

Olentangy Local School District Literature Selection Review

Teacher:	Weaver/ Holibaugh	School:	Hyatts
Book Title:	Missing Since Monday	Genre:	Mystery Fiction
Author:	Ann M. Martin	Pages:	167
Publisher:	Point	Copyright:	1986

In a brief rationale, please provide the following information relative to the book you would like added to the school's book collection for classroom use. You may attach additional pages as needed.

Book Summary and summary citation: (suggested resources include book flap summaries, review summaries from publisher, book vendors, etc.)

When their little sister doesn't come home from school, fifteen-year-old Maggie and her brother must face up to some deep, dark secrets about their natural mother, whom they must consider as a kidnapping suspect..

Provide an instructional rationale for the use of this title, including specific reference to the OLSD curriculum map(s): (Curriculum maps may be referenced by grade/course and indicator number or curriculum maps with indicators highlighted may be attached to this form)

Reading Applications

13. Describe and analyze the elements of character development.

14. Identify the main and minor events of the plot and explain how each gives rise to the next.

Include two professional reviews of this title: (a suggested list of resources for identifying professional reviews is shown below. Reviews may be "cut and pasted" (with citation) into the form or printed reviews may be attached to the form)

Review #1

From Publishers Weekly

In *With You and Without You*, Martin wrote sensitively on the death of a parent, a plot different from the themes in her appealing *Bummer Summer*, *Stage Fright*, etc. This is the author's second novel that deals with real crises (and her first for older readers), as related by Maggie Ellis, 16. Maggie and her brother Mike care for their beloved stepsister, four-year-old Courtenay, during their parents' absence. One day, Courtenay fails to return on the school bus. The police believe the little girl is a kidnap victim, and their investigation uncovers shocking facts about the possible guilt of people in the Ellis's locale, and worse, the divorced mother of Maggie and Mike. The story is tense, gripping fare right up to the finale with this family, luckier than most who are never reunited with their missing children. Readers should memorize the author's intelligently presented guides to training little ones in safety: knowing their addresses, phone numbers, etc.; and avoiding all contact with would-be molesters.

Review #2

Grade 6-9 Tenth-grade Maggie and her older brother Mike are in charge of their half-sister Courtenay while their dad and their stepmother take a long-postponed honeymoon. To their horror, four-year-old Courtenay fails to return home from preschool, and it doesn't take long for them to realize that she's the victim of kidnapping or worse. The book chronicles what happens, including

the involvement of police, other agencies, and private individuals as they assemble around the grief-stricken family to help them deal with the situation and to put into effect the mechanisms to search for the missing child. There's a great deal of information concerning how a missing child search works; in fact, occasionally the weight of the information intrudes upon the novel. Despite that, however, the suspense builds steadily throughout, as readers try to determine not only what has happened to Courtenay and at whose hands, but also who is making harassing and suggestive phone calls to Maggie. One of the solutions is fairly predictable, but the other comes as a real surprise. Middle school readers, including reluctant ones, will really care what happens to Courtenay and her family. Susan F. Marcus, Pollard Middle School, Needham, Mass.

What alternate text(s) could also fulfill the instructional requirements?

Title: **Ransom**

Author: **Lois Duncan**

Title: **Kidnapped**

Author: **Willo Davis Roberts**

Title:

Author:

Title:

Author:

Title:

Author:

Title:

Author:

Document any potentially controversial content:
kidnapping

Keeping in mind the age, academic level, and maturity of the intended reader, what is the suggested classroom use: (check all that apply)

Gifted/Accelerated Regular At Risk

GRADE LEVEL(S): 6 7 8 9 10 11 12

Reading level of this title (if applicable): 11

Date Submitted to Department Chair: 11/8/07

Suggested Professional Literary Review Sources:

School Library Journal

Horn Book

Bulletin of the Center for Children's Books

VOYA (Voice of Youth Advocates)

Library Journal

Book Links

Publisher's Weekly

Booklist

Kirkus Review

Wilson Library Catalog

English Journal (and other resources of the National Council of Teachers of English)

The Reading Teacher (International Reading Association)

Literature for Today's Young Adults