

CARLSTADT-EAST RUTHERFORD REGIONAL HIGH SCHOOL DISTRICT
CONTENT: ENGLISH DEPARTMENT
CONTEMPORARY LITERATURE

Contemporary Literature Curriculum Guide

Pacing Guide:

Contemporary Literature is a half-year elective course that meets on a rotating basis for three (3) 55-minute blocks and one (1) 40-minute block for every five (5) day cycle.

Choose at least 4 of the following to be completed by the end of the year. Each text should be completed in 2-6 weeks, depending upon the difficulty and length. Students should be reading during the entire half year course.

- *The Kite Runner, Khaled Hosseini(2-6 weeks-assessment)*
- *Life of Pi, Yann Martel(2-6 weeks-assessment)*
- *The Road, Cormac McCarthy(2-6 weeks-assessment)*
- *The Help, Kathryn Stockett(2-6 weeks-assessment)*
- *Perks of Being a Wallflower, Stephen Chbosky(2-6 weeks-assessment)*
- *The World According to Garp, John Irving(2-6 weeks-assessment)*
- *In the Lake of the Woods, by Tim O' Brien(2-6 weeks-assessment)*

Writing: *Each unit (one unit per novel) will include one analytical essay/assessment, which may include a research component, journal writing, note taking, reflective writing and personal response*

The group project and presentation/assessment: This is the final unit, and will occur over 3-4 weeks at the end of the course. It will involve groups selecting one contemporary text which they will collectively discuss, analyze, and present to the class. Presentation will relate the text to the themes and philosophies considered in class. Group members will also write individual essays.

CARLSTADT-EAST RUTHERFORD REGIONAL HIGH SCHOOL DISTRICT
CONTENT: ENGLISH DEPARTMENT
CONTEMPORARY LITERATURE

<p>21st Century Life and Careers</p> <p>9.2 Career Awareness, Exploration and Preparation</p> <p>Career Ready Practices</p>	<p>Students will complete group and individual research, and compile that research into presentations for the class.</p> <p>Students will apply critical thinking to the analysis of film, television, and technology to recognize the ways in which media informs contemporary literature, and how contemporary literature informs media.</p> <p>They will read, analyze, and consider noteworthy and formative texts from the 21st and late 20th centuries that examines the issues that affect and form our complex modern world in order to deepen understanding of the world, humanity, and self.</p> <p>9.2.12.C.1 -Review career goals and determine steps necessary for attainment. 9.2.12.C.2 -Modify Personalized Student Learning Plans to support declared career goals.</p> <p>CRP1-Act as a responsible contributing citizen and employee CRP2-Apply appropriate academic and technical skills CRP4-Community clearly and effectively and with reason CPR5-Consider the environment, social and economic impacts of decisions CPR6-Demonstrate creativity and innovation CRP7-Employ valid and reliable research strategies CRP8-Utilize critical thinking to make sense of problems and persevere in solving them CRP9-Model integrity, ethical leadership and effective management CRP10-Plan education and career paths aligned to personal goals CRP11-Use technology to advance productivity</p>
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CARLSTADT-EAST RUTHERFORD REGIONAL HIGH SCHOOL DISTRICT
CONTENT: ENGLISH DEPARTMENT
CONTEMPORARY LITERATURE

<p>Technology Standards</p> <p>8.1 Educational Technology</p> <p>8.2 Technology Education, Engineering, Design and Computational Thinking-Programming</p>	<p>Use technology when researching for literature and writing papers. Use technology to evaluate media and its influence on our culture. Use technology for presentation assignments.</p> <p>8.1.12.D.1-Demonstrate appropriate application of copyright, fair use and/or Creative Commons to an original work. 8.1.12.A.2 -Produce and edit a multi-page digital document for a commercial or professional audience and present it to peers and/or professionals in that related area for review. 8.1.12.D.5-Analyze the capabilities and limitations of current and emerging technology resources and assess their potential to address personal, social, lifelong learning, and career needs. 8.1.12.F.1-Evaluate the strengths and limitations of emerging technologies and their impact on educational, career, personal and or social needs.</p> <p>8.2.12.B.3 -Analyze ethical and unethical practices around intellectual property rights as influenced by human wants and/or needs.</p>
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CARLSTADT-EAST RUTHERFORD REGIONAL HIGH SCHOOL DISTRICT
 CONTENT: ENGLISH DEPARTMENT
 CONTEMPORARY LITERATURE
Differentiation/Accommodations/Modifications

Note: Each district should review the various strategies noted below and determine which are applicable for their population within varied grade levels and languages and make edits where needed.

Gifted and Talented	English Language Learners	Students with Disabilities	Students at Risk of School Failure
<p><i>(content, process, product and learning environment)</i></p> <p>Extension Activities:</p> <ul style="list-style-type: none"> • Incorporate challenging assessments • Open forums and debates in the classroom regarding controversial issues • Utilize advanced materials and resources to meet the needs of student • Competitive and collaborative projects • Independent projects requiring research skills for assessing information • Anchor activities • Advanced discussion techniques • Set individual goals • Multimedia projects that relate to student interests and apply to the curriculum • Extra answer choices on multiple choice assignments to allow for critical thinking • Multi-level learning stations for meaningful independent work that 	<p>Modifications for Classroom:</p> <ul style="list-style-type: none"> • Modified in-class assignments • Building background information • Simplifying language for presentation • Internet bilingual dictionaries during class and during assignments • Word banks for tests and quizzes • Developing content area vocabulary • Extended time for all assessments • Use of graphic organizers • Internet text translators • Simplification of requirements • Access to teacher designated power points and notes • Concept development • Collaboration between ESL and classroom teachers • Pair novice ELL students with advanced ELL students • Simplification or exemption from particular assignments • Audio and visual media provided to aid comprehension • Daily positive reinforcement • Set/post class rules 	<p><i>(appropriate accommodations, instructional adaptations, and/or modifications as determined by the IEP or 504 team)</i></p> <p>Modifications for Classroom:</p> <ul style="list-style-type: none"> • In-Class-Support • Graphic Organizers • Provide study guides/lesson outlines • Extended time on assessments • Research guides • Analogies • Highlighting/underlining • Note-taking guides • Cue cards • Establish timelines • Clarify assignments, directions, instructions • Chapter/lecture notes • Assistive technology • Provide computer programs to assist with written assignments • Highlight key vocabulary • Model skills/techniques • Parent/teacher communication • Provide books on tape/CD/digital 	<p>Modifications for Classroom:</p> <ul style="list-style-type: none"> • Intervention and Referral Team (I&RS) in –house strategies for teachers • Extra textbooks at home • Extended time for assignments • Highlight key vocabulary • Pair visual prompts with verbal presentations • Model skills/techniques • Modify assignments • Preferential seating as noted by student and teacher • Parent/teacher communication • Provide books on tape/CD/digital media as requested by the student when appropriate • Assign peer helper in class • Pair visual prompts with verbal presentations • Repetition and practice • Provide copy of class notes • Use computers to complete assignments as requested by student • Provide verbal reminder of assignment

CARLSTADT-EAST RUTHERFORD REGIONAL HIGH SCHOOL DISTRICT
 CONTENT: ENGLISH DEPARTMENT
 CONTEMPORARY LITERATURE

<p>extends topics and ideas</p>	<p>Modifications for Homework/Assignments:</p> <ul style="list-style-type: none"> • Extended time to complete homework • Internet text translators • Use of graphic organizers • Modified homework assignments • Internet bilingual dictionaries • Provide student with clearly stated and written expectations and grading criteria for homework • Frequent reminders using Google Classroom <p>Modification for Assessments:</p> <ul style="list-style-type: none"> • Extended time for tests and quizzes • Restate and clarify directions and questions • Establish procedures for accommodations/modifications for assessments • Grade + Effort 	<p>media as requested by student when appropriate</p> <ul style="list-style-type: none"> • Assign peer helper in class • Pair visual prompts with verbal presentations • Provide verbal reminder of assignments • Check student independent work • Assist student with planning of assignments • Simplification or exemption from particular assignments • Preferential seating • Communication and collaboration with 504 Coordinator and Child Study Team <p>Modifications for Homework:</p> <ul style="list-style-type: none"> • Extended time to complete homework • Simplify complicated assignments into smaller units in phases as needed by student • Modified homework • Provide student with clearly stated and written expectations and grading criteria for assignments • Frequent reminders using Google Classroom 	<ul style="list-style-type: none"> • Check student independent work • Assist student with planning of assignment • Assist with technology <p>Modifications for Homework:</p> <ul style="list-style-type: none"> • Extended time to complete homework • Simplify complicated assignments into smaller units in phases as needed by student • Provide student with clearly stated and written expectations and grading criteria for assignments • Frequent reminders using Google Classroom <p>Modification for Assessments:</p> <ul style="list-style-type: none"> • Extended time for tests and quizzes • Restate and clarify directions and questions • Provide study guides for classroom tests • Establish procedures for accommodations/modifications for assessments • Modify answer choices • Email parent/guardian to remind child at home to study for test
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CARLSTADT-EAST RUTHERFORD REGIONAL HIGH SCHOOL DISTRICT
CONTENT: ENGLISH DEPARTMENT
CONTEMPORARY LITERATURE

	<p>Resources</p> <p>WIDA Standards</p> <ul style="list-style-type: none">• Standard 1: Social and Instructional Language• Standard 2: The language of Language Arts• Standard 3: The language of Mathematics• Standard 4: The language of Science• Standard 5: The language of Social Studies	<p>Modification for Assessments:</p> <ul style="list-style-type: none">• Extended time for tests and quizzes• Restate and clarify directions and questions• Provide study guides for classroom tests• Establish procedures for accommodations/modifications for assessments	
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CARLSTADT-EAST RUTHERFORD REGIONAL HIGH SCHOOL DISTRICT
 CONTENT: ENGLISH DEPARTMENT
 CONTEMPORARY LITERATURE

CONTENT: Contemporary Literature			
Theme: The reading, analysis, and inquiry of noteworthy and formative literature, short stories, and poetry from the 21 st and late 20 th centuries that examine the issues that affect and form our complex modern world, and the literary philosophies that inform the texts.			
Essential Questions: How have literary genres changed to reflect our multicultural society? How does modern literature affect our culture today? How does literature represent the way in which morals and ethics have changed throughout history? How does identifying text structure, genre, and figurative devices allow one to read with purpose and greater understanding? How does reading a variety of genres and texts and synthesizing ideas help us form educated, authentic opinions and conclusions about the texts, about the world, and about ourselves?			
<p>Content: <i>(As a result of this learning segment, students will know...)</i></p> <ul style="list-style-type: none"> • How to read contemporary literature comprising a variety of cultures, genres, and themes • How to engage in examination and discussion of the moral and ethical issues that are found in contemporary writing • How to identify and gather information • How to relate historical events to the literature of that period • How to read literary philosophy and literary criticism, and apply them to the interpretation of a text • How to identify literary movements such as modernism, postmodernism, and meta-modernism/pseudo modernism • How to define vocabulary words from context clues • How to access, view, evaluate, 	<p>Skills: <i>(As a result of this learning segment, students will be able to...)</i></p> <ul style="list-style-type: none"> • Respond to literature as a reflection of humanity and the world • Evaluate the context of a text and its influence on the text itself • Contemplate literary philosophy, and identify the representation of philosophy in literary • Recognize the value of historical information through a fictional lens • Analyze the nature of a text's theme, considering how these ideas reflect and are shaped by the multi-ethnic, diverse world of which they are a part • Recognize literary devices such as imagery, irony, symbolism and identify the way in which these devices create meaning • Think critically about a text and 	<p>Assessments: <i>(The above Essential Questions will be assessed with the following formative and summative measures:)</i></p> <ul style="list-style-type: none"> • Unit tests • Essays • Tests/Quizzes • Projects • Journal Writing • Creative Writing • Reading checks • Homework • Benchmark assessments • Group work/projects • Class Discussions/participation/Community of Inquiry • Presentations • Examinations 	<p>Standards: NJSLS.ELA-LITERACY</p> <p>RL.11-12.1 through RL.11-12.10 RI.11-12.1 through RI.11-12.10 RH.11-12.1 through RH.11-12.3 RH.11-12.8 & 9 SL.11-12.1 through SL.11-12.6 RST.11-12.1 RST.11-12.2 SL.11-12.1 through SL.11-12.7</p> <p>Social Studies: 6.1.12.A.3.h 6.1.12.D.3.e 6.1.12.C.12.c 6.1.12.D.13.a 6.1.12.D.13.d 6.1.12.A.14.d 6.1.12.D.14.e 6.1.12.D.5.c</p>

CARLSTADT-EAST RUTHERFORD REGIONAL HIGH SCHOOL DISTRICT
 CONTENT: ENGLISH DEPARTMENT
 CONTEMPORARY LITERATURE

<p>and respond to print, non-print, and electronic texts and resources.</p> <ul style="list-style-type: none"> • How to initiate and participate effectively in a range of collaborative discussions with diverse topics, texts, and issues • How to evaluate a speaker’s point of view, reasoning, and use of evidence and rhetoric • How to adapt speech to a variety of contexts and tasks, demonstrating command of formal English • How to listen actively • How to comprehend while listening • How to participate in a community of inquiry whose goal is to work collectively toward new knowledge • How to develop and present a project/presentation to the class • How to use technology 	<p>the implications of that that text as it reflects some aspect of humanity</p> <ul style="list-style-type: none"> • Participate in a learning community as a knowledgeable, reflective, and critical member • Examine the ways in which the world (past, present, and possible future) is reflected within books. • Participate in a community of inquiry where the group works collectively or in smaller groups in contemplation of an aspect of literature in order to achieve deeper understanding • Reflect upon themselves, converse with others, and contemplate their world while using their imaginations to engage with the text • Recognize the influence of media on contemporary literature • Make strategic use of digital media in presentations to enhance understanding of findings, reasoning, and evidence • Relate to a text by making a personal connection to the text’s message or comment on humanity 		<p>Science: ESS3.A.9-12 ESS3.C.9-12 PS4.C.9-12</p> <p>Career Ready Practices CRP 1,2,4,5,6,7,8,9,11</p> <p>21st Century Life and Careers 9.2.12.C.1 9.2.12.C.2</p> <p>Technology 8.1.12.A.2 8.1.12.D.1 8.1.12.D.5 8.1.12.F.1 8.2.12.B.3</p> <hr/> <p>Pacing Chart/Time Frame: Literature is taught and assessed throughout the half year course.</p> <hr/> <p>Materials:</p> <ul style="list-style-type: none"> • <i>The Kite Runner</i>, Khaled Hosseini • <i>Life of Pi</i>, Yann Martel • <i>The Road</i>, Cormac McCarthy • <i>The Help</i>, Kathryn Stockett • <i>Perks of Being a Wallflower</i>, Stephen Chbosky
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CARLSTADT-EAST RUTHERFORD REGIONAL HIGH SCHOOL DISTRICT
CONTENT: ENGLISH DEPARTMENT
CONTEMPORARY LITERATURE

			<ul style="list-style-type: none">• <i>The World According to Garp</i>, John Irving• <i>In the Lake of the Woods</i>, by Tim O' Brien• Journal articles• Academic Materials• Supplemental Videos• Technological Materials<ul style="list-style-type: none">• Google Classroom• Chromebooks• LCD projector
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CARLSTADT-EAST RUTHERFORD REGIONAL HIGH SCHOOL DISTRICT
 CONTENT: ENGLISH DEPARTMENT
 CONTEMPORARY LITERATURE

CONTENT: ELA-Writing, Contemporary Literature			
Theme: Writing is a necessary lifelong skill with a wide range of functions and purposes: reflection, exploration, discourse, creation, and communication. Writing well requires commitment to reflection, evaluation, analysis, revision, and editing.			
Essential Questions: How will your writing reflect your ideas, conclusions, feelings and values? How will your writing critically examine the following: the appeal of certain genres; the literary merits of a book; and how the world is reflected in the texts? How will you interpret, analyze, and consider multiple meanings of a text through the analysis of symbols, associations, language-use, context, and themes? How will you analyze the nature of a text’s theme, considering how it reflects and is shaped by a diverse contemporary society?			
<p>Content: <i>(As a result of this learning segment, students will know...)</i></p> <ul style="list-style-type: none"> • How to write a cohesive, articulate essay using correct diction, syntax, organization, and grammatical structure • How to write spontaneously in journals and creative writing • How to correctly paraphrase and quote from primary and secondary texts in order to avoid plagiarism • How to write a documented paper, synthesizing information from several sources • How to write and edit to conform to the most updated MLA handbook • How to use the writing process: prewriting; drafting; revising; editing; post-writing • How to demonstrate understanding of a text through writing 	<p>Skills: <i>(As a result of this learning segment, students will be able to...)</i></p> <ul style="list-style-type: none"> • Understand that writing is a multi-faceted skill whose functions include: reflection, exploration, analysis, creation, and communication • Demonstrate observation and understanding of context, history, humanity, and the world through writing. • Understand that writing is a means of discovering our feelings, values, and ideas. • Grow as writers through practice in a variety of writing styles • Write essays which follow the five paragraph structure • Write a research paper using the most current MLA format as defined by the Purdue OWL. • Paraphrase and quote correctly in writing in order to avoid plagiarism 	<p>Assessments: <i>(The above Essential Questions will be assessed with the following formative and summative measures:)</i></p> <ul style="list-style-type: none"> • Analytical essays • Examinations • Creative writing • Journal writing • Presentations • Homework/classwork assignments • Benchmark assessments • Writing project/Presentation on chosen text 	<p>Standards: NJSLA.ELA-Literacy SL.11-12.1 through SL.11-12.6 RL.11-12.1 through RL.11-12.9 L.11-12.1 through L.11-12.6 W.11-12.1 through W.11-12.10</p> <p>Social Studies: 6.1.12.A.3.h 6.1.12.D.3.e 6.1.12.C.12.c 6.1.12.D.13.a 6.1.12.D.13.d 6.1.12.A.14.d 6.1.12.D.14.e 6.1.12.D.5.c</p> <p>Science: ESS3.A.9-12 ESS3.C.9-12 PS4.C.9-12</p>

CARLSTADT-EAST RUTHERFORD REGIONAL HIGH SCHOOL DISTRICT
 CONTENT: ENGLISH DEPARTMENT
 CONTEMPORARY LITERATURE

	<ul style="list-style-type: none"> Recognize that writing well is a necessary life-long skill which requires reflection, evaluation, revision, and editing. 		<p>21st Century Life and Careers: 9.2.12.C.1 9.2.12.C.2</p> <p>Career Ready Practices: CRP 1,2,4,6,7,8,11</p> <p>Technology: 8.1.12.D.1 8.1.12.A.2 8.1.12.D.5 8.1.12.F.1 8.2.12.B.3</p> <p>Pacing Chart/Time Frame: Students will be writing throughout the half year course. A variety of assignments will be given which will reinforce the curriculum.</p> <p>Materials: <i>Purdue OWL</i> Research Resources Databases Turnitin.com Google Classroom Chromebooks LCD projector</p>
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CARLSTADT-EAST RUTHERFORD REGIONAL HIGH SCHOOL DISTRICT
CONTENT: ENGLISH DEPARTMENT
CONTEMPORARY LITERATURE
NJSLS ELA Standards

NJSLS Reading Literature	<p>RL.9-10.1. Cite strong and thorough textual evidence and make relevant connections to support analysis of what the text says explicitly as well as inferentially, including determining where the text leaves matters uncertain.</p> <p>RL.9-10.2. Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details and provide an objective summary of the text.</p> <p>RL.9-10.3. Analyze how complex characters (e.g., those with multiple or conflicting motivations) develop over the course of a text, interact with other characters, and advance the plot or develop the theme.</p> <p>RL.9-10.4. Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the cumulative impact of specific word choices on meaning and tone (e.g., how the language evokes a sense of time and place; how it sets a formal or informal tone).</p> <p>RL.9-10.5. Analyze how an author’s choices concerning how to structure a text, order events within it (e.g., parallel plots), and manipulate time (e.g., pacing, flashbacks) create specific effects (e.g. mystery, tension, or surprise).</p> <p>RL.9-10.6. Analyze a particular point of view or cultural experience reflected in a work of literature from outside the United States, drawing on a wide reading of world literature.</p> <p>RL.9-10.7. Analyze the representation of a subject or a key scene in two different artistic mediums, including what is emphasized or absent in each work (e.g., Auden’s “Musée des Beaux Arts” and Breughel’s <i>Landscape with the Fall of Icarus</i>).</p> <p>RL.9-10.9. Analyze and reflect on (e.g. practical knowledge, historical/cultural context, and background knowledge) how an author draws on and transforms source material in a specific work (e.g., how Shakespeare treats a theme or topic from mythology or the Bible or how a later author draws on a play by Shakespeare).</p> <p>RL.9-10.10. By the end of grade 9, read and comprehend literature, including stories, dramas, and poems at grade level text-complexity or above with scaffolding as needed.</p>
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CARLSTADT-EAST RUTHERFORD REGIONAL HIGH SCHOOL DISTRICT
 CONTENT: ENGLISH DEPARTMENT
 CONTEMPORARY LITERATURE

<p>NJSLS Reading Informational Text</p>	<p>RI.9-10.1. Accurately cite strong and thorough textual evidence, (e.g., via discussion, written response, etc.) and make relevant connections, to support analysis of what the text says explicitly as well as inferentially, including determining where the text leaves matters uncertain.</p> <p>RI.9-10.2. Determine a central idea of a text and analyze how it is developed and refined by specific details; provide an objective summary of the text.</p> <p>RI.9-10.3. Analyze how the author unfolds an analysis or series of ideas or events, including the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them.</p> <p>RI.9-10.4. Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the cumulative impact of specific word choices on meaning and tone (e.g., how the language of a court opinion differs from that of a newspaper).</p> <p>RI.9-10.5. Analyze in detail how an author’s ideas or claims are developed and refined by particular sentences, paragraphs, or larger portions of a text (e.g., a section or chapter).</p> <p>RI.9-10.6. Determine an author’s point of view or purpose in a text and analyze how an author uses rhetorical devices to advance that point of view or purpose.</p> <p>RI.9-10.7. Analyze various perspectives as presented in different mediums (e.g., a person’s life story in both print and multimedia), determining which details are emphasized in each account.</p> <p>RI.9-10.8. Describe and evaluate the argument and specific claims in a text, assessing whether the reasoning is valid and the evidence is relevant and sufficient; identify false statements and reasoning.</p> <p>RI.9-10.9. Analyze and reflect on (e.g. practical knowledge, historical/cultural context, and background knowledge) documents of historical and literary significance, (e.g., Washington’s Farewell Address the Gettysburg Address, Roosevelt’s Four Freedoms speech, King’s “Letter from Birmingham Jail”, Declaration of the Rights of Man and Citizen, U.N. Universal Declaration of Human Rights, etc.), including how they relate in terms of themes and</p>

CARLSTADT-EAST RUTHERFORD REGIONAL HIGH SCHOOL DISTRICT
CONTENT: ENGLISH DEPARTMENT
CONTEMPORARY LITERATURE

	<p>significant concepts.</p> <p>RI.9-10.10. By the end of grade 9, read and comprehend literary nonfiction at grade level text-complexity above with scaffolding as needed. By the end of grade 10, read and comprehend literary nonfiction at grade level text-complexity or above.</p>
NJSLS Speaking and Listening	<p>SL.9-10.1. Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with peers on <i>grades 9–10 topics, texts, and issues</i>, building on others’ ideas and expressing their own clearly and persuasively.</p> <ul style="list-style-type: none">A. Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.B. Collaborate with peers to set rules for discussions (e.g. informal consensus, taking votes on key issues, presentation of alternate views); develop clear goals and assessment criteria (e.g. student developed rubric) and assign individual roles as needed.C. Propel conversations by posing and responding to questions that relate the current discussion to broader themes or larger ideas; actively incorporate others into the discussion; and clarify, verify, or challenge ideas and conclusions.D. Respond thoughtfully to various perspectives, summarize points of agreement and disagreement, and justify own views. Make new connections in light of the evidence and reasoning presented. <p>SL.9-10.2. Integrate multiple sources of information presented in diverse media or formats (e.g., visually, quantitatively, qualitatively, orally) evaluating the credibility and accuracy of each source.</p> <p>SL.9-10.3. Evaluate a speaker’s point of view, reasoning, and use of evidence and rhetoric, identifying any false reasoning or distorted evidence.</p> <p>SL.9-10.4. Present information, findings, and supporting evidence clearly, concisely, and logically. The content, organization, development, and style are appropriate to task, purpose, and audience.</p>

CARLSTADT-EAST RUTHERFORD REGIONAL HIGH SCHOOL DISTRICT
CONTENT: ENGLISH DEPARTMENT
CONTEMPORARY LITERATURE

	<p>SL.9-10.5. Make strategic use of digital media (e.g., textual, graphical, audio, visual, and interactive elements) in presentations to enhance findings, reasoning, and evidence and to add interest.</p> <p>SL.9-10.6. Adapt speech to a variety of contexts and tasks, demonstrating command of formal English.</p>
NJSL Language	<p>L.9-10.1. Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.</p> <ul style="list-style-type: none">A. Use parallel structure.B. Use various types of phrases (noun, verb, adjectival, adverbial, participial, prepositional, absolute) and clauses (independent, dependent; noun, relative, adverbial) to convey specific meanings and add variety and interest to writing or presentations. <p>L.9-10.2. Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.</p> <ul style="list-style-type: none">A. Use a semicolon (and perhaps a conjunctive adverb) to link two or more closely related independent clauses.B. Use a colon to introduce a list or quotation.C. Spell correctly. <p>L.9-10.3. Apply knowledge of language to make effective choices for meaning, or style, and to comprehend more fully when reading, writing, speaking or listening.</p> <ul style="list-style-type: none">A. Vary word choice and sentence structure to demonstrate an understanding of the influence of language. <p>L.9-10.4. Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on <i>grades 9–10 reading and content</i>, choosing flexibly from a range of strategies.</p> <ul style="list-style-type: none">A. Use context (e.g., the overall meaning of a sentence, paragraph, or text; a word’s position or function in a

CARLSTADT-EAST RUTHERFORD REGIONAL HIGH SCHOOL DISTRICT
 CONTENT: ENGLISH DEPARTMENT
 CONTEMPORARY LITERATURE

	<p>sentence) as a clue to the meaning of a word or phrase.</p> <p>B. Identify and correctly use patterns of word changes that indicate different meanings or parts of speech (e.g., <i>analyze, analysis, analytical; advocate, advocacy</i>).</p> <p>C. Consult general and specialized reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning, its part of speech, or its etymology.</p> <p>D. Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).</p> <p>L.9-10.5. Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.</p> <p>A. Interpret figures of speech (e.g., euphemism, oxymoron) in context and analyze their role in the text.</p> <p>B. Analyze nuances in the meaning of words with similar denotations.</p> <p>L.9-10.6. Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.</p>
NJSLS Writing	<p>W.9-10.1. Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence.</p> <p>A. Introduce precise claim(s), distinguish the claim(s) from alternate or opposing claims, and create an organization that establishes clear relationships among claim(s), counterclaims, reasons, and evidence.</p> <p>B. Develop claim(s) and counterclaims avoiding common logical fallacies, propaganda devices, and using sound reasoning, supplying evidence for each while pointing out the strengths and limitations of both in a manner that anticipates the audience’s knowledge level and concerns.</p> <p>C. Use transitions (e.g. words, phrases, clauses) to link the major sections of the text, create cohesion, and clarify the relationships between claim(s) and reasons, between reasons and evidence, and between claim(s) and counterclaims.</p> <p>D. Establish and maintain a style and tone appropriate to the audience and purpose (e.g. formal and objective for academic writing) while attending to the norms and conventions of the discipline in which they are writing.</p> <p>E. Provide a concluding paragraph or section that supports the argument presented.</p> <p>W.9-10.2. Write informative/explanatory texts to examine and convey complex ideas, concepts, and information</p>

CARLSTADT-EAST RUTHERFORD REGIONAL HIGH SCHOOL DISTRICT
CONTENT: ENGLISH DEPARTMENT
CONTEMPORARY LITERATURE

- clearly and accurately through the effective selection, organization, and analysis of content.
- A. Introduce a topic; organize complex ideas, concepts, and information to make important connections and distinctions; include formatting (e.g., headings), graphics (e.g., figures, tables), and multimedia when useful to aiding comprehension.
 - B. Develop the topic with well-chosen, relevant, and sufficient facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience’s knowledge of the topic.
 - C. Use appropriate and varied transitions to link the major sections of the text, create cohesion, and clarify the relationships among complex ideas and concepts.
 - D. Use precise language and domain-specific vocabulary to manage the complexity of the topic.
 - E. Establish and maintain a style and tone appropriate to the audience and purpose (e.g. formal and objective for academic writing) while attending to the norms and conventions of the discipline in which they are writing.
 - F. Provide a concluding paragraph or section that supports the information or explanation presented (e.g., articulating implications or the significance of the topic).
- W.9-10.3. Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
- A. Engage and orient the reader by setting out a problem, situation, or observation, establishing one or multiple point(s) of view, and introducing a narrator and/or characters; create a smooth progression of experiences or events.
 - B. Use narrative techniques, such as dialogue, pacing, description, reflection, and multiple plot lines, to develop experiences, events, and/or characters.
 - C. Use a variety of techniques to sequence events so that they build on one another to create a coherent whole.
 - D. Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters.
 - E. Provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.
- W.9-10.4. Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1–3 above.)
- W.9-10.5. Develop and strengthen writing as needed by planning, revising, editing, rewriting, trying a new approach, or consulting a style manual (such as MLA or APA Style), focusing on addressing what is most significant for a specific purpose and audience.

CARLSTADT-EAST RUTHERFORD REGIONAL HIGH SCHOOL DISTRICT
 CONTENT: ENGLISH DEPARTMENT
 CONTEMPORARY LITERATURE

	<p>W.9-10.6. Use technology, including the Internet, to produce, share, and update individual or shared writing products, taking advantage of technology’s capacity to link to other information and to display information flexibly and dynamically.</p> <p>W.9-10.7. Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.</p> <p>W.9-10.8. Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the usefulness of each source in answering the research question; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and following a standard format for citation (MLA or APA Style Manuals).</p> <p>W.9-10.9. Draw evidence from literary or nonfiction informational texts to support analysis, reflection, and research.</p> <p style="padding-left: 40px;">A. Apply <i>grades 9–10 Reading standards</i> to literature (e.g., “Analyze how an author draws on and transforms source material in a specific work [e.g., how Shakespeare treats a theme or topic from Ovid mythology or the Bible or how a later author draws on a play by Shakespeare]”).</p> <p style="padding-left: 40px;">B. Apply <i>grades 9–10 Reading standards</i> to nonfiction informational e.g., “Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is valid and the evidence is relevant and sufficient; identify false statements and fallacious reasoning”).</p> <p>W.9-10.10. Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.</p>
NJSLS Reading History	<p>RH.9-10.1. Accurately cite strong and thorough textual evidence, to support analysis of primary and secondary sources, attending to such features as the date and origin of the information.</p> <p>RH.9-10.2. Determine the theme, central ideas, key information and/or perspective(s) presented in a primary or</p>

CARLSTADT-EAST RUTHERFORD REGIONAL HIGH SCHOOL DISTRICT
CONTENT: ENGLISH DEPARTMENT
CONTEMPORARY LITERATURE

	<p>secondary source; provide an accurate summary that makes clear the relationships among the key details and ideas.</p> <p>RH.9-10.3. Analyze in detail a series of events described in a text; draw connections between the events, to determine whether earlier events caused later ones or simply preceded them.</p> <p>RH.9-10.4. Determine the meaning of words and phrases as they are used in a text, including vocabulary describing political, social, or economic aspects of history and the social sciences; analyze the cumulative impact of specific word choices on meaning and tone.</p> <p>RH.9-10.5. Analyze how a text uses structure to emphasize key points or advance an explanation or analysis.</p> <p>RH.9-10.6. Compare the point of view of two or more authors in regards to how they treat the same or similar topics, including which details they include and emphasize in their respective accounts. Read and analyze history as a primary or secondary source in relation to literature.</p> <p>RH.9-10.8. Assess the extent to which the reasoning and evidence in a text support the author's claims.</p>
NJSLS Reading Science and Technical Subjects	<p>RST.9-10.1. Accurately cite strong and thorough evidence from the text to support analysis of science and technical texts, attending to precise details for explanations or descriptions.</p> <p>RST.9-10.2. Determine the central ideas, themes, or conclusions of a text; trace the text's explanation or depiction of a complex process, phenomenon, or concept; provide an accurate summary of the text.</p>