# **Olentangy Local School District Literature Selection Review**

Teacher:	Adams	School:	OLHS
Book Title:	All I Really Need to Know I Learned in Kindergarten	Genre:	Fiction
Author:	Robert Fulghum	Pages:	206
Publisher:	Ballantine Books	Copyright:	1988

In a brief rationale, please provide the following information relative to the book you would like added to the school's book collection for classroom use. You may attach additional pages as needed.

**Book Summary and summary citation:** (suggested resources include book flap summaries, review summaries from publisher, book vendors, etc.)

Presents essays on the inspirational lessons the author has gleaned during his travels as well as in his everyday experiences, from his friendship with a non-English-speaking person to his costumed trick-or-treating venture with his grandchildren.

**Provide an instructional rationale for the use of this title, including specific reference to the OLSD curriculum map(s):** (Curriculum maps may be referenced by grade/course and indicator number or curriculum maps with indicators highlighted may be attached to this form) Students will examine the effects of the author's life upon his work and analyze the author's implicit and explicit perspectives in a text. Students will write a creative responses to the various lessons the author discusses and emulate his style in some instances.

**Include two professional reviews of this title:** (a suggested list of resources for identifying professional reviews is shown below. Reviews may be "cut and pasted" (with citation) into the form or printed reviews may be attached to the form)

## Review #1

From Library Journal

Unitarian minister Fulghum has become something of a celebrity since a talk he gave at a primary school graduation ("Share everything. Play fair. . . . LOOK.") generated such interest that it ultimately found its way into "Dear Abby." Here is more of his philosophyalways go with dreams, imagination, hope, laughter, and loveaccompanied by random musings on dandelions, medicine cabinets, and the vices of excessive tidiness, which are quirky and often thought-provoking. Undergirded by his love for family and (loosely understood) for God, this makes refreshing reading. EC

## Review #2

From Publishers Weekly

To criticize these random jottings, some of which have appeared in "Dear Abby" columns and Reader's Digest, is perhaps akin to suggesting that the American flag be used as a rag in a carwash. Fulghum, a retired Unitarian minister, does not express uncommon thoughts here: his thoughts are those we all wish were true. The book's tone is set by the title piece, in which the author sets out his credo, ranging from "share everything" to "hold hands and stick together." He goes on to relate stories of a courageous and loving Russian soldier and Mother Teresa. Fulghum approaches each topic here with lump-in-the-throat sentimentality, which is sure to feed the public's perceived hunger for happy talk. First serial to Redbook; BOMC featured selection.

#### What alternate text(s) could also fulfill the instructional requirements?

Title:	Frankenstein: or, The modern Prometheus	Author:	Mary Shelley
Title:	The illustrated Jane Eyre	Author:	Charlotte Brontë
Title:	Flash point	Author:	<b>Sneed B Collard</b>
Title:		Author:	
Title:		Author:	
Title:		Author:	

**Document any potentially controversial content:** None

Keeping in mind the age, academic level, and maturity of the intended reader, what is the suggested classroom use: (check all that apply)

Gifted/Accelerated	Regular 🔀	At	At Risk				
GRADE LEVEL(S):	6	7	8	9	10	11	12

Reading level of this title (if applicable): 8.1

Date Submitted to Department Chair: 3/18/2009

## **Suggested Professional Literary Review Sources:**

School Library Journal Horn Book Bulletin of the Center for Children's Books VOYA (Voice of Youth Advocates) Library Journal Book Links Publisher's Weekly Booklist Kirkus Review Wilson Library Catalog English Journal (and other resources of the National Council of Teachers of English) The Reading Teacher (International Reading Association) Literature for Today's Young Adults