

Olentangy Local School District Literature Selection Review

Teacher:	Chelsea Ross	School:	OSMS
Book Title:	Anne Frank: The Diary of Young Girl	Genre:	Literary Nonfiction/Memoir
Author:	Anne Frank	Pages:	304
Publisher:	Bantam	Copyright:	Reissue edition 1993

In a brief rationale, please provide the following information relative to the book you would like added to the school's book collection for classroom use. You may attach additional pages as needed.

Book Summary and summary citation: (suggested resources include book flap summaries, review summaries from publisher, book vendors, etc.)

Discovered in the attic in which she spent the last years of her life, Anne Frank's remarkable diary has since become a world classic—a powerful reminder of the horrors of war and an eloquent testament to the human spirit. In 1942, with Nazis occupying Holland, a thirteen-year-old Jewish girl and her family fled their home in Amsterdam and went into hiding. For the next two years, until their whereabouts were betrayed to the Gestapo, they and another family lived cloistered in the "Secret Annex" of an old office building. Cut off from the outside world, they faced hunger, boredom, the constant cruelties of living in confined quarters, and the ever-present threat of discovery and death. In her diary Anne Frank recorded vivid impressions of her experiences during this period. By turns thoughtful, moving, and amusing, her account offers a fascinating commentary on human courage and frailty and a compelling self-portrait of a sensitive and spirited young woman whose promise was tragically cut short.

Summary comes from Barnes and Noble's website.

Provide an instructional rationale for the use of this title, including specific reference to the OLSD curriculum map(s): (Curriculum maps may be referenced by grade/course and indicator number or curriculum maps with indicators highlighted may be attached to this form)

Team 801 at SMS plans to use this novel as a choice text for a literary nonfiction unit. Each of the novels selected for this unit showcase real "characters" who overcome obstacles on the way to creating their own legacies. The following CCSS will be addressed during our reading:

RI 8.1: Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.

RI 8.2: Determine a central idea of a text and analyze its development over the course of the text, including its relationship to supporting ideas; provide an objective summary of the text.

RI 8.3: Analyze how a text makes connections among and distinctions between individuals, ideas, or events (e.g., through comparisons, analogies, or categories).

Include two professional reviews of this title: (a suggested list of resources for identifying professional reviews is shown below. Reviews may be “cut and pasted” (with citation) into the form or printed reviews may be attached to the form)

Review #1

Publisher's Weekly

This startling new edition of Dutch Jewish teenager Anne Frank's classic diary?written in an Amsterdam warehouse, where for two years she hid from the Nazis with her family and friends?contains approximately 30% more material than the original 1947 edition. It completely revises our understanding of one of the most moving and eloquent documents of the Holocaust. The Anne we meet here is much more sarcastic, rebellious and vulnerable than the sensitive diarist beloved by millions. She rages at her mother, Edith, smolders with jealous resentment toward her sister, Margot, and unleashes acid comments at her roommates. Expanded entries provide a fuller picture of the tensions and quarrels among the eight people in hiding. Anne, who died in the Bergen-Belsen concentration camp in March 1945, three months before her 16th birthday, candidly discusses her awakening sexuality in entries that were omitted from the 1947 edition by her father, Otto, the only one of the eight to survive the death camps. He died in 1980. This crisp, stunning translation provides an unvarnished picture of life in the "secret annex." In the end, Anne's teen angst pales beside her profound insights, her self-discovery and her unbroken faith in good triumphing over evil. Photos not seen by PW.

Review #2

Amazon.com Review

A beloved classic since its initial publication in 1947, this vivid, insightful journal is a fitting memorial to the gifted Jewish teenager who died at Bergen-Belsen, Germany, in 1945. Born in 1929, Anne Frank received a blank diary on her 13th birthday, just weeks before she and her family went into hiding in Nazi-occupied Amsterdam. Her marvelously detailed, engagingly personal entries chronicle 25 trying months of claustrophobic, quarrelsome intimacy with her parents, sister, a second family, and a middle-aged dentist who has little tolerance for Anne's vivacity. The diary's universal appeal stems from its riveting blend of the grubby particulars of life during wartime (scant, bad food; shabby, outgrown clothes that can't be replaced; constant fear of discovery) and candid discussion of emotions familiar to every adolescent (everyone criticizes me, no one sees my real nature, when will I be loved?). Yet Frank was no ordinary teen: the later entries reveal a sense of compassion and a spiritual depth remarkable in a girl barely 15. Her death epitomizes the madness of the Holocaust, but for the millions who meet Anne through her diary, it is also a very individual loss. --Wendy Smith

What alternate text(s) could also fulfill the instructional requirements?

Title: **I Am Malala: The Girl Who Stood Up for Education and Was Shot by the Taliban** Author: **Malala Yousafzai**

Title: **Unbroken** Author: **Laura Hillenbrand**

Title: **They Call Me a Hero: A Memoir of My Youth** Author: **Daniel Hernandez**

Title: Author:

Title: Author:

Title: Author:

Document any potentially controversial content:

There are references to violence due to the time period (air raids, people being taken to concentration camps, etc). Anne also discusses her sexuality and the longings that she has.

Keeping in mind the age, academic level, and maturity of the intended reader, what is the suggested classroom use: (check all that apply)

Gifted/Accelerated Regular At Risk

GRADE LEVEL(S): 6 7 8 9 10 11 12

Reading level of this title (if applicable): Lexile Level 1080

Date Submitted to Department Chair: February 2016

Suggested Professional Literary Review Sources:

School Library Journal

Horn Book

Bulletin of the Center for Children's Books

VOYA (Voice of Youth Advocates)

Library Journal

Book Links

Publisher's Weekly

Booklist

Kirkus Review

Wilson Library Catalog

English Journal (and other resources of the National Council of Teachers of English)

The Reading Teacher (International Reading Association)

Literature for Today's Young Adults