

Olentangy Local School District Literature Selection Review

Teacher:	Sheely/Addy	School:	OBMS
Book Title:	The Frog Princess	Genre:	Fantasy/Fairytale
Author:	ED Baker	Pages:	224
Publisher:	Bloomsbury USA	Copyright:	10/07/2004

In a brief rationale, please provide the following information relative to the book you would like added to the school's book collection for classroom use. You may attach additional pages as needed.

Book Summary and summary citation: (suggested resources include book flap summaries, review summaries from publisher, book vendors, etc.)

Princess Emeralda a.k.a. Emma isn't exactly an ideal princess. Her laugh is more like a donkey's bray than tinkling bells, she trips over her own feet and she does not like Prince Jorge, whom her mother hopes she will marry. But if Emma ever thought to escape her troubles, she never expected it to happen by turning into a frog! When convinced to kiss a frog so he might return to being a prince, somehow the spell is reversed and Emma turns into a frog herself! Thus begins their adventure--a quest to return to human form.

Provide an instructional rationale for the use of this title, including specific reference to the OLSD curriculum map(s): (Curriculum maps may be referenced by grade/course and indicator number or curriculum maps with indicators highlighted may be attached to this form)

I can identify major and minor parts of a plot.

I can explain how events in fiction affect each other.

I can read from a variety of genres.

Include two professional reviews of this title: (a suggested list of resources for identifying professional reviews is shown below. Reviews may be "cut and pasted" (with citation) into the form or printed reviews may be attached to the form)

Review #1

Publishers Weekly

"This debut novel follows the adventures of a 14-year-old princess and the talking frog she meets one day in a swamp," said PW. "The tale offers peppy dialogue and some comical scenes." Ages 8-up. (Oct.) Copyright 2004 Reed Business Information.

Review #2

From The Critics

Uninterested in marrying Prince Jorge, Princess Emeralda (Emma) escapes to a nearby swamp and encounters Eadric, a prince-turned-frog. Emeralda kisses him to reverse the spell; however, the kiss backfires and Emeralda becomes a green-skinned frog. Emma and Eadric take a harrowing journey to break the spell. They are kidnapped by an incompetent, evil witch named Vannabe, but rescued by Li'l, the bat. Li'l and Fang, their new snake friend, escort them to Emeralda's castle, where Emeralda's Aunt Grassina aides them in recovering Emeralda's lost bracelet, a key in breaking the

spell. Baker has added a twist to a popular Grimms tale; however, the story begins slow and characters are colorless. The plot could be tighter—Emma and Eadric's encounter with a nymph seems insignificant. Nonetheless, the story features crisp dialogue and is peppered with comedy. While the happy-ever-after ending is predictable, Emma and Eadric become friends, not lovers. The story will appeal primarily to young girls. 2002, Bloomsbury, 200 pp., Cole

What alternate text(s) could also fulfill the instructional requirements?

Title: **The Frog Prince**

Author: **Brothers Grimm**

Title:

Author:

Title:

Author:

Title:

Author:

Title:

Author:

Title:

Author:

Document any potentially controversial content:

None

Keeping in mind the age, academic level, and maturity of the intended reader, what is the suggested classroom use: (check all that apply)

Gifted/Accelerated Regular At Risk

GRADE LEVEL(S): 6 7 8 9 10 11 12

Reading level of this title (if applicable): 710L

Date Submitted to Department Chair: 2/1/12

Suggested Professional Literary Review Sources:

School Library Journal

Horn Book

Bulletin of the Center for Children's Books

VOYA (Voice of Youth Advocates)

Library Journal

Book Links

Publisher's Weekly

Booklist

Kirkus Review

Wilson Library Catalog

English Journal (and other resources of the National Council of Teachers of English)

The Reading Teacher (International Reading Association)

Literature for Today's Young Adults