

Olentangy Local School District Literature Selection Review

Teacher:	Harvey	School:	OHMS
Book Title:	The Hate U Give	Genre:	Young Adult/Realistic Fiction
Author:	Angie Thomas	Pages:	4646
Publisher:	Balzer + Bray; First Edition Later Printing edition (February 28, 2017)	Copyright:	2017

In a brief rationale, please provide the following information relative to the book you would like added to the school's book collection for classroom use. You may attach additional pages as needed.

Book Summary and summary citation: (suggested resources include book flap summaries, review summaries from publisher, book vendors, etc.)

Inspired by the Black Lives Matter movement, Angie Thomas's searing debut about an ordinary girl in extraordinary circumstances addresses issues of racism and police violence with intelligence, heart, and unflinching honesty.

Sixteen-year-old Starr Carter moves between two worlds: the poor neighborhood where she lives and the fancy suburban prep school she attends. The uneasy balance between these worlds is shattered when Starr witnesses the fatal shooting of her childhood best friend Khalil at the hands of a police officer. Khalil was unarmed.

Soon afterward, his death is a national headline. Some are calling him a thug, maybe even a drug dealer and a gangbanger. Protesters are taking to the streets in Khalil's name. Some cops and the local drug lord try to intimidate Starr and her family. What everyone wants to know is: what really went down that night? And the only person alive who can answer that is Starr.

But what Starr does - or does not - say could upend her community. It could also endanger her life.

https://www.bookbrowse.com/bb_briefs/detail/index.cfm/ezine_preview_number/12092/the-hate-u-give

Provide an instructional rationale for the use of this title, including specific reference to the OLSD curriculum map(s): (Curriculum maps may be referenced by grade/course and indicator number or curriculum maps with indicators highlighted may be attached to this form)

Read and comprehend complex literary text independently and proficiently.

Analyze how and why individuals, events, and ideas develop and interact over the course of a text.

Interpret words and phrases as they are used in text.

Analyze how an author uses the point of view to develop and contrast the perspectives of different characters or narrators in a text.

Include two professional reviews of this title: (a suggested list of resources for identifying professional reviews is shown below. Reviews may be “cut and pasted” (with citation) into the form or printed reviews may be attached to the form)

Review #1

KIRKUS REVIEW: “With smooth but powerful prose delivered in Starr’s natural, emphatic voice, finely nuanced characters, and intricate and realistic relationship dynamics, this novel will have readers rooting for Starr and opening their hearts to her friends and family. This story is necessary. This story is important.”

Review #2

SCHOOL LIBRARY JOURNAL: Gr 8 Up—After Starr and her childhood friend Khalil, both black, leave a party together, they are pulled over by a white police officer, who kills Khalil. The sole witness to the homicide, Starr must testify before a grand jury that will decide whether to indict the cop, and she's terrified, especially as emotions run high. By turns frightened, discouraged, enraged, and impassioned, Starr is authentically adolescent in her reactions. Inhabiting two vastly different spheres—her poor, predominantly black neighborhood, Garden Heights, where gangs are a fact of life, and her rich, mostly white private school—causes strain, and Thomas perceptively illustrates how the personal is political: Starr is disturbed by the racism of her white friend Hailey, who writes Khalil off as a drug dealer, and Starr's father is torn between his desire to support Garden Heights and his need to move his family to a safer environment. The first-person, present-tense narrative is immediate and intense, and the pacing is strong, with Thomas balancing dramatic scenes of violence and protest with moments of reflection. The characterization is slightly uneven; at times, Starr's friends at school feel thinly fleshed out. However, Starr, her family, and the individuals in their neighborhood are achingly real and lovingly crafted. VERDICT Pair this powerful debut with Jason Reynolds and Brendan Kiely's All American Boys to start a conversation on racism, police brutality, and the Black Lives Matter movement.

What alternate text(s) could also fulfill the instructional requirements?

Title: **The Outsiders**

Author: **SE Hinton**

Title: **Homecoming**

Author: **Cynthia Voigt**

Title:

Author:

Title:

Author:

Title:

Author:

Title:

Author:

Document any potentially controversial content:

violence, one instance of teens engaging in sexual activity (no intercourse), drug use and discussion of gang member selling drugs, conversational swearing by both adults and teens throughout the novel, including "s--t," "f--k," "ass," "bitch," "damn" (and variants), and "nigga," though it doesn't seem excessive as it is part of what makes the novel so real and relevant. (from Common Sense Media)

Keeping in mind the age, academic level, and maturity of the intended reader, what is the suggested classroom use: (check all that apply)

Gifted/Accelerated Regular At Risk

GRADE LEVEL(S): 6 7 8 9 10 11 12

Reading level of this title (if applicable): Lexile Score=590

Date Submitted to Department Chair: 8/28/18

Suggested Professional Literary Review Sources:

School Library Journal

Horn Book

Bulletin of the Center for Children's Books

VOYA (Voice of Youth Advocates)

Library Journal

Book Links

Publisher's Weekly

Booklist

Kirkus Review

Wilson Library Catalog

English Journal (and other resources of the National Council of Teachers of English)

The Reading Teacher (International Reading Association)

Literature for Today's Young Adults