Olentangy Local School District Literature Selection Review

Teacher:	7 th ELA - Hamilton, Klein, Greenwell, Bachman	School:	LMS
Book Title:	Three Cups of Tea	Genre:	Nonfiction
Author:	Greg Mortensen and Greg Oliver Relin	Pages:	352
Publisher:	Viking	Copyright:	2006

In a brief rationale, please provide the following information relative to the book you would like added to the school's book collection for classroom use. You may attach additional pages as needed.

Book Summary and summary citation: (suggested resources include book flap summaries, review summaries from publisher, book vendors, etc.)

The astonishing, uplifting story of a real-life Indiana Jones and his humanitarian campaign to use education to combat terrorism in the Taliban's backyard

Anyone who despairs of the individual's power to change lives has to read the story of Greg Mortenson, a homeless mountaineer who, following a 1993 climb of Pakistan's treacherous K2, was inspired by a chance encounter with impoverished mountain villagers and promised to build them a school. Over the next decade he built fifty-five schools—especially for girls—that offer a balanced education in one of the most isolated and dangerous regions on earth. As it chronicles Mortenson's quest, which has brought him into conflict with both enraged Islamists and uncomprehending Americans, Three Cups of Tea combines adventure with a celebration of the humanitarian spirit.

Provide an instructional rationale for the use of this title, including specific reference to the OLSD curriculum map(s): (Curriculum maps may be referenced by grade/course and indicator number or curriculum maps with indicators highlighted may be attached to this form) RI.7.10 Range of Reading and level of Text complexity. By the end of the year, read and comprehend literary nonfiction in the grades 6-8 text complexity band proficiently, with scaffolding as needed at the high end of the range. Read and comprehend complex literary and information texts independently and proficiently. To become college and career ready, students must grapple with works of exceptional craft and thought whose range extends across genres, cultures, and centuries.

Include two professional reviews of this title: (a suggested list of resources for identifying professional reviews is shown below. Reviews may be "cut and pasted" (with citation) into the form or printed reviews may be attached to the form) Review #1

From Common Sense Media (for the YA version) - "Parents need to know this inspirational story offers a positive message about reining in consumption in a world where many have so little. The protagonist's life is in danger in a few tense situations; he also receives hate mail from people who disagree with his politics. Younger kids may be distressed that he leaves his own family for long periods, which upsets his children. While the publisher recommends the book for age 8 and up -- and there's not much inappropriate content -- younger readers may be bored by the mostly adult action and confused by the regional and international politics (even a glossary doesn't make things like "warlord" or "refugee" easy to understand). Middle-grade readers (age 10 and up) will likely find it more engaging."

Review #2

From Kirkus Reviews - "An unlikely diplomat scores points for America in a corner of the world hostile to all things American—and not without reason.

Mortenson first came to Pakistan to climb K2, the world's second-tallest peak, seeking to honor his deceased sister by leaving a necklace of hers atop the summit. The attempt failed, and Mortenson, emaciated and exhausted, was taken in by villagers below and nursed back to health. He vowed to build a school in exchange for their kindness, a goal that would come to seem as insurmountable as the mountain, thanks to corrupt officials and hostility on the part of some locals. Yet, writes Parademagazine contributor Relin, Mortenson had reserves of stubbornness, patience and charm, and, nearly penniless himself, was able to piece together dollars enough to do the job; remarks one donor after writing a hefty check, "You know, some of my ex-wives could spend more than that in a weekend," adding the proviso that Mortenson build the school as quickly as possible, since said donor wasn't getting any younger. Just as he had caught the mountaineering bug, Mortenson discovered that he had a knack for building schools and making friends in the glacial heights of Karakoram and the remote deserts of Waziristan; under the auspices of the Central Asia Institute, he has built some 55 schools in places whose leaders had long memories of unfulfilled American promises of such help in exchange for their services during the war against Russia in Afghanistan. Comments Mortenson to Relin, who is a clear and enthusiastic champion of his subject, "We had no problem flying in bags of cash to pay the warlords to fight against the Taliban. I wondered why we couldn't do the same thing to build roads, and sewers, and schools."

Answering by delivering what his country will not, Mortenson is "fighting the war on terror the way I think it should be conducted," Relin writes. This inspiring, adventure-filled book makes that case admirably."

What alternate text(s) could also fulfill the instructional requirements?

Title:	Long Walk to Water	Author:	Linda Sue Park
Title:		Author:	
Title:		Author:	
Title:		Author:	
Title:		<u>Author:</u>	
Title:		Author:	

Document any potentially controversial content:

War violence

Keeping in mind the age, academic level, and maturity of the intended reader, what is the suggested classroom use: (check all that apply)

Gifted/Accelerated	Regular [At At	Risk 🗌				
GRADE LEVEL(S):	6⊠	7	8	9	10	11	12

Reading level of this title (if applicable):

Date Submitted to Department Chair: 12/14/2016

Suggested Professional Literary Review Sources: School Library Journal Horn Book Bulletin of the Center for Children's Books VOYA (Voice of Youth Advocates)

Library Journal Book Links Publisher's Weekly Booklist Kirkus Review Wilson Library Catalog English Journal (and other resources of the National Council of Teachers of English) The Reading Teacher (International Reading Association) Literature for Today's Young Adults