

Olentangy Local School District Literature Selection Review

Teacher:	Gannon	School:	Hyatts Middle School
Book Title:	The Lottery Rose	Genre:	realistic fiction
Author:	Irene Hunt	Pages:	185
Publisher:	The Berkley Publishing Books	Copyright:	1976

In a brief rationale, please provide the following information relative to the book you would like added to the school's book collection for classroom use. You may attach additional pages as needed.

Book Summary and summary citation: (suggested resources include book flap summaries, review summaries from publisher, book vendors, etc.)

The Newbery Award winning author of *Across Five Aprils* and *Up a Road Slowly* presents the story of a young boy from a troubled family who learns what it means to love...

The Lottery Rose

Abused by his mother and her boyfriend, Georgie Burgess learns to hide his hurt. He withdraws into a safe and secret world of beautiful gardens filled with roses—just like those in the library book he treasures.

When Georgie wins a small rosebush in a grocery store lottery he gives it all the love and caring he's never had. Georgie's life begins to open up for him when the courts send him to a home for boys where he will be safe. Slowly, and not without pain, Georgie learns to give—and to receive—love...

Provide an instructional rationale for the use of this title, including specific reference to the OLSD curriculum map(s): (Curriculum maps may be referenced by grade/course and indicator number or curriculum maps with indicators highlighted may be attached to this form)

CCS - Fiction # 1 - 10

Include two professional reviews of this title: (a suggested list of resources for identifying professional reviews is shown below. Reviews may be "cut and pasted" (with citation) into the form or printed reviews may be attached to the form)

Review #1

Abused by his mother and her boyfriend, Georgie Burgess learns to hide his hurt. When Georgie wins a small rosebush in a grocery store lottery, he gives it all the love and caring he has never had. His life begins to open up when the courts send him to a home for boys where he will be safe. Slowly, and not without pain, Georgie learns to give--and to receive love. - Literature for Today's Young Adults.

Review #2

In a horrifying, yet ultimately triumphant, psychological study of child abuse and recovery, Georgie Burgess struggles to survive, first physically in a hostile environment, then spiritually in the boys school to which he is removed. George Guidall's delivery of the third-person narration is consistently faithful to the main character's viewpoint. Subtle changes in pacing, pitch and accent

suitably define important secondary characters. Throughout, Guidall's gentle voice aptly conveys the damaged child's thoughts, feelings and intentions, often defiant or confused, occasionally wondrous or joyous. Emotionally powerful and heartrending, Guidall's narration will haunt the listener long after its conclusion. T.B. (c)AudioFile, Portland, Maine

What alternate text(s) could also fulfill the instructional requirements?

Title: A Child Called It

Author: Dave Pelzer

Title:

Author:

Title:

Author:

Title:

Author:

Title:

Author:

Title:

Author:

Document any potentially controversial content:

physical and mental child ab

Keeping in mind the age, academic level, and maturity of the intended reader, what is the suggested classroom use: (check all that apply)

Gifted/Accelerated Regular At Risk

GRADE LEVEL(S): 6 7 8 9 10 11 12

Reading level of this title (if applicable): Ages 10 and up

Date Submitted to Department Chair: 4-23/12

Suggested Professional Literary Review Sources:

School Library Journal

Horn Book

Bulletin of the Center for Children's Books

VOYA (Voice of Youth Advocates)

Library Journal

Book Links

Publisher's Weekly

Booklist

Kirkus Review

Wilson Library Catalog

English Journal (and other resources of the National Council of Teachers of English)

The Reading Teacher (International Reading Association)

Literature for Today's Young Adults