

Olentangy Local School District Literature Selection Review

Teacher:	Bischoff	School:	OLMS
Book Title:	The Hunger Games	Genre:	Science Fiction
Author:	Susanne Collins	Pages:	384
Publisher:	Scholastic	Copyright:	2009

In a brief rationale, please provide the following information relative to the book you would like added to the school's book collection for classroom use. You may attach additional pages as needed.

Book Summary and summary citation: (suggested resources include book flap summaries, review summaries from publisher, book vendors, etc.)

Overview

In the ruins of a place once known as North America lies the nation of Panem, a shining Capitol surrounded by twelve outlying districts. The Capitol is harsh and cruel and keeps the districts in line by forcing them all to send one boy and one girl between the ages of twelve and eighteen to participate in the annual Hunger Games, a fight to the death on live TV. Sixteen-year-old Katniss Everdeen, who lives alone with her mother and younger sister, regards it as a death sentence when she is forced to represent her district in the Games. But Katniss has been close to dead before-and survival.

Provide an instructional rationale for the use of this title, including specific reference to the OLSD curriculum map(s): (Curriculum maps may be referenced by grade/course and indicator number or curriculum maps with indicators highlighted may be attached to this form)

RL.8.1,2,3 and RL. 8.9

Include two professional reviews of this title: (a suggested list of resources for identifying professional reviews is shown below. Reviews may be "cut and pasted" (with citation) into the form or printed reviews may be attached to the form)

Review #1

VOYA

Sixteen-year-old Katniss Everdeen cannot believe it when her younger sister Prim is chosen as the female tribute from their district at the Reaping. In this futuristic society, each district is required to send two tributes to the Games in the Capitol where they must fight to the death while the whole country watches on live television. To protect her sister, Katniss volunteers to take her place, knowing that she will probably never again return home. Twenty-four young people are dropped off in a remote area and must fight for survival against the harsh conditions and each other. Only one is allowed to live. Katniss and Peeta, the other tribute from District 12, form an uneasy alliance that blossoms into romance amid the brutality and deprivation of the Hunger Games. Katniss and Peeta try to rebel against the Gamemakers but discover that they must play the game to its end. Collins moves up a level from the Gregor the Overlander books in this gripping story that is the first of a new trilogy. Themes of government control, "big brother," and personal independence are explored amidst a thrilling adventure that will appeal to science fiction, survival, and adventure readers. The

suspense of this powerful novel will keep the reader glued to the page long after bedtime. Reviewer:
Deborah L. Dubois

Review #2

School Library Journal

Gr 7 Up

Suzanne Collins's first book (Scholastic, 2008) of a planned trilogy introduces an easy-to-imagine, cruel future society divided by wealth and obsessed with media and celebrity. The controlling Capitol broadcasts the Hunger Games, mandatory watching for all citizens of Panem. The annual event pits 24 Tributes—a girl and boy teen from each of the 12 Districts surrounding the Capitol—against one another in a desperate battle to the death. When 16-year-old Katniss Everdeen steps forward to take her younger sister's place as District Twelve's girl Tribute, she is thrown into a media frenzy, complete with stylists and costumes, literally fighting for her life in the arena. Intense, graphic action, along with a touch of romance, makes this dystopic adventure a great choice for older reluctant readers. Although the plot mimics both Stephen King's *The Long Walk* (Penguin, 1999) and *Running Man* (Signet, 1999) as well as Koushon Takami's *Battle Royale* (Tokyopop, 2007), Collins creates a fascinating world and Katniss is a believably flawed and interesting character. Carolyn McCormick ably voices the action-packed sequences and Katniss's every fear and strength shines through, along with her doomed growing attraction to one of her fellow Tributes. This engrossing audiobook belongs in all public and school libraries.—Charli Osborne, Oxford Public Library, MI

What alternate text(s) could also fulfill the instructional requirements?

Title: **The Giver**

Author: **Lois Lowry**

Title: **The Messenger**

Author: **Lois Lowry**

Title:

Author:

Title:

Author:

Title:

Author:

Title:

Author:

Document any potentially controversial content:

violence

Keeping in mind the age, academic level, and maturity of the intended reader, what is the suggested classroom use: (check all that apply)

Gifted/Accelerated Regular At Risk

GRADE LEVEL(S): 6 7 8 9 10 11 12

Reading level of this title (if applicable): 12 and up

Date Submitted to Department Chair: 12-14-12

Suggested Professional Literary Review Sources:

School Library Journal

Horn Book

Bulletin of the Center for Children's Books

VOYA (Voice of Youth Advocates)

Library Journal

Book Links

Publisher's Weekly

Booklist

Kirkus Review

Wilson Library Catalog

English Journal (and other resources of the National Council of Teachers of English)

The Reading Teacher (International Reading Association)

Literature for Today's Young Adults