

Olentangy Local School District Literature Selection Review

Teacher:	Joe Cherubino	School:	OLMS
Book Title:	The Hobbit	Genre:	Fantasy
Author:	J.R.R. Tolkien	Pages:	305
Publisher:	Random House	Copyright:	1937

In a brief rationale, please provide the following information relative to the book you would like added to the school's book collection for classroom use. You may attach additional pages as needed.

Book Summary and summary citation: (suggested resources include book flap summaries, review summaries from publisher, book vendors, etc.)

- From the Publisher

Whisked away from his comfortable, unambitious life in his hobbit-hole by Gandalf the wizard and a company of dwarves, Bilbo Baggins finds himself caught up in a plot to raid the treasure hoard of Smaug the Magnificent, a large and very dangerous dragon.

Provide an instructional rationale for the use of this title, including specific reference to the OLSD curriculum map(s): (Curriculum maps may be referenced by grade/course and indicator number or curriculum maps with indicators highlighted may be attached to this form)

8th--Acquisitions of Vocabulary: 1. Utilize context clues and the author's use of comparison, contrast and cause and effect to determine the meaning of unknown words.

8th--Reading Process: 5. Read purposefully and automatically, using comprehension and self-monitoring strategies. 10RPA,C

6. Demonstrate comprehension of print and electronic text by responding to questions (e.g. literal, inferential, evaluative and synthesizing).

8th -Reading Applications Literary: 13. Analyze plot , character, theme, point of view and setting in varied genres.

Include two professional reviews of this title: (a suggested list of resources for identifying professional reviews is shown below. Reviews may be "cut and pasted" (with citation) into the form or printed reviews may be attached to the form)

Review #1

- The Hobbit by J.R.R. Tolkien (1937).

Each page of this tale is filled with high adventure. In the beginning, we meet Bilbo, a hobbit wishing for nothing more than to live out his life in his well-kept hobbit hole. Toward the end we listen to Gandalf telling Bilbo that he's only "a little fellow in a wide world after all," to which

Bilbo laughingly responds, "Thank goodness!" And readers to this day say "thank goodness" to Tolkien, who researched ancient folklore and mythology, then took dwarves, wizards, and other creatures and gave them a new world in which to live. "Reading this book is like listening to a storyteller weave a great legend," said one student, and added, "Tolkien has a clear view of Middle Earth." Tolkien has enchanted young people with this prelude to Lord of the Rings, labeled to greatest fantasy epic of our time. He has taught us that staying put is nice, but making a difference in the world is worth that journey. —School Library Journal

Review #2

•

What alternate text(s) could also fulfill the instructional requirements?

Title: **Redwall (et al)**

Author: **Brian Jacques**

Title: **The Golden Compass (et al)**

Author: **Philip Pullman**

Title:

Author:

Title:

Author:

Title:

Author:

Title:

Author:

Document any potentially controversial content:

It is a classic fantasy novel that contains wizards and magic that a few people may oppose.

Keeping in mind the age, academic level, and maturity of the intended reader, what is the suggested classroom use: (check all that apply)

Gifted/Accelerated Regular At Risk

GRADE LEVEL(S): 6 7 8 9 10 11 12

Reading level of this title (if applicable): 7

Date Submitted to Department Chair: 5/30/07

Suggested Professional Literary Review Sources:

School Library Journal

Horn Book

Bulletin of the Center for Children's Books

VOYA (Voice of Youth Advocates)

Library Journal

Book Links

Publisher's Weekly

Booklist

Kirkus Review

Wilson Library Catalog

English Journal (and other resources of the National Council of Teachers of English)

The Reading Teacher (International Reading Association)

Literature for Today's Young Adults