

**Olentangy Local School District
Literature Selection Review**

Teacher:	Jill C. Hartley	School:	OHS
Book Title:	<i>No Summit Out of Sight</i>	Genre:	Nonfiction
Author:	Jordan Romero w/ Linda LeBlanc	Pages:	368
Publisher:	Simon & Schuster Books for Young Readers	Copyright:	2014

In a brief rationale, please provide the following information relative to the book you would like added to the school's book collection for classroom use. You may attach additional pages as needed.

Book Summary and summary citation: (suggested resources include book flap summaries, review summaries from publisher, book vendors, etc.)

From BarnesandNoble.com:

Jordan Romero climbed Mount Everest at age thirteen—and he didn't stop there. In this inspiring young adult memoir that includes color photos, he tells how he achieved such great heights. On May 22, 2010, at the age of thirteen, American teenager Jordan Romero became the youngest person to climb to the summit of Mount Everest. At fifteen, he became the youngest person to reach the summits of the tallest mountains on each of the seven continents. In this energizing memoir for young adults, Jordan, recounts his experience, which started as a spark of an idea at the age of nine and, many years of training and hard work later, turned into a dream come true.

“The emotional pitch of the story remains high as Romero contends with extreme weather, frustration, exhaustion, and homesickness to reach, with almost palpable exhilaration, each peak” (*Publishers Weekly*).

Provide an instructional rationale for the use of this title, including specific reference to the OLSD curriculum map(s): (Curriculum maps may be referenced by grade/course and indicator number or curriculum maps with indicators highlighted may be attached to this form)

The intention is to use this book as a high school common book (grades 9-12) to inspire goal setting and goal reaching while providing common ground for all students and subjects in the building.

College and Career Readiness Standards:

[CCSS.ELA-Literacy.CCRA.R.2](#)

Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.

[CCSS.ELA-Literacy.CCRA.R.3](#)

Analyze how and why individuals, events, or ideas develop and interact over the course of a text.

[CCSS.ELA-Literacy.CCRA.R.6](#)

Assess how point of view or purpose shapes the content and style of a text.

[CCSS.ELA-Literacy.CCRA.SL.1](#)

Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.

Include two professional reviews of this title: (a suggested list of resources for identifying professional reviews is shown below. Reviews may be “cut and pasted” (with citation) into the form or printed reviews may be attached to the form)

Review #1

From Kirkus Review:

The true story of a 10-year-old who climbed to the top of Mount Kilimanjaro and subsequently summited the tallest mountains on the other six continents by the age of 15.

Inspired by a school mural, 9-year-old Jordan Romero announced to his father his goal to climb each of the Seven Summits, the tallest mountains on each continent. He reached his first, Kilimanjaro, when he was 10 and conquered Everest at 13. At 15, Romero completed his final climb in Antarctica, becoming the youngest person to reach all Seven Summits, plus Mount Carstensz in New Guinea, and setting several world records. Romero's father and stepmother, both professional athletes, were unwaveringly supportive in helping him achieve his goal. Funding the expeditions was

accomplished through corporate sponsorship, T-shirt sales, a lemonade stand and support from small businesses in Jordan's hometown. Now 17 (and with the assistance of LeBlanc), Jordan vividly chronicles his preparation for the climbs, his impressions of the countries he visited, the dangers and thrills of the ascents, and the physical and emotional endurance required to achieve his goals. A sheaf of color photographs documenting Romero's climbs is bound into the middle of the book.

Romero's incredible, inspiring story may not inspire all readers to become record-setting mountaineers, but it will motivate them to set sights on goals of their own to achieve.

Review #2

From Teenreads.com:

When I picked up NO SUMMIT OUT OF SIGHT, I was expecting it to be a bit boring. Truthfully, the idea of reading about some kid climbing some mountains didn't really interest me. I wasn't sure this was a book I would be able to finish, but, as I started reading the first few pages, I was faced with a much more difficult challenge: How could I ever put this book down?

I was struck with a strong sense of motivation and excitement. If Jordan could climb these mountains, then why couldn't I accomplish my goals as well?

NO SUMMIT OUT OF SIGHT is a beautifully written book about Jordan, a young boy on a quest to climb all seven summits, which are the tallest mountains on each continent. The book follows Jordan on his journey from mountain to mountain as he battles through wind, ice and snow. It describes his intense training and each of his ascents up these huge mountains. Although I am not a mountain climber, I thoroughly enjoyed reading about Jordan's journey. It was interesting and inspiring.

As I finished, I was struck with a strong sense of motivation and excitement. If Jordan could climb these mountains, then why couldn't I accomplish my goals as well? I immediately ran outside to start working on my own personal goals.

Reviewed by [Aliza M., Teen Board member](#) on May 7, 2014

Review #3

From Publishers Weekly:

Inspired by a mural in his California school depicting the highest mountain on each continent, nine-year-old Romero vowed that he would reach those "Seven Summits." Smoothly piloted by LeBlanc, this chronicle reveals how Romero, now 18, achieved this goal at a record-setting age, scaling each mountain under the guidance of his father and stepmother, professional athletes who compete in extreme adventure races. Romero sets the scene for each climb—from Mount Kilimanjaro in 2006 to Antarctica's Mount Vinson in 2011—with notes on each region's culture, people, topography, climate, vegetation, wildlife, altitude, and atmospheric changes. While informative, segments detailing trip preparation and training are (expectedly) less gripping than accounts of perilous climbing expeditions; in the most dramatic one, Romero describes being slammed by an avalanche on Mount Everest. The emotional pitch of the story remains high as Romero contends with extreme weather, frustration, exhaustion, and homesickness to reach, with almost palpable exhilaration, each peak. Photos document steps Romero's odyssey throughout the book and in a color insert. Ages 12–up.

What alternate text(s) could also fulfill the instructional requirements?

<u>Title:</u>	Mountains Beyond Mountains	<u>Author:</u>	Tracy Kidder
<u>Title:</u>	Winterdance: The Fine Madness of Running the Iditarod	<u>Author:</u>	Gary Paulsen
<u>Title:</u>		<u>Author:</u>	
<u>Title:</u>		<u>Author:</u>	
<u>Title:</u>		<u>Author:</u>	
<u>Title:</u>		<u>Author:</u>	

Document any potentially controversial content:

Pursuit of potentially dangerous goals by teens.

1 mild curse word near the end (d--n)

Keeping in mind the age, academic level, and maturity of the intended reader, what is the suggested classroom use: (check all that apply)

Gifted/Accelerated Regular X At Risk X

GRADE LEVEL(S): 6 7 8 9 X 10 X 11 X 12 X

Reading level of this title (if applicable):
12-17 years

Date Submitted to Department Chair:
5/5/2015