

Olentangy Local School District Literature Selection Review

Teacher: Chelsea Ross

School: Shanahan Middle School

Book Title: Tiger Lily

Genre: Fantasy

Author: Jodi Lynn Anderson

Pages: 304

Publisher: HarperTeen

Copyright: 2013

In a brief rationale, please provide the following information relative to the book you would like added to the school's book collection for classroom use. You may attach additional pages as needed.

Book Summary and summary citation: (suggested resources include book flap summaries, review summaries from publisher, book vendors, etc.)

Before Neverland faded into myth, it was a remote and dangerous island filled with deadly mermaids, psychotic pirates, and watchful faeries. And before Peter Pan belonged to Wendy, he belonged to the girl with the crow feather in her hair . . . Tiger Lily.

When fifteen-year-old Tiger Lily meets the alluring teenage Peter deep in the forbidden woods, the two form a bond that's impossible to break, but also impossible to hold on to. As the leader of the Lost Boys, the most fearsome of Neverland's inhabitants, Peter is an unthinkable match for Tiger Lily. With her betrothal to another man and deadly enemies threatening to tear them apart, the lovers seem doomed. But it's the arrival of Wendy Darling, an English girl who's everything Tiger Lily is not, that leads Tiger Lily to discover that the most dangerous enemies lurk inside even the most loyal and loving heart.

Taken from barnesandnobles.com

Provide an instructional rationale for the use of this title, including specific reference to the OLSD curriculum map(s): (Curriculum maps may be referenced by grade/course and indicator number or curriculum maps with indicators highlighted may be attached to this form)

Being that *Tiger Lily* is a retelling of the originally *Peter Pan* students can work closely with the 8th grade Reading Literature Standard - 8.9 - Analyze how a modern work of fiction draws on theme, patterns of events, or character types from myths, traditional stories, or religious works such as the Bible, including describing how the material is rendered new. By working in excerpts from the original *Peter Pan*, this will deepen the students' analysis of the text. This text also allows us to focus on a few other Reading Literature Standards - RL 8.1, RL 8.3 and RL 8.4. Our unit focuses

on asking students to not only comprehend the text, but to draw inferences from the story highlighting how particular lines of dialogue or incidents in a story propel the action, reveal aspects of a character, or provoke a decision. This story allows lends itself to a rich vocabulary study.

Include two professional reviews of this title: (a suggested list of resources for identifying professional reviews is shown below. Reviews may be “cut and pasted” (with citation) into the form or printed reviews may be attached to the form)

Review #1: School Library Journal

Gr 8 Up—Revisit Neverland in this new adaptation of Peter Pan. Told from the point of view of Tinkerbell, listeners live the story of Tiger Lily, daughter of cross-dressing shaman Tik Tok, and her role as wild girl in Neverland. When her arranged marriage to Giant looms closer, Tiger Lily defies her elders and discovers the burrow where Peter Pan and the Lost Boys live. As Tiger Lily spends more time with Peter than with her tribe, she begins to lose sight of a major dilemma facing her village: Englishman Philip forcing his beliefs on the “savages.” While the main focus of the story is the budding romance between the wild girl and the boy who never grew up, all the familiar characters from Neverland are given a new twist: Smee is more feared than Hook, Tinkerbell is not attached to Peter, and the boys are more like teenagers. Tink's voice is captured effortlessly as she follows Tiger Lily around Neverland. Note that there are drinking references and mild innuendos. Fans of the original Peter Pan (Barrie, 1911) and the acclaimed “Peter and the Star Catchers” series (Barry/Pearson 2006) will fall in love with Tiger Lily.—Amanda Schiavulli Finger Lakes Library System, NY(c) Copyright 2013. Library Journals LLC, a wholly owned subsidiary of Media Source, Inc. No redistribution permitted.

Review #2: Publishers Weekly

Much has been written about Peter Pan, but Tiger Lily, the girl he spurned in Neverland, has remained more of a mystery. In this evocative tale of unrequited love, Anderson (Peaches) gives Tiger Lily new psychological depth. Told from the perspective of Tinker Bell, the novel explores how Tiger Lily meets and falls in love with Peter, despite being betrothed to another villager, a man Tiger Lily despises. Tiger Lily and Peter’s complicated inner conflicts emerge as they sort out their feelings about freedom, power, loyalty, and responsibility. When a girl from England arrives, Tiger Lily feels the flame of jealousy for the first time, and the results could be deadly. The mythology of Neverland is eloquently woven into the story, and characters are reborn in fascinating ways—Hook is an alcoholic, Smee a serial killer, and Tiger Lily’s adoptive father a “two-spirit” shaman, “born to be two genders.” Readers will find it hard to resist being drawn into Tiger Lily’s world, where dangers and emotions are painted several shades darker than in J.M. Barrie’s classic fantasy. Ages 14–up. Agent: Rosemary Stimola, Stimola Literary Studio. (July)

What alternate text(s) could also fulfill the instructional requirements?

Title: **Cinder**

Author: **Marissa Meyer**

Title: **Eve and Adam**

Author: **Michael Grant**

Title: **Bound**

Title:

Title:

Title:

Author: **Donna Jo Napoli**

Author:

Author:

Author:

Document any potentially controversial content:

There is violence in this book. The act of murder takes place and other violent acts (a character being burned and another commits suicide - neither are described in detail). It is eluded that one of the characters is raped, but no specific details or description.

Keeping in mind the age, academic level, and maturity of the intended reader, what is the suggested classroom use: (check all that apply)

Gifted/Accelerated Regular At Risk

GRADE LEVEL(S): 6 7 8 9 10 11 12

Reading level of this title (if applicable): 850

Date Submitted to Department Chair: 7/25/15

Suggested Professional Literary Review Sources:

School Library Journal

Horn Book

Bulletin of the Center for Children's Books

VOYA (Voice of Youth Advocates)

Library Journal

Book Links

Publisher's Weekly

Booklist

Kirkus Review

Wilson Library Catalog

English Journal (and other resources of the National Council of Teachers of English)

The Reading Teacher (International Reading Association)

Literature for Today's Young Adults