

Olentangy Local School District Literature Selection Review

Teacher: Jessica Hendershot Grade: 7 School: OBMS

Book Title: 10 Things I Hate About Me Genre: Realistic Fiction

Author: Randa Abdel-Fattah Pages: 304

Publisher: Orchard Books Copyright: 2009

In a brief rationale, please provide the following information relative to the book you would like added to the school's book collection for classroom use. You may attach additional pages as needed.

Book Summary and summary citation: (suggested resources include book flap summaries, review summaries from publisher, book vendors, etc.)

Randa Abdel-Fattah's new novel about about finding your place in life . . . and learning to accept yourself and your culture.

"At school I'm Aussie-blondie Jamie -- one of the crowd. At home I'm Muslim Jamilah -- driven mad by my Stone Age dad. I should win an Oscar for my acting skills. But I can't keep it up for much longer..."

Jamie just wants to fit in. She doesn't want to be seen as a stereotypical Muslim girl, so she does everything possible to hide that part of herself. Even if it means pushing her friends away because she's afraid to let them know her dad forbids her from hanging out with boys or that she secretly loves to play the darabuka (Arabic drums).

Provide an instructional rationale for the use of this title, including specific reference to the OLSD curriculum map(s): (Curriculum maps may be referenced by grade/course and indicator number or curriculum maps with indicators highlighted may be attached to this form)

Reading Applications: Literary Text Indicator: Explain the defining characteristics of literary forms and genres, including poetry, drama, myths, biographies, autobiographies, science fiction, fiction and non-fiction.

This is a great text that supports a modern problem research topic - death, gender roles, sports, friendship

Include two professional reviews of this title: (a suggested list of resources for identifying professional reviews is shown below. Reviews may be "cut and pasted" (with citation) into the form or printed reviews may be attached to the form)

Review #1

From Publishers Weekly

Jamilah Towfeek hides her Lebanese-Muslim background from the other kids at her Australian school "to avoid people assuming I fly planes into buildings as a hobby." She dyes her hair blonde, wears blue contacts and stands by when popular kids make racist remarks. Passing as "Jamie" is fraught with difficulties: she can't invite friends to her house, lies to cover up her widower dad's strict rules and reveals her true self only to an anonymous boy she meets online (her e-mail address

is "Ten Things I Hate About Me"). Tensions at home and school culminate when the band she plays in at her madrassa (Islamic school) is hired to perform at her 10th-grade formal. Abdel-Fattah (Does My Head Look Big in This?) follows a predictable pattern and uses familiar devices, such as the understanding teacher ("If [your friends] don't know the real you, then you've already lost them"). On the other hand, the author brings a welcome sense of humor to Jamilah's insights about her culture, and she is equally adept at more delicate scenes, for example, Jamilah's father recounting memories of Jamilah's mother. For all the defining details, Jamilah is a character teens will readily relate to. Ages 12–up. (Jan.)

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Review #2

From School Library Journal

Grade 7 Up—Lebanese-Australian Jamilah has two lives. At school she is blond-haired, blue-eyed (thanks to contact lenses) Jamie. At home she is Jamilah, a rebellious, but dutiful, daughter of a strict, widowed father. She keeps both her Muslim and Lebanese identities a secret at her high school because the most popular students make fun of anyone who is even vaguely "ethnic." The warm, nurturing nature of her home life (even with its limitations) is often contrasted to the cold environment in the homes of some of her friends. Not surprisingly, over the course of the book, her perspective changes. By the end, Jamilah decides to be herself in a very public and satisfying way. Fans of Abdel-Fattah's Does My Head Look Big in This? (Scholastic, 2007) will snap this title up, but the book will also appeal to teens who like stories about outsiders finding their place in the world.—Kristin Anderson, Columbus Metropolitan Library System, OH

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What alternate text(s) could also fulfill the instructional requirements?

Title: Does My Head Look Big in This Author: Randa-Abdel-Fattah

Title: Love InshAllah: The Secret Love Lives of American Muslim Women Author: Nura Maznavi

Title: Bindi Babes Author: Narinder Dhani

Title: Ask Me No Questions Author: Marina Budhos

Title: Call Me Maria Author: Judith Ortiz Cofer

Title: Parrot in the Oven Author: Victor Martinez

Document any potentially controversial content:

On page 163 it says, "How can I not? You remember, don't you? When those teenage boys gang-raped girls in Sydney, it was the boys' Lebanese-Muslim background that was put on trial. I went to school and I watched Peter Clarkson cross-examine Ahmed for a crime he did not commit. I read headlines describing the crimes as 'Middle Eastern rape.' I've never heard of Anglo burglary or Caucasian murder. If an Anglo-Australian commits a crime, the only descriptions we get are the color of his clothes and hair."

Keeping in mind the age, academic level, and maturity of the intended reader, what is the suggested classroom use: (check all that apply)

Gifted/Accelerated Regular At Risk

GRADE LEVEL(S): 6 7 8 9 10 11 12

Reading level of this title (if applicable): Ages 12 and up

Date Submitted to Department Chair: 5/23/2012

Suggested Professional Literary Review Sources:

School Library Journal

Horn Book

Bulletin of the Center for Children's Books

VOYA (Voice of Youth Advocates)

Library Journal

Book Links

Publisher's Weekly

Booklist

Kirkus Review

Wilson Library Catalog

English Journal (and other resources of the National Council of Teachers of English)

The Reading Teacher (International Reading Association)

Literature for Today's Young Adults