

**Olentangy Local School District
Literature Selection Review**

Teacher: Bachman

School: Olentangy Liberty Middle School

Book Title: Shiver

Genre: Paranormal Romance

Author: Maggie Stiefvater

Pages: 416

Publisher: Scholastic, Inc.

Copyright: 04/29/2014

In a brief rationale, please provide the following information relative to the book you would like added to the school's book collection for classroom use. You may attach additional pages as needed.

Book Summary and Summary Citation: (suggested resources include book flap summaries, review summaries from publisher, book vendors, etc.)

From a dazzlingly talented young writer, a haunting and original supernatural romance in the vein of TWILIGHT. For years, Grace has watched the wolves in the woods behind her house. One yellow-eyed wolf--her wolf--is a chilling presence she can't seem to live without. Meanwhile, Sam has lived two lives: In winter, the frozen woods, the protection of the pack, and the silent company of a fearless girl. In summer, a few precious months of being human . . . until the cold makes him shift back again. Now, Grace meets a yellow-eyed boy whose familiarity takes her breath away. It's her wolf. It has to be. But as winter nears, Sam must fight to stay human--or risk losing himself, and Grace, forever.

Provide an instructional rationale for the use of this title, including specific reference to the OLSD curriculum blueprints and/or State standards.

Shiver is a high interest read, targeted toward adolescent girls. The novel is age appropriate while still providing a challenge read. Themes of the book appeal to classroom discussions and student interest and circle around identify, mortality, and the nature of love.

The novel can easily be used to fulfill many of the state standards, including:

CCSS.ELA-LITERACY.RL.7.2

Determine a theme or central idea of a text and analyze its development over the course of the text; provide an objective summary of the text.

CCSS.ELA-LITERACY.RL.7.3

Analyze how particular elements of a story or drama interact (e.g., how setting shapes the characters or plot).

Include two professional review of this title: (a suggested list of resources for identifying professional reviews is shown below. Reviews may be "cut and pasted" (with citation) into the form or printed reviews may be attached to the form). Reviews should suggest an appropriate grade-level or grade-band.

Review #1

“Grace and Sam met six years ago when she was attacked by werewolves. Sam changed from a yellow-eyed wolf to a yellow-eyed boy and carried her home. Although bitten, Grace survived and did not change, the only werewolf victim ever to do so. She has a more developed sense of smell, improved hearing, is stronger physically, but she is still a girl, only now a girl connected to a wolf, her guardian who watches her every winter. When Grace finally meets Sam again in human form, it is in the fall of her seventeenth year. Sam, attacked and forcibly changed when he was seven, has grown up spending his winters with Beck, his werewolf mentor, running through the woods with the pack, and his summers in human form, learning how to read, write, and become a man. The chapters have temperatures for headings because these werewolves are turned, not by a full moon, but by the cold, and there is plenty of cold in Mercy Falls, Minnesota. Also the number of times they can change is limited, and this change may be Sam's last in human form. After the wolves attack a local teenager, Sam is shot and winds up in Grace's arms, literally. She saves him, but the days are getting colder and the nights longer. Neither can bear the thought of being separated, but one cannot argue with Mother Nature. The first volume in The Wolves of Mercy Falls series is yet another winner for the author of Lament. (Flux/Llewellyn, 2008)/VOYA December 2008). This novel is perfect for Twilight fans or a Romeo and Juliet list. It is sensuous, intense, riveting, and so very satisfying. Reviewer: Bonnie Kunzel

VOYA - Bonnie Kunzel

Review #2

Stiefvater leaves the faeries of Lament and Ballad for a lyrical tale of alienated werewolves and first love. For years, Grace has been fascinated by the yellow-eyed wolf that saved her from its pack when she was a child. Sam, bitten by a wolf as a boy, is that wolf. Long obsessed with each other at a distance, they finally meet after a wolf hunt (inspired by the apparent death of a local teen) sends a wounded and temporarily human Sam into Grace's arms. Their young love is facilitated by Grace's hands-off parents (“Once upon a time, I would've leaped at the rare opportunity of curling up with Mom on the couch. But now, it sort of felt like too little, too late,” Grace muses), but threatened by two linked crises: the fact that Sam will soon lose the ability to become human and the instability of a new lycanthrope. Stiefvater skillfully increases the tension throughout; her take on werewolves is interesting and original while her characters are refreshingly willing to use their brains to deal with the challenges they face. Ages 13–up. (Aug.)

Publishers Weekly

What alternate text(s) could also fulfill the instructional requirements?

Title: Matched

Author: Ally Condie

Title:

Author:

Title:

Author:

Document any potentially controversial content:

The novel deals with a romantic relationship between teens, but focuses heavily on the intellectual attraction while avoiding any explicit reference to physical acts of love.

Keeping in mind the age, academic level, and maturity of the intended reader, what is the suggested classroom use: (check all that apply)

Gifted/Accelerated Regular At Risk

GRADE LEVEL(S): 6 7 8 9 10 11 12

Reading Level of this Title (if applicable):

900L

Suggested Professional Literacy Review Sources:

School Library Journal

Horn Book

Bulletin of the Center for Children's Books

VOYA (Voice of Youth Advocates)

Library Journal

Book Links

Publisher's Weekly

Booklist

Kirkus Review

Wilson Library Catalog

English Journal (and other resources of the National Council of Teachers of English)

The Reading Teacher (International Reading Association)

Literature for Today's Young Adults

Signatures:

Teacher: _____ **Date:** _____

Department Head: _____ **Date:** _____

Building Administrator: _____ **Date:** _____

Curriculum Supervisor: _____ **Date:** _____