

Olentangy Local School District Literature Selection Review

Teacher: Doyle, Ramey,	Wheeler	School: OBMS
Book Title: Petey		Genre: Historical Fiction
Author: Ben	Mikaelsen	Pages: 256
Publisher: Disney-	Hyperion	Copyright: 2010

In a brief rationale, please provide the following information relative to the book you would like added to the school's book collection for classroom use. You may attach additional pages as needed.

Book Summary and Summary Citation:

In 1922, at the age of two, Petey's distraught parents commit him to the state's insane asylum, unaware that their son is actually suffering from severe cerebral palsy. Bound by his wheelchair and struggling to communicate with the people around him, Petey finds a way to remain kind and generous despite the horrific conditions in his new "home." Through the decades, he befriends several caretakers but is heartbroken when each eventually leaves him. Determined not to be hurt again, he vows to no longer let hope of lifelong friends and family torment him.

That changes after he is moved into a nursing home and meets a young teen named Trevor Ladd; he sees something in the boy and decides to risk friendship one last time. Trevor, new to town and a bit of a loner, is at first weary of the old man in the wheelchair. But after hearing more of his story, Trevor learns that there is much more to Petey than meets the eye.

Petey is a touching story of friendship, discovery, and the uplifting power of the human spirit.

Provide an instructional rationale for the use of this title, including specific reference to the OLSD curriculum blueprints and/or State standards.

RL.6.1 Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

RL.6.2 Analyze literary text development.

- a. Determine a theme of a text and how it is conveyed through particular details.**
- b. Incorporate a theme and story details into an objective summary of the text.**

RL.6.3 Describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution

RL.6.4 Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of a specific word choices, including sensory language, on meaning and tone.

RL

RI.6.5 Analyze how a particular sentence, paragraph, chapter, or section fits into the overall structure of a text and contributes to the development of the ideas.

RI.6.6 Explain how an author uses the point of view to develop the perspective of the narrator or speaker in a text.

Include two professional review of this title:

Review #1

From Publishers Weekly

A writer admired for fast-paced adventure stories like *Stranded* and *Sparrow Hawk* Red takes on a more serious topic in this novel about the relationship between a teenager and a man mistakenly institutionalized for much of his life. Part one of the novel relates Petey's "backstory": in 1922, at the age of two, his distraught parents commit him to the state's insane asylum, unaware that their son is actually suffering from severe cerebral palsy. Petey avoids withdrawal and depression despite the horrific conditions in his new "home" and, over the course of 60 years, a string of caretakers befriends but then leaves him. The point of view in part two shifts from Petey to Trevor, an eighth-grader suffering from both lack of friends and lack of parental attention after a series of moves. Trevor finds the answer to his needs in an unlikely friendship with the 70-year-old Petey, who has moved to a nursing home. Mikaelson capably highlights the abuses and prejudices suffered by those stricken with cerebral palsy, but teeters dangerously over the line between poignancy and sentimentality. At its best, the third-person narration makes readers privy to the thoughts of the two protagonists, but more often it keeps them at bay ("As people escaped civilization to enjoy the solitude of a mountain peak, so also did many of the patients' minds escape existence and find solitude beyond the reaches of the ward"). As a result, the characters never really come to life beyond their roles as symbols of the power of the human spirit, Trevor that of the tolerant, unprejudiced do-gooder. A novel that never meets the promise of its compelling premise. Ages 10-up.

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Review #2

From School Library Journal

Grade 7 Up-This ambitious book succeeds on a number of levels. It is based on a true, tragic situation in which Petey, born with cerebral palsy in 1920, is misdiagnosed as mentally retarded. Unable to care for him at home, his parents relinquish him to the care of the state, where he languishes in a mental institution for the next five decades. Step by institutional step, readers see how this tragedy could happen. More importantly, readers feel Petey's pain, boredom, hope, fear, and occasional joy. A handful of people grow to know and love him over the course of his long and mostly difficult life, but few are able to effect much change. In 1977, statewide reorganization and a new, correct diagnosis result in Petey being moved to a local nursing home. There, the final, triumphant chapters of his life are entwined with an eighth-grade student named Trevor, who finds his own life transformed by love and caring in ways he never could have imagined. Mikaelson successfully conveys Petey's strangled attempts to communicate. He captures the slow passage of time, the historical landscape encompassed. He brings emotions to the surface and tears to readers' eyes as time and again Petey suffers the loss of friends he has grown to love. Yet, this book is much more than a tearjerker. Its messages-that all people deserve respect; that one person can make a difference; that changing times require new attitudes-transcend simplistic labels. Give this book to anyone who has ever shouted "retard" at another. Give it to any student who "has" to do community service. Give it to anyone who needs a good book to read.

Joel Shoemaker, Southeast Jr. High School, Iowa City, IA

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What alternate text(s) could also fulfill the instructional requirements?

Title: Out of my

Mind Author: Sharon M. Draper

Title: Wonder

Author: RJ Palacio

Document any potentially controversial content: **Death**

Keeping in mind the age, academic level, and maturity of the intended reader, what is the suggested classroom use:

Gifted/Accelerated

Regular

At Risk

GRADE LEVEL(S): 6 7 8 9 10 11 12

Reading Level of this Title: **Lexile 740L**

Signatures:

Teacher: Doyle Ramey Wheeler Date: 8-25-17

Department Head: Morgan Nagel Date: 9/26/17

Building Administrator: Carla B... Date: 1.5.18

Curriculum Supervisor: _____ Date: _____