	Standards (NJSLS)	
segment, students will know)	segment, students will be able to)	Questions will be assessed with the	7.1 IM. A 1-8, B 1-5, C 1-5	
		following formative and summative	WHST.9-10.1-10	
Outdoor activities	 Describe a camping trip 	measures:)	WHST.11-12.1-10	
• Activities in the Past Tense	 Talk about what you did with 		RH.9-10.1-10	
Irregular Preterite Verbs	friends	Interpretive (A)	RH.11-12.1-10	
• The poetry of Octavio Paz	 Talk about nature 	Sentence completion		
		Listening/reading comprehension	Technology Standards:	
		Para y Piensa Exercise	8.1.12.A.1	
			8.1.12.A.3	
		Interpersonal (B)	8.1.12.A.4	
		• Discuss with a partner the kind of	8.2.12.B.4	
		information you would expect to	8.2.12.D.4	
		find in various sections	8.2.12.E.1	
		Presentational (C)	Add C. A. The LOLD	
		Oral dialogue w/partners	21st Century Themes and Skills:	
		Question/Answer student-to-	9.1.12.A.3	
		student	9.1.12.A.9	
		Statement	9.1.12.D.2	
			9.1.12.F.1	
			9.2.12.C.1	
			9.2.12.C.5	
			1	

	Career Ready Practices:
	CRP1
	CRP2
	CRP4
	CRP7
	CRP8
	CRP10
	CRP11
	CRP12
	Time Frame:
	10 days
	7.7.4.1
	Materials:
	Student Text And Workbook
	Audio Activities Program
	Assessment Tools
	Resource Booklets
	Videos/DVD
	Powerpoint Slides
	Realia (teacher created)
	Performance Assessments
	Internet Websites
	(my.hrw.com, classzone.com)

CONTENT: World Language-La Play	CONTENT: World Language-La Playa				
Theme: Vamos a la playa (U1L2)					
Essential Questions:					
	and how do you describe a place and its	climate?			
Culture : Why do people participate in e					
Content (As a result of this learning	Skills (As a result of this learning	Assessments (The above Essential	Standards (NJSLS)		
segment, students will know)	segment, students will be able to)	Questions will be assessed with the	7.1 IM. A 1-8, B 1-5, C 1-5		
		following formative and summative	WHST.9-10.1-10		
Family relations	Talk about family vacations	measures:)	WHST.11-12.1-10		
Beach activities	Discuss activities, skills, and	Testa manadiana (A)	RH.9-10.1-10		
Practice the Imperfect Tense	abilities	Interpretive (A)	RH.11-12.1-10		
• Practice the Preterite And Imperfect	Describe a place and its climate	Sentence Completion	Technology Standards:		
• La Quebrada	Como Agua para Chocolate	Listening/Reading Comprehension D:	8.1.12.A.1		
• Life in rural Mexico 1900's	(excerpt)	Para y Piensa Exercise	8.1.12.A.1 8.1.12.A.3		
		Interpersonal (B)	8.1.12.A.4		
		 Discuss with a partner the kind of 	8.2.12.B.4		
		information you would expect to	8.2.12.D.4		
		find in various sections	8.2.12.D.4 8.2.12.E.1		
		Tilld III various sections	8.2.12.E.1		
		Presentational (C)	21st C4 Th 1 CL:11		
		Oral dialogue w/partners	21st Century Themes and Skills:		
		Question/Answer student-to-	9.1.12.A.3		
		student	9.1.12.A.9		
		 Autobiography 	9.1.12.D.2		
			9.1.12.F.1		
			9.2.12.C.1		
			9.2.12.C.5		

	Career Ready Practices:
	CRP1
	CRP2
	CRP4
	CRP7
	CRP8
	CRP10
	CRP11
	CRP12
	Time Frame:
	10 days
	Materials:
	Student Text And Workbook
	Audio Activities Program
	Assessment Tools
	Resource Booklets
	Videos/DVD
	PowerPoint Slides
	Realia (teacher created)
	Performance Assessments
	Internet Websites
	(my.hrw.com, classzone.com)
	Movie: Instructions Not Included

CONTENT: World Language- Estados	s Unidos				
Theme: Todos para uno y Uno para Todos (U2L1)					
Essential Questions:					
How do you persuade or influence other					
Culture : What role do artists play withi					
Content (As a result of this learning	Skills (As a result of this learning	Assessments (The above Essential	Standards (NJSLS)		
segment, students will know)	segment, students will be able to)	Questions will be assessed with the	7.1 IM. A 1-8, B 1-5, C 1-5		
		following formative and summative	WHST.9-10.1-10		
Volunteer work	Describe volunteer activities	measures:)	WHST.11-12.1-10		
Organizing Community Service	Organize people to do a project	Intermediate (A)	RH.9-10.1-10 RH.11-12.1-10		
Affirmative and Negative tú	Persuade or influence others	Interpretive (A)	КП.11-12.1-10		
Commands	Discuss the Pablo O'Higgins	Sentence Completion Light-ring (Reading Companion)	Technology Standards:		
Review of other Command Forms	community	Listening/Reading ComprehensionPara y Piensa Exercise	8.1.12.A.1		
Pablo O'Higgins		Fara y Fielisa Exercise	8.1.12.A.3		
		Interpersonal (B)	8.1.12.A.4		
		 Discuss with a partner the kind of 	8.2.12.B.4		
		information you would expect to	8.2.12.D.4		
		find in each section	8.2.12.E.1		
			0.2.1.2.2.1		
		Presentational (C)	21st Century Themes and Skills:		
		Oral dialogue w/partners	9.1.12.A.3		
		• Question/Answer student-to-	9.1.12.A.9		
		student	9.1.12.D.2		
			9.1.12.F.1		
			9.2.12.C.1		
			9.2.12.C.5		

	Career Ready Practices:
	CRP1
	CRP2
	CRP4
	CRP7
	CRP8
	CRP9
	CRP10
	CRP11
	CRP12
	Time Frame:
	10 days
	77
	Materials:
	Student Text And Workbook
	Audio Activities Program
	Assessment Tools
	Resource Booklets
	Videos/DVD
	PowerPoint Slides
	Realia (teacher created)
	Performance Assessments
	Internet Websites
	(my.hrw.com, classzone.com)

	Career Ready Practices:
	CRP1
	CRP2
	CRP4
	CRP7
	CRP8
	CRP10
	CRP11
	CRP12
	Time Frame:
	10 days
	75
	Materials:
	Student Text And Workbook
	Audio Activities Program
	Assessment Tools
	Resource Booklets
	Videos/DVD
	PowerPoint Slides
	Realia (teacher created)
	Performance Assessments
	Internet Websites
	(my.hrw.com, classzone.com)

CONTENT: World Language – Centroamerica				
Theme: ¿Cómo sera el futuro? (U3L1)				
	cerns and possibilities?	Assessments (The above Essential Questions will be assessed with the following formative and summative measures:) Interpretive (A) • Sentence Completion • Listening/Reading Comprehension • Para y Piensa Exercise	Standards (NJSLS) 7.1 IM. A 1-8, B 1-5, C 1-5 WHST.9-10.1-10 WHST.11-12.1-10 RH.9-10.1-10 RH.11-12.1-10 Technology Standards: 8.1.12.A.1 8.1.12.A.3	
• La Mejor Edad	Make predictions and discuss causes and effectsDiscuss an essay written by Carlos	Listening/Reading Comprehension	8.1.12.A.1	

	Career Ready Practices:
	CRP1
	CRP2
	CRP4
	CRP7
	CRP8
	CRP10
	CRP11
	CRP12
	Time Frame:
	10 days
	Materials:
	Student Text And Workbook
	Audio Activities Program
	Assessment Tools
	Resource Booklets
	Videos/DVD
	PowerPoint Slides
	Realia (teacher created)
	Performance Assessments
	Internet Websites
	(my.hrw.com, classzone.com)

Theme: Por un futuro mejor (U3L2)	CONTENT: World Language-Government and Society				
How do you discuss obligations and responsibilities? Culture: How do artists represent the world that surrounds them? Content (As a result of this learning segment, students will know) • Government, Society and Business • The Subjunctive with Impersonal Expressions • Irregular forms of the Subjunctive • A Mayan fable • Discuss the Mayan Civilization Technology Standards: Assessments (The above Essential Questions will be assessed with the following formative and summative measures:) Assessments (The above Essential Questions will be assessed with the following formative and summative measures:) Interpretive (A) • Sentence Completion • Listening/Reading Comprehension • Para y Piensa Exercise Interpersonal (B) • Discuss with a partner the kind of information you would expect to find in each section Presentational (C) • Oral dialogue w/partners • Question/Answer student-to-student 21st Century Themes and Skills: 9,1,12,A,3 9,1,12,A,9 9,1,12,D,2 9,1,12,F,1 9,2,12,C,1	Theme: Por un futuro mejor (U3L2)				
Culture: How do artists represent the world that surrounds them? Content (As a result of this learning segment, students will know) Government, Society and Business The Subjunctive with Impersonal Expressions Irregular forms of the Subjunctive A Mayan fable A Mayan fable A Mayan fable Assessments (The above Essential Questions will be assessed with the following formative and summative measures:) How do artists represent the world that surrounds them? Skills (As a result of this learning segment, students will be able to) Discuss obligations and responsibilities Present and support an opinion Expressions Discuss the Mayan Civilization Discuss the Mayan Civilization Technology Standards: RH.9-10.1-10 RH.9-10.1-10 RH.1-12.1-10 RH.9-10.1-10 RH.1-12.1-10 RH.1-1	Essential Questions:				
Content (As a result of this learning segment, students will know) Skills (As a result of this learning segment, students will be able to) Government, Society and Business The Subjunctive with Impersonal Expressions Irregular forms of the Subjunctive A Mayan fable Skills (As a result of this learning segment, students will be able to) Present and support an opinion Express a point of view and make recommendations Discuss the Mayan Civilization Discuss the Mayan Civilization Sentence Completion Listening/Reading Comprehension Para y Piensa Exercise Interpersonal (B) Discuss with a partner the kind of information you would expect to find in each section Presentational (C) Oral dialogue w/partners Question/Answer student-to-student Presentational C) Oral dialogue w/partners Question/Answer student-to-student Assessments (The above Essential Questions will be assessed with the following formative and summative measures:) HHST.11-12.1-10 RH.9-10.1-10 RH.11-12.1-10 Technology Standards: 8.1.12.A.1 8.1.12.A.3 8.1.12.A.4 8.2.12.B.4 8.2.12.B.4 8.2.12.B.4 8.2.12.B.4 9.1.12.A.3 9.1.12.A.3 9.1.12.A.9 9.1.12.A.9 9.1.12.D.2 9.1.12.F.1 9.2.12.C.1	How do you discuss obligations and responsibilities?				
segment, students will know) • Government, Society and Business • The Subjunctive with Impersonal Expressions • Irregular forms of the Subjunctive • A Mayan fable • Discuss obligations and responsibilities • Present and support an opinion • Express a point of view and make recommendations • Discuss the Mayan Civilization • Questions will be assessed with the following formative and summative measures:) Interpretive (A) • Sentence Completion • Listening/Reading Comprehension • Para y Piensa Exercise • Discuss with a partner the kind of information you would expect to find in each section • Discuss with a partner the kind of information you would expect to find an each section • Presentational (C) • Oral dialogue w/partners • Question/Answer student-to-student • Discuss with the following formative and summative measures:) Interpretive (A) • Sentence Completion • Listening/Reading Comprehension • Discuss with a partner the kind of information you would expect to find in each section • Discuss with a partner the kind of information you would expect to find in each section • Oral dialogue w/partners • Question/Answer student-to-student • Question/Answer student-to-student	Culture : How do artists represent the world that surrounds them?				
	 Content (As a result of this learning segment, students will know) Government, Society and Business The Subjunctive with Impersonal Expressions Irregular forms of the Subjunctive Skills (As a result of this learning segment, students will be able to) Discuss obligations and responsibilities Present and support an opinion Express a point of view and mak recommendations 	Questions will be assessed with the following formative and summative measures:) Interpretive (A) • Sentence Completion • Listening/Reading Comprehension • Para y Piensa Exercise Interpersonal (B) • Discuss with a partner the kind of information you would expect to find in each section Presentational (C) • Oral dialogue w/partners • Question/Answer student-to-	7.1 IM. A 1-8, B 1-5, C 1-5 WHST.9-10.1-10 WHST.11-12.1-10 RH.9-10.1-10 RH.11-12.1-10 Technology Standards: 8.1.12.A.1 8.1.12.A.3 8.1.12.A.4 8.2.12.B.4 8.2.12.B.4 8.2.12.D.4 8.2.12.E.1 21st Century Themes and Skills: 9.1.12.A.3 9.1.12.A.9 9.1.12.D.2 9.1.12.F.1		

	Career Ready Practices:
	CRP1
	CRP2
	CRP4
	CRP7
	CRP8
	CRP10
	CRP11
	CRP12
	Time Frame:
	10 days
	75
	Materials:
	Student Text And Workbook
	Audio Activities Program
	Assessment Tools
	Resource Booklets
	Videos/DVD
	PowerPoint Slides
	Realia (teacher created)
	Performance Assessments
	Internet Websites
	(my.hrw.com, classzone.com)

CONTENT: World Language- El Caribe				
Theme: ¿Quién te inspira? (U4L1)				
Essential Questions:				
How do you express wishes and desires?	?			
Culture : How do celebrities help others				
Content (As a result of this learning segment, students will know) • Personal Characteristics, Descriptions and Professions • The Subjunctive with Ojala and verbs of hope • The Subjunctive with verbs of influence • Suffixes that change adjectives to nouns	Skills (As a result of this learning segment, students will be able to) Describe people Tell others what to do Express wishes and desires Discuss Juan Luis Guerra and Roberto Clemente	Assessments (The above Essential Questions will be assessed with the following formative and summative measures:) Interpretive (A) • Sentence completion • Listening/reading comprehension • Para y Piensa Interpersonal (B) • Discuss with a partner the kind of information you would expect to find in each section Presentational (C) • Oral dialogue w/partners • Question/Answer student-to-student • Finish the story Los Solucionistas	Standards (NJSLS) 7.1 IM. A 1-8, B 1-5, C 1-5 WHST.9-10.1-10 WHST.11-12.1-10 RH.9-10.1-10 RH.11-12.1-10 Technology Standards:	

	Career Ready Practices:
	CRP1
	CRP2
	CRP4
	CRP7
	CRP8
	CRP10
	CRP11
	CRP12
	Time Frame:
	10 days
	M-42-1
	Materials:
	Student Text And Workbook
	Audio Activities Program
	Assessment Tools
	Resource Booklets
	Videos/DVD
	PowerPoint Slides
	Realia (teacher created)
	Performance Assessments
	Internet Websites
	(my.hrw.com, classzone.com)

COMPEND W. 111 DIC :	11		
CONTENT: World Language- El Cari Theme: Quienes son los héroes? (U4L2			
Essential Questions:	2)		
	dishelief?		
How do you express doubt, denial and deculture: How do artists represent their Content (As a result of this learning segment, students will know) Personal Qualities needed for various professions The uses of the subjunctive with doubt and emotion The superlative forms Subjunctive vs Indicative Amelia Pelaez Oscar Ortiz		Assessments (The above Essential Questions will be assessed with the following formative and summative measures:) Interpretive (A) • Sentence Completion • Listening/Reading Comprehension • Para y Piensa Exercise Interpersonal (B) • Discuss with a partner the kind of information you would expect to find in each section Presentational (C) • Oral dialogue w/partners • Question/Answer student-to-student • Class discussion	Standards (NJSLS) 7.1 IM. A 1-8, B 1-5, C 1-5 WHST.9-10.1-10 WHST.11-12.1-10 RH.9-10.1-10 RH.11-12.1-10 Technology Standards:

Henry P. Becton Regional High School July 2018

	CRP10
	CRP11
	CRP12
	Time Frame:
	10 days
	10 days
	Materials:
	Student Text And Workbook
	Audio Activities Program
	Assessment Tools
	Resource Booklets
	Videos/DVD
	PowerPoint Slides
	Realia (teacher created)
	Performance Assessments
	Internet Websites
	(my.hrw.com, classzone.com)

CONTENT: World Language- Los Paises Andinos				
Theme: Comuniquemonos entre Naciones (U5L1)				
Essential Questions:				
How do we communicate with others ar	round us?			
Culture : Why is indigenous art importa				
 Content (As a result of this learning segment, students will know) Personal items, computers and the Internet Tú Commands Expressions with sea The uses of subjunctive with conjunction and the unknown El arte de Tigua Museo de Metales Preciosos 	 Skills (As a result of this learning segment, students will be able to) Discuss personal items and requirements Express what does and doesn't exist Discuss how language reflects a person's personality 	Assessments (The above Essential Questions will be assessed with the following formative and summative measures:) Interpretive (A) • Sentence Completion • Listening/Reading Comprehension • Para y Piensa Exercises Interpersonal (B) • Discuss with a partner the kind of information you would expect to find in each section Presentational (C) • Oral dialogue w/partners • Question/Answer student-to-student	Standards (NJSLS) 7.1 IM. A 1-8, B 1-5, C 1-5 WHST.9-10.1-10 RH.9-10.1-10 RH.11-12.1-10 Technology Standards: 8.1.12.A.1 8.1.12.A.3 8.1.12.A.4 8.2.12.B.4 8.2.12.D.4 8.2.12.E.1 Z1st Century Themes and Skills: 9.1.12.A.3 9.1.12.A.9 9.1.12.D.2 9.1.12.F.1 9.2.12.C.1 9.2.12.C.5	

	Career Ready Practices:
	CRP1
	CRP2
	CRP4
	CRP7
	CRP8
	CRP10
	CRP11
	CRP12
	Time Frame:
	10 days
	36.4.1
	Materials:
	Student Text And Workbook
	Audio Activities Program
	Assessment Tools
	Resource Booklets
	Videos/DVD
	PowerPoint Slides
	Realia (teacher created)
	Performance Assessments
	Internet Websites
	(my.hrw.com, classzone.com)

	Career Ready Practices:
	CRP1
	CRP2
	CRP4
	CRP7
	CRP8
	CRP10
	CRP11
	CRP12
	<u>Time Frame:</u>
	10 days
	Matawala
	Materials: Student Text And Workbook
	Audio Activities Program
	Assessment Tools
	Resource Booklets
	Videos/DVD
	PowerPoint Slides
	Realia (teacher created)
	Performance Assessments
	Internet Websites
	(my.hrw.com, classzone.com)
	(my.mw.com, crasszone.com)

	Career Ready Practices:
	CRP1
	CRP2
	CRP4
	CRP7
	CRP8
	CRP10
	CRP11
	CRP12
	Time Frame:
	10 days
	7.7.4.1
	Materials:
	Student Text And Workbook
	Audio Activities Program
	Assessment Tools
	Resource Booklets
	Videos/DVD
	PowerPoint Slides
	Realia (teacher created)
	Performance Assessments
	Internet Websites
	(my.hrw.com, classzone.com)

CONTENT: World Language-Spain			
Theme: Fuera de la Ciudad (U6L2)			
Essential Questions:			
How do you describe an excursion?			
Culture: How do people identify thems	elves with specific regions of Spain?		
Content (As a result of this learning segment, students will know) • Describing an excursion • The Present Perfect Tense • The Future Perfect Tense • Casas de Techos Rojos • Las Autonomias Espanolas • El Greco y Toledo	Skills (As a result of this learning segment, students will be able to) • Describe an excursion real or imaginary • Express what will have happened • Talk about the history of a place	Assessments (The above Essential Questions will be assessed with the following formative and summative measures:) Interpretive (A) • Sentence Completion • Listening/Reading Comprehension • Para y Piensa Exercises Interpersonal (B) • Discuss with a partner the kind of information you would expect to find in each section Presentational (C) • Oral dialogue w/partners • Question/Answer student-to-student	Standards (NJSLS) 7.1 IM. A 1-8, B 1-5, C 1-5 WHST.9-10.1-10 WHST.11-12.1-10 RH.9-10.1-10 RH.11-12.1-10 Technology Standards: 8.1.12.A.1 8.1.12.A.3 8.1.12.A.4 8.2.12.B.4 8.2.12.D.4 8.2.12.E.1 21st Century Themes and Skills: 9.1.12.A.3 9.1.12.A.9 9.1.12.D.2 9.1.12.F.1 9.2.12.C.1

	Career Ready Practices:
	CRP1
	CRP2
	CRP4
	CRP7
	CRP8
	CRP10
	CRP11
	CRP12
	Time Frame:
	10 days
	M-42-1
	Materials:
	Student Text And Workbook
	Audio Activities Program
	Assessment Tools
	Resource Booklets
	Videos/DVD
	PowerPoint Slides
	Realia (teacher created)
	Performance Assessments
	Internet Websites
	(my.hrw.com, classzone.com)

	Career Ready Practices:
	CRP1
	CRP2
	CRP4
	CRP7
	CRP8
	CRP10
	CRP11
	CRP12
	Time Frame:
	10 days
	M-4-2-1-
	Materials:
	Student Text And Workbook
	Audio Activities Program Assessment Tools
	Resource Booklets
	Videos/DVD
	PowerPoint Slides
	Realia (teacher created)
	Performance Assessments
	Internet Websites
	(my.hrw.com, classzone.com)

Theme: Nuevos Principios (U7L2) Essential Questions: How do you discuss career options and qualifications? Culture: Schools in Venezuela and Colombia? Content (As a result of this learning segment, students will know) Skills (As a result of this learning segment, students will be able to do) • Career and professional qualities vocabulary • Using Si clauses • Sequence of tenses • Universidad de Santo Tomás • Universidad Autónoma de Viejalinda **Narrate in the past imperfect subjunctive with the following formative and summative measures:) • Explain when to use the present subjunctive and when to use the imperfect subjunctive and when to use the imperfect subjunctive • Discuss with a partner the kind of information you would expect to find in each section **Narrate in the past imperfect subjunctive with a partner the kind of information you would expect to find in each section **Sentence Completion imperfect subjunctive with a partner the kind of information you would expect to find in each section **Sentence Completion imperfect subjunctive with a partner the kind of information you would expect to find in each section **Sentence Completion imperfect subjunctive with a partner the kind of information you would expect to find in each section **Sentence Completion imperfect subjunctive with a partner the kind of information you would expect to find in each section **Sentence Completion imperfect subjunctive with a partner the kind of information you would expect to find in each section **Sentence Completion imperfect subjunctive with a partner the kind of information you would expect to find in each section **Sentence Completion imperfect subjunctive with a partner the kind of information you would expect to find in each section **Sentence Completion imperfect with the following formative and summative measures: **Sentence Completion imperfect with the following formative and summative measures: **Sentence Completion imperfect with the following formative and summative measures: **Sentenc	CONTENT: World Language-Schools	and Careers		
How do you discuss career options and qualifications? Culture: Schools in Venezuela and Colombia? Content (As a result of this learning segment, students will know) • Career and professional qualities vocabulary • Using Si clauses • Sequence of tenses • Universidad Autónoma de Viejalinda Skills (As a result of this learning segment, students will be able to do) • Talk about career possibilities • Hypothesize • Narrate in the past • Explain when to use the imperfect subjunctive • Discuss with a partner the kind of information you would expect to find in each section • Discuss with a partner the kind of information you would expect to find in each section	Theme: Nuevos Principios (U7L2)			
Culture: Schools in Venezuela and Colombia? Content (As a result of this learning segment, students will know) Skills (As a result of this learning segment, students will know) Career and professional qualities vocabulary Using Si clauses Sequence of tenses Universidad Autónoma de Viejalinda Career and professional qualities vocabulary Interpretive (A) Sentence Completion Explain when to use the imperfect subjunctive Explain when to use the imperfect subjunctive Assessments (The above Essential Questions will be assessed with the following formative and summative measures:) Hypothesize Narrate in the past Explain when to use the present subjunctive and when to use the imperfect subjunctive Interpretive (A) Sentence Completion Listening/Reading Comprehension Para y Piensa Exercises Interpresonal (B) Discuss with a partner the kind of information you would expect to find in each section Technology Standards: 8.1.12.A.4 8.2.12.B.4 8.2.12.B.4	Essential Questions:			
Content (As a result of this learning segment, students will know) Skills (As a result of this learning segment, students will be able to do) Career and professional qualities vocabulary Using Si clauses Sequence of tenses Universidad Autónoma de Viejalinda Skills (As a result of this learning segment, students will be able to do) Skills (As a result of this learning segment, students will be able to do) Assessments (The above Essential Questions will be assessed with the following formative and summative measures:) Talk about career possibilities Narrate in the past Sequence of tenses Universidad Autónoma de Viejalinda Interpretive (A) Sentence Completion Listening/Reading Comprehension Para y Piensa Exercises Interpersonal (B) Discuss with a partner the kind of information you would expect to find in each section Setandards (NJSLS) 7.1 IM. A 1-8, B 1-5, C 1-5 WHST.11-12.1-10 RH.1-12.1-10 Technology Standards: 8.1.12.A.1 8.1.12.A.3 8.1.12.A.4 8.2.12.B.4	How do you discuss career options and	qualifications?		
segment, students will know) • Career and professional qualities vocabulary • Using Si clauses • Universidad de Santo Tomás • Universidad Autónoma de Viejalinda segment, students will be able to do) segment, students will be able to do) • Talk about career possibilities • Hypothesize • Narrate in the past • Explain when to use the imperfect subjunctive • Explain when to use the imperfect subjunctive subjunctive and when to use the imperfect subjunctive Interpretive (A) • Sentence Completion • Listening/Reading Comprehension • Para y Piensa Exercises Interpersonal (B) • Discuss with a partner the kind of information you would expect to find in each section 7.1 IM. A 1-8, B 1-5, C 1-5 WHST.1-12.1-10 RH.1-12.1-10 Technology Standards: 8.1.12.A.1 8.1.12.A.3 8.1.12.A.4 8.2.12.B.4	Culture: Schools in Venezuela and Col	ombia?		
• Oral dialogue w/partners • Question/Answer student-to-student 21st Century Themes and Skills: 9.1.12.A.3 9.1.12.A.9 9.1.12.D.2 9.1.12.F.1 9.2.12.C.1 9.2.12.C.5	 Content (As a result of this learning segment, students will know) Career and professional qualities vocabulary Using Si clauses Sequence of tenses Universidad de Santo Tomás Universidad Autónoma de 	 Skills (As a result of this learning segment, students will be able to do) Talk about career possibilities Hypothesize Narrate in the past Explain when to use the present subjunctive and when to use the 	Questions will be assessed with the following formative and summative measures:) Interpretive (A) • Sentence Completion • Listening/Reading Comprehension • Para y Piensa Exercises Interpersonal (B) • Discuss with a partner the kind of information you would expect to find in each section Presentational (C) • Oral dialogue w/partners • Question/Answer student-to-	7.1 IM. A 1-8, B 1-5, C 1-5 WHST.9-10.1-10 WHST.11-12.1-10 RH.9-10.1-10 RH.11-12.1-10 Technology Standards: 8.1.12.A.1 8.1.12.A.3 8.1.12.A.4 8.2.12.B.4 8.2.12.B.4 8.2.12.D.4 8.2.12.E.1 21st Century Themes and Skills: 9.1.12.A.3 9.1.12.A.9 9.1.12.D.2 9.1.12.F.1 9.2.12.C.1

	Career Ready Practices:
	CRP1
	CRP2
	CRP4
	CRP7
	CRP8
	CRP10
	CRP11
	CRP12
	Time Frame:
	10 days
	M-42-1
	Materials:
	Student Text And Workbook
	Audio Activities Program
	Assessment Tools
	Resource Booklets
	Videos/DVD
	PowerPoint Slides
	Realia (teacher created)
	Performance Assessments
	Internet Websites
	(my.hrw.com, classzone.com)

CONTENT: World Language- El Con	o Sur				
Theme: Hablemos de literature: Cuento	Theme: Hablemos de literature: Cuentos y Poesía (U8L1)				
Essential Questions:					
How do you discuss and critique literatu					
How do you discuss and critique literatu Culture: How do you relate the differer Content (As a result of this learning segment, students will know) • Use vocabulary to discuss and critique literature • Past progressive tenses and conjunctions • Literature and the movies • Roberto Matta		Assessments (The above Essential Questions will be assessed with the following formative and summative measures:) Interpretive (A) • Sentence Completion • Listening/Reading Comprehension • Para y Piensa Exercises Interpersonal (B) • Discuss with a partner what kind of information you would expect to find in each section Presentational (C) • Oral dialogue w/partners • Question/Answer student-to-student • Summary for the school newspaper	Standards (NJSLS) 7.1 IM. A 1-8, B 1-5, C 1-5 WHST.9-10.1-10 WHST.11-12.1-10 RH.9-10.1-10 RH.11-12.1-10 Technology Standards: 8.1.12.A.1 8.1.12.A.3 8.1.12.A.4 8.2.12.B.4 8.2.12.B.4 8.2.12.D.4 8.2.12.E.1 21st Century Themes and Skills: 9.1.12.A.3 9.1.12.A.9 9.1.12.D.2 9.1.12.F.1 9.2.12.C.1 9.2.12.C.5		

	Career Ready Practices:
	CRP1
	CRP2
	CRP4
	CRP7
	CRP8
	CRP10
	CRP11
	CRP12
	Time Frame:
	10 days
	M-4-2-1-
	Materials:
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CONTENT: World Language-Drama						
Theme: El drama (U8L2) Essential Questions: How do you read and interpret a short play and express opinions about a text? Culture: How are celebrations related to the country? Content (As a result of this learning segment, students will know) • Vocabulary words to interpret a short play • Se for unintentional occurrences • Review uses of the subjunctive mood in various contexts • Use Past Tense forms • Carnaval in Uruguay • Teatro Colón Skills (As a result of this learning segment, students will be able to) • Read and interpret a short play • Talk about unplanned or accidental occurrences • Express opinions about a text or in context • Discuss carnivals and theatrical plays	Assessments (The above Essential Questions will be assessed with the following formative and summative measures:) Interpretive (A) • Sentence Completion • Listening/Reading Comprehension • Para y Piensa Exercise Interpersonal (B) • Discuss with a partner the kind of information you would expect to find in each section Presentational (C) • Oral dialogue w/partners • Question/Answer student-to-student • Letter of support for a project in the works	Standards (NJSLS) 7.1 IM. A 1-8, B 1-5, C 1-5 WHST.9-10.1-10 WHST.11-12.1-10 RH.9-10.1-10 RH.11-12.1-10 Technology Standards: 8.1.12.A.1 8.1.12.A.3 8.1.12.A.4 8.2.12.B.4 8.2.12.B.4 8.2.12.D.4 8.2.12.E.1 21st Century Themes and Skills: 9.1.12.A.3 9.1.12.A.9 9.1.12.D.2 9.1.12.F.1 9.2.12.C.1 9.2.12.C.5				
		<i>y.</i> 2.12.C. <i>y</i>				

	Career Ready Practices:
	CRP1
	CRP2
	CRP4
	CRP7
	CRP8
	CRP10
	CRP11
	CRP12
	Time Frame:
	10 days
	M-42-1
	Materials:
	Student Text And Workbook
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