

Olentangy Local School District Literature Selection Review

Teacher:	Jana Thompson	School:	Hyatts
Book Title:	Esperanza Rising	Genre:	Historical Fiction
Author:	Pam Munoz Ryan	Pages:	288
Publisher:	Blue Sky Press	Copyright:	2000

In a brief rationale, please provide the following information relative to the book you would like added to the school's book collection for classroom use. You may attach additional pages as needed.

Book Summary and summary citation: (suggested resources include book flap summaries, review summaries from publisher, book vendors, etc.)

Esperanza thought she'd always live with her family on their ranch in Mexico--she'd always have fancy dresses, a beautiful home, & servants. But a sudden tragedy forces Esperanza and Mama to flee to California during the Great Depression, and to settle in a camp for Mexican farm workers. Esperanza isn't ready for the hard labor, financial struggles, or lack of acceptance she now faces. When their new life is threatened, Esperanza must find a way to rise above her difficult circumstances--Mama's life and her own depend on it.

Provide an instructional rationale for the use of this title, including specific reference to the OLSD curriculum map(s): (Curriculum maps may be referenced by grade/course and indicator number or curriculum maps with indicators highlighted may be attached to this form)

Reading Process - Comprehension Strategies

5. Summarize the information in texts, recognizing important ideas and supporting details as well as noting gaps or contradictions. 7RPB

7. Predict or hypothesize as appropriate from information in the text, supporting with specific references to a literary work. 7RPB

Self-monitor

8. Apply self-monitoring strategies to clarify confusion about text and to monitor comprehension. 7RPD

History

7) Deduce how recent events have influenced modern day cultures, government & economies. S3 10HF

8) Identify significant individuals and assess their contributions to the social, political, and economic development of the modern world. S1a, S4

9) Compare different worldly perspectives on major events in recent world history. S2b, 10PA

Citizenship

1) Compare citizen perspectives of multiple countries/cultures on international issues.

2) Explain how opportunities for citizens to influence and participate in the political process vary under various forms of government, including: democracy, monarchy, dictatorship. S18, 8CA

3) Compare and contrast rights & responsibilities of citizens under various systems of government, including: democracy, monarchy, dictatorship. S18, S22, 8CA

Include two professional reviews of this title: (a suggested list of resources for identifying professional reviews is shown below. Reviews may be “cut and pasted” (with citation) into the form or printed reviews may be attached to the form)

Review #1

From School Library Journal

Grade 6-9-Ryan uses the experiences of her own Mexican grandmother as the basis for this compelling story of immigration and assimilation, not only to a new country but also into a different social class. Esperanza's expectation that her 13th birthday will be celebrated with all the material pleasures and folk elements of her previous years is shattered when her father is murdered by bandits. His powerful stepbrothers then hold her mother as a social and economic hostage, wanting to force her remarriage to one of them, and go so far as to burn down the family home. Esperanza's mother then decides to join the cook and gardener and their son as they move to the United States and work in California's agricultural industry. They embark on a new way of life, away from the uncles, and Esperanza unwillingly enters a world where she is no longer a princess but a worker. Set against the multiethnic, labor-organizing era of the Depression, the story of Esperanza remaking herself is satisfyingly complete, including dire illness and a difficult romance. Except for the evil uncles, all of the characters are rounded, their motives genuine, with class issues honestly portrayed. Easy to booktalk, useful in classroom discussions, and accessible as pleasure reading, this well-written novel belongs in all collections.

Review #2

From Publishers Weekly

"With a hint of magical realism, this robust novel set in 1930 captures a Mexican girl's fall from riches and her immigration to California," said PW in our Best Books citation. Ages 8-12.

What alternate text(s) could also fulfill the instructional requirements?

Title: **The Watsons Go to Birmingham**

Author: **Christopher Paul Curtis**

Title: **Bud, Not Buddy**

Author: **Christopher Paul Curtis**

Title: **Riding**

Author: **Pam Munoz Ryan**

Title:

Author:

Title:

Author:

Title:

Author:

Document any potentially controversial content:

Deals with immigration and social classes.

Keeping in mind the age, academic level, and maturity of the intended reader, what is the suggested classroom use: (check all that apply)

Gifted/Accelerated Regular At Risk

GRADE LEVEL(S): 6 7 8 9 10 11 12

Reading level of this title (if applicable): 6th Grade

Date Submitted to Department Chair: December 13, 2007

Suggested Professional Literary Review Sources:

School Library Journal

Horn Book

Bulletin of the Center for Children's Books

VOYA (Voice of Youth Advocates)

Library Journal

Book Links

Publisher's Weekly

Booklist

Kirkus Review

Wilson Library Catalog

English Journal (and other resources of the National Council of Teachers of English)

The Reading Teacher (International Reading Association)

Literature for Today's Young Adults