

Olentangy Local School District Literature Selection Review

Teacher:	Biggam	School:	Shanahan
Book Title:	Uprising	Genre:	Historical Fiction
Author:	Margaret Peterson Haddix	Pages:	346
Publisher:	Simon & Schuster	Copyright:	2007

In a brief rationale, please provide the following information relative to the book you would like added to the school's book collection for classroom use. You may attach additional pages as needed.

Book Summary and summary citation: (suggested resources include book flap summaries, review summaries from publisher, book vendors, etc.)

From Barnes & Noble: In 1927, at the urging of twenty-one-year-old Harriet, Mrs. Livingston reluctantly recalls her experiences at the Triangle Shirtwaist factory, including miserable working conditions that led to a strike, then the fire that took the lives of her two best friends, when Harriet, the boss's daughter, was only five years old. Includes historical notes.

Provide an instructional rationale for the use of this title, including specific reference to the OLSD curriculum map(s): (Curriculum maps may be referenced by grade/course and indicator number or curriculum maps with indicators highlighted may be attached to this form)

RL.6.1:Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

RL.6.2: Determine a theme or central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgements.

RL.6.5: Analyze how a particular sentence, chapter, scene, or stanza fits into the overall structure of a text and contributes to the development of the theme, setting, or plot.

RL.6.6: Explain how an author develops the point of view of the narrator or speaker in a text.

W.6.9: Draw evidence from literary or informational texts to support analysis, reflection, and research.

Include two professional reviews of this title: (a suggested list of resources for identifying professional reviews is shown below. Reviews may be “cut and pasted” (with citation) into the form or printed reviews may be attached to the form)

Review #1

From The School Library Journal: Gr 6-8. This deftly crafted historical novel unfolds dramatically with an absorbing story and well-drawn characters who readily evoke empathy and compassion. Haddix has masterfully melded in-depth information about the history of immigration, the struggle for women's rights, the beginnings of the organized labor movement, and the horrific Triangle Shirtwaist Factory fire in 1911 within a narrative that will simultaneously engross and educate its readers. The story is told from the alternating perspectives of Bella, an Italian immigrant teen; Yetta, a Russian Jewish immigrant; and Jane, the daughter of an upper-class American businessman. Yetta is opinionated and aware of how immigrants, especially women, are mistreated. She is outspoken and ready to work toward improving conditions. Bella is a new immigrant and easily taken advantage of. She only wants to earn money to send home so the rest of her family can join her in America. Though wealthy, Jane is influenced by college girls who are starting to work for women's rights. The three girls meet during the strike at the Triangle factory. Jane bravely leaves home when she learns that her father was involved in trying to break the strike. This

absorbing and informative read is a wonderful companion to Mary Jane Auch's *Ashes of Roses* (Holt, 2002).—Renee Steinberg

Review #2

From Kirkus Reviews: Three young women from different backgrounds experience the New York City Triangle Shirtwaist strike and fire of 1911. The story is told in flashbacks, which recount the treatment of hands in sweatshops culminating in the deaths of so many. Two of the workers are Bella, a young immigrant from the poverty of Southern Italy whose family was starving, and Jewish Yetta, from Russia after a pogrom. The rich young protected Jane becomes involved with the other two when a friend mentions that college girls (Jane is not in college because her father does not believe in educating women) will be walking the strike line with the workers. Here she becomes acquainted with the sewing machine girls. Thus, the reader has three viewpoints of the times, conditions and events as they coalesce in a story told by an omniscient narrator. Because of its length, the book requires a reader who can stick with it. Author's note and list of works consulted give a fair summary of the Triangle fire and the condition of laborers, immigrants and life in the tenements. (Historical fiction. 12+)

What alternate text(s) could also fulfill the instructional requirements?

<u>Title:</u> Ashes of Roses	<u>Author:</u> Mary Jane Auch
<u>Title:</u> Farewell to Manzanar	<u>Author:</u> Jeanne & James Houston
<u>Title:</u> Letters from Rifka	<u>Author:</u> Karen Hesse
<u>Title:</u>	<u>Author:</u>
<u>Title:</u>	<u>Author:</u>
<u>Title:</u>	<u>Author:</u>

Document any potentially controversial content:

The topic of the book is the Triangle Shirtwaist Factory fire that killed over a hundred people. There is violence against the women who are striking such as hitting, kicking, etc. At one point prostitutes are hired to assault the striking girls. One character describes a Jewish girl being burned alive and other Jews being murdered. The resolution of the book describes the death of two main characters in a very vivid manner. Some mildly suggestive content such as men "leering" at young girls and trying to touch them.

Keeping in mind the age, academic level, and maturity of the intended reader, what is the suggested classroom use: (check all that apply)

Gifted/Accelerated Regular At Risk

GRADE LEVEL(S): 6 7 8 9 10 11 12

Reading level of this title (if applicable): 790L

Date Submitted to Department Chair: 10.20.2015

Suggested Professional Literary Review Sources:

School Library Journal

Horn Book

Bulletin of the Center for Children's Books

VOYA (Voice of Youth Advocates)

Library Journal

Book Links

Publisher's Weekly

Booklist

Kirkus Review

Wilson Library Catalog

English Journal (and other resources of the National Council of Teachers of English)

The Reading Teacher (International Reading Association)

Literature for Today's Young Adults