

Olentangy Local School District Literature Selection Review

Teacher:	Lesley Wolf	School:	Hyatts
Book Title:	Ender's Game	Genre:	Science Fiction
Author:	Orson Scott Card	Pages:	384
Publisher:	Tom Doherty Associates	Copyright:	1994

In a brief rationale, please provide the following information relative to the book you would like added to the school's book collection for classroom use. You may attach additional pages as needed.

Book Summary and summary citation: (suggested resources include book flap summaries, review summaries from publisher, book vendors, etc.)

The Earth is under attack and the survival of the human species depends on a military genius who can defeat the alien "buggers." Recruited for military training, Andrew "Ender" Wiggin's childhood ends the moment he enters his new home: Battle School.

Provide an instructional rationale for the use of this title, including specific reference to the OLSD curriculum map(s): (Curriculum maps may be referenced by grade/course and indicator number or curriculum maps with indicators highlighted may be attached to this form)

10. Examine author's purpose and style.

13. Analyze plot, character, theme, point of view and setting in varied genres.

6. Write responses to literature that organize an insightful interpretation around several clear ideas, premises or images that support judgments with specific references to the original text, to other texts, authors and/or to prior knowledge.

Include two professional reviews of this title: (a suggested list of resources for identifying professional reviews is shown below. Reviews may be "cut and pasted" (with citation) into the form or printed reviews may be attached to the form)

Review #1

From Publishers Weekly

For the 20th anniversary of Card's Hugo and Nebula Award-winning novel, Audio Renaissance brings to life the story of child genius Ender Wiggin, who must save the world from malevolent alien "buggers." In his afterword, Card declares, "The ideal presentation of any book of mine is to have excellent actors perform it in audio-only format," and he gets his wish. Much of the story is internal dialogue, and each narrator reads the sections told from the point of view of a particular character, rather than taking on a part as if it were a play. Card's phenomenal emotional depth comes through in the quiet, carefully paced speech of each performer. No narrator tries overmuch to create separate character voices, though each is clearly discernible, and the understated delivery will draw in listeners. In particular, Rudnicki, with his lulling, sonorous voice, does a fine job articulating Ender's inner struggle between the kind, peaceful boy he wants to be and the savage, violent actions he is frequently forced to take. This is a wonderful way to experience Card's best-known and most celebrated work, both for longtime fans and for newcomers.

Review #2

The New York Times Book Review

... an affecting novel full of surprises that seems inevitable once they are explained. The key, of course, is Ender Wiggin himself. Mr. Card never makes the mistake of patronizing or sentimentalizing his hero. Alternately likable and insufferable, his is a convincing little Napoleon in short pants.

What alternate text(s) could also fulfill the instructional requirements?

<u>Title:</u> Speaker for the Dead	<u>Author:</u> Orson Scott Card
<u>Title:</u> Ender's Shadow	<u>Author:</u> Orson Scott Card
<u>Title:</u> Xenocide	<u>Author:</u> Orson Scott Card
<u>Title:</u> Dune	<u>Author:</u> Frank Herbert
<u>Title:</u>	<u>Author:</u>
<u>Title:</u>	<u>Author:</u>

Document any potentially controversial content:

Multiple uses of the word "ass", "bitch", "damn" as used in context with the plot of the book.

Keeping in mind the age, academic level, and maturity of the intended reader, what is the suggested classroom use: (check all that apply)

Gifted/Accelerated Regular At Risk

GRADE LEVEL(S): 6 7 8 9 10 11 12

Reading level of this title (if applicable): Grade 7

Date Submitted to Department Chair: 12-13-07

Suggested Professional Literary Review Sources:

School Library Journal

Horn Book

Bulletin of the Center for Children's Books

VOYA (Voice of Youth Advocates)

Library Journal

Book Links

Publisher's Weekly

Booklist

Kirkus Review

Wilson Library Catalog

English Journal (and other resources of the National Council of Teachers of English)

The Reading Teacher (International Reading Association)

Literature for Today's Young Adults