

Olentangy Local School District Literature Selection Review

Teacher:	Veronica Asbury	School:	OLMS
Book Title:	Among the Hidden	Genre:	Science Fiction
Author:	Margaret Peterson Haddix	Pages:	150
Publisher:	Simon and Schuster Books for Young Readers	Copyright:	2000

In a brief rationale, please provide the following information relative to the book you would like added to the school's book collection for classroom use. You may attach additional pages as needed.

Book Summary and summary citation: (suggested resources include book flap summaries, review summaries from publisher, book vendors, etc.)

Overview

Luke has never been to school. He's never had a birthday party, or gone to a friend's house for an overnight. In fact, Luke has never had a friend.

Luke is one of the shadow children, a third child forbidden by the Population Police. He's lived his entire life in hiding, and now, with a new housing development replacing the woods next to his family's farm, he is no longer even allowed to go outside.

Then, one day Luke sees a girl's face in the window of a house where he knows two other children already live. Finally, he's met a shadow child like himself. Jen is willing to risk everything to come out of the shadows — does Luke dare to become involved in her dangerous plan? Can he afford not to?

In a future where the Population Police enforce the law limiting a family to only two children, Luke has lived all his twelve years in isolation and fear on his family's farm, until another "third" convinces him that the government is wrong.

Provide an instructional rationale for the use of this title, including specific reference to the OLSD curriculum map(s): (Curriculum maps may be referenced by grade/course and indicator number or curriculum maps with indicators highlighted may be attached to this form)

This book will serve to review elements of fiction, including point of view, character, setting, plot, plot line, theme, and using textual evidence to reach a logical conclusion. These cover literature standards RL 6.1 - RL 6.6

Include two professional reviews of this title: (a suggested list of resources for identifying professional reviews is shown below. Reviews may be "cut and pasted" (with citation) into the form or printed reviews may be attached to the form)

Review #1

School Library Journal

Gr 5-8-Born third at a time when having more than two children per family is illegal and subject to seizure and punishment by the Population Police, Luke has spent all of his 12 years in hiding. His parents disobeyed once by having him and are determined not to do anything unlawful again. At first the woods around his family's farm are thick enough to conceal him when he plays and works

outdoors, but when the government develops some of that land for housing, his world narrows to just the attic. Gazing through an air vent at new homes, he spies a child's face at a window after the family of four has already left for the day. Is it possible that he is not the only hidden child? Answering this question brings Luke greater danger than he has ever faced before, but also greater possibilities for some kind of life outside of the attic. This is a near future of shortages and deprivation where widespread famines have led to a totalitarian government that controls all aspects of its citizens' lives. When the boy secretly ventures outside the attic and meets the girl in the neighboring house, he learns that expressing divergent opinions openly can lead to tragedy. To what extent is he willing to defy the government in order to have a life worth living? As in Haddix's *Running Out of Time* (S & S, 1995), the loss of free will is the fundamental theme of an exciting and compelling story of one young person defying authority and the odds to make a difference. Readers will be captivated by Luke's predicament and his reactions to it.-Susan L. Rogers, Chestnut Hill Academy, PA

Review #2

Children's Literature - Christopher Moning

If anyone should catch sight of 12-year-old Luke Garner, he's as good as dead. Luke is a Shadow child, the third child of the family in a futuristic society where the Population Law states that families are allowed no more than two offspring. When the government decides to take the woodlands around Luke's house to make way for a housing development, Luke wonders if he will ever be allowed to go outside again. One day, Luke sees someone stirring at a neighbor's supposedly empty house. He risks being caught and befriends Jen, another shadow child. Together, the illegal children discuss their yearning to be free. Jen introduces Luke to other third children, and they converse over the Internet. Luke is not as zealous as his wealthy friend is; Jen's courage costs her her life. Luke forges his own courage, and ultimately sets out to change the world, a little at a time. A fine imaginative and instructive cautionary tale.

What alternate text(s) could also fulfill the instructional requirements?

Title: **Pretties**

Author: **Scott Westerfield**

Title: **The Beasties**

Author: **William Sleator**

Title:

Author:

Title:

Author:

Title:

Author:

Title:

Author:

Document any potentially controversial content:

According to Common Sense Media: Parents need to know that some kids may be disturbed by the death of a major character. Otherwise there's not much to be concerned about here.

Keeping in mind the age, academic level, and maturity of the intended reader, what is the suggested classroom use: (check all that apply)

Gifted/Accelerated Regular At Risk

GRADE LEVEL(S): 6 7 8 9 10 11 12

Reading level of this title (if applicable): 9 years old

Date Submitted to Department Chair: April 15th, 2014

Suggested Professional Literary Review Sources:

School Library Journal

Horn Book

Bulletin of the Center for Children's Books

VOYA (Voice of Youth Advocates)

Library Journal

Book Links

Publisher's Weekly

Booklist

Kirkus Review

Wilson Library Catalog

English Journal (and other resources of the National Council of Teachers of English)

The Reading Teacher (International Reading Association)

Literature for Today's Young Adults