

## Olentangy Local School District Literature Selection Review

Teacher: Kelly Cable, Erin Centa, and Melissa Chan      Grade: 9

School: Olentangy High School

Book Title: Great Expectations      Genre: Fiction

Author: Charles Dickens      Pages: 516

Publisher: Holt, Rinehart and Winston      Copyright: 1997

*In a brief rationale, please provide the following information relative to the book you would like added to the school's book collection for classroom use. You may attach additional pages as needed.*

**Book Summary and summary citation:** (suggested resources include book flap summaries, review summaries from publisher, book vendors, etc.)

Humbled, orphaned Pip is apprenticed to the dirty work of the forge but dares to dream of becoming a gentleman — and one day he finds himself in possession of "great expectations." One of Dickens' finest novels, this is a gripping tale of crime and guilt, revenge and reward.(www.amazon.com)

**Provide an instructional rationale for the use of this title, including specific reference to the OLSD curriculum map(s):** (Curriculum maps may be referenced by grade/course and indicator number or curriculum maps with indicators highlighted may be attached to this form)

7. Interpret an author's style. 10RALB

8. Analyze the use of figurative language, sound devices and literary techniques in literary works. 10RALF

9. Compare and contrast literary elements focusing on plot and conflict, literary styles in diverse literary works. 10RALC

10. Analyze literary elements focusing on sub genres. 12RALC

11. Evaluate plot, character, theme, point of view and setting in varied genres. 10RALA,B, 12RALA

12. Explain how figurative language expresses tone. 10RALF

**Include two professional reviews of this title:** (a suggested list of resources for identifying professional reviews is shown below. Reviews may be "cut and pasted" (with citation) into the form or printed reviews may be attached to the form)

Review #1

Novel by Charles Dickens, first published serially in All the Year Round in 1860-61 and issued in book form in 1861. The novel was one of its author's greatest critical and popular successes. The first-person narrative relates the coming-of-age of Pip (Philip Pirrip). Reared in the marshes of Kent by his disagreeable sister and her sweet-natured husband, the blacksmith Joe Gargery, the young Pip one day helps a convict to escape. Later he is sent to live with Miss Havisham, a woman driven

half-mad years earlier by her lover's departure on their wedding day. Her other ward is the orphaned Estella, whom she is teaching to torment men with her beauty. Pip, at first cautious, later falls in love with Estella, to his misfortune. When an anonymous benefactor makes it possible for Pip to go to London for an education, he credits Miss Havisham. He begins to look down on his humble roots, but nonetheless Estella spurns him again and marries instead the ill-tempered Bentley Drummle. Pip's benefactor turns out to have been Abel Magwitch, the convict he once aided, who dies awaiting trial after Pip is unable to help him a second time. Joe rescues Pip from despair and nurses him back to health. (Merriam-Webster's Encyclopedia of Literature)

Review #2

Because of the publication date of this text, which is often considered part of the traditional cannon, no additional reviews of recent date are available.

**What alternate text(s) could also fulfill the instructional requirements?**

Title: Oliver Twist

Author: Charles Dickens

Title: Ragged Dick and Struggling Upward

Author: Horatio Alger

Title: Author:

Title: Author:

Title: Author:

Title: Author:

**Document any potentially controversial content:**

Possible objectional material stereotypes and violence.

**Keeping in mind the age, academic level, and maturity of the intended reader, what is the suggested classroom use: (check all that apply)**

Gifted/Accelerated  Regular  At Risk

**GRADE LEVEL(S):** 6  7  8  9  10  11  12

**Reading level of this title (if applicable):**

**Date Submitted to Department Chair:**

**Suggested Professional Literary Review Sources:**

School Library Journal

Horn Book

Bulletin of the Center for Children's Books

VOYA (Voice of Youth Advocates)

Library Journal

Book Links

Publisher's Weekly

Booklist

Kirkus Review

Wilson Library Catalog

English Journal (and other resources of the National Council of Teachers of English)

The Reading Teacher (International Reading Association)

Literature for Today's Young Adults