

Olentangy Local School District Literature Selection Review

Teacher:	Gannon	School:	Hyatts
Book Title:	A Single Shard	Genre:	historical/cultrual fiction
Author:	Linda Sue Park	Pages:	176
Publisher:	Yearling	Copyright:	2001

In a brief rationale, please provide the following information relative to the book you would like added to the school's book collection for classroom use. You may attach additional pages as needed.

Book Summary and summary citation: (suggested resources include book flap summaries, review summaries from publisher, book vendors, etc.)

Tree-ear is an orphan boy in a twelfth-century Korean potter's village. For a long time he is content to live with Crane-man under a bridge barely surviving on scraps of food. All of that changes when Tree-ear sees master potter Min making his beautiful pottery. Tree-ear sneaks into Min's workplace and dreams of creating his own pots someday. When he accidentally breaks a pot, he must work for the master to pay for the damage. Though the work is long and hard, Tree-ear is eager to learn. Then he is sent to the Kin's Cour to show the mater's pottery. Little does Tree-ear know that this difficult and dangerous journey will change his life forever.

Provide an instructional rationale for the use of this title, including specific reference to the OLSD curriculum map(s): (Curriculum maps may be referenced by grade/course and indicator number or curriculum maps with indicators highlighted may be attached to this form)

CCS - Fiction - Reading Literature # 1-6

Include two professional reviews of this title: (a suggested list of resources for identifying professional reviews is shown below. Reviews may be "cut and pasted" (with citation) into the form or printed reviews may be attached to the form)

Review #1

From School Library Journal

Grade 5-8-Linda Sue Park's 2002 Newbery Award-winning story (Clarion, 2001) about Tree-ear, a 12th century Korean orphan who finds his future through his intuitive interest in the potter's trade, is nicely rendered by Graeme Malcolm. Tree-ear's early years have been spent in the care of the homeless but inventive Crane-man, who has taught him to find a meal among what other villagers have rejected as scrap and shelter beneath a bridge or in an old kimchee cellar, as the season dictates. Now about 12 years old, Tree-ear extends his social and labor habits to an elderly and idiosyncratic potter, first because Tree-ear must repay Min for a pot he damaged when he touched it without permission, and then as Min's helper, a job for which he is paid in food and the motherly affection of Min's wife. In a village renowned for its pottery, those in the trade eagerly anticipate a visit from the representative of the Korean court, each potter hoping that his designs will be selected for royal use. Tree-ear discovers a rival potter's invention of a new surface design technique that he knows Min could use to better effect than does the inventor. Eventually, the technique is revealed and Min is able to adapt it to his excellent work, sending Tree-ear on a long and dangerous journey

to court with two sample pieces. By the time Tree-ear arrives, he has but a single shard to show the court's pottery expert. Malcolm's light British accent is clear and adds a sense of "another place, another time" to this tale. However, many of the issues transcend centuries and cultures: What is home? Can one own a creative idea? How much of an art object must be seen in order to judge its quality? This book will engage both individual readers and discussion groups; the audio version makes it accessible to a broader audience, while giving style and substance to those who have read the print version.

Francisca Goldsmith, Berkeley Public Library, CA
Copyright 2002 Cahners Business Information, Inc.

Review #2

From Publishers Weekly

Park (Seesaw Girl) molds a moving tribute to perseverance and creativity in this finely etched novel set in mid- to late 12th-century Korea. In Ch'ul'po, a potter's village, Crane-man (so called because of one shriveled leg) raises 10-year-old orphan Tree Ear (named for a mushroom that grows "without benefit of "parent-seed"). Though the pair reside under a bridge, surviving on cast-off rubbish and fallen grains of rice, they believe "stealing and begging... made a man no better than a dog." From afar, Tree Ear admires the work of the potters until he accidentally destroys a piece by Min, the most talented of the town's craftsmen, and pays his debt in servitude for nine days. Park convincingly conveys how a community of artists works (chopping wood for a communal kiln, cutting clay to be thrown, etc.) and effectively builds the relationships between characters through their actions (e.g., Tree Ear hides half his lunch each day for Crane-man, and Min's soft-hearted wife surreptitiously fills the bowl). She charts Tree Ear's transformation from apprentice to artist and portrays his selflessness during a pilgrimage to Songdo to show Min's work to the royal court he faithfully continues even after robbers shatter the work and he has only a single shard to show. Readers will not soon forget these characters or their sacrifices. Ages 10-14.

Copyright 2001 Cahners Business Information, Inc.

What alternate text(s) could also fulfill the instructional requirements?

Title: **When My Name Was Keoko**

Author: **Linda Sue Park**

Title:

Author:

Title:

Author:

Title:

Author:

Title:

Author:

Title:

Author:

Document any potentially controversial content:

Keeping in mind the age, academic level, and maturity of the intended reader, what is the suggested classroom use: (check all that apply)

Gifted/Accelerated Regular At Risk

GRADE LEVEL(S): 6 7 8 9 10 11 12

Reading level of this title (if applicable): Ages 9 and up

Date Submitted to Department Chair: 5/15/12

Suggested Professional Literary Review Sources:

School Library Journal

Horn Book

Bulletin of the Center for Children's Books

VOYA (Voice of Youth Advocates)

Library Journal

Book Links

Publisher's Weekly

Booklist

Kirkus Review

Wilson Library Catalog

English Journal (and other resources of the National Council of Teachers of English)

The Reading Teacher (International Reading Association)

Literature for Today's Young Adults