



Dear [first_name],

Please join us on Saturday, September 9 for a special lecture with Professor James Oles, Senior Lecturer in Art at Wellesley College and adjunct curator at the college's Davis Museum, where he will be giving us the inside story about the museum's recent acquisitions in colonial Latin American art, including an amazing portrait of a woman in late 18th century Lima, Peru, that tradition says once appeared in a Bette Davis film, and a signed religious scene from 17th century Puebla, based on a Flemish print and long "lost" in a private collection in Caracas, Venezuela. Please see event details and his biography below.

Event Information

Date: Saturday, September 9th

Time: 10am - 12pm

Location: The home of Rebecca Nounou '07 located at 2160 Century Park East, Apt 711 Los Angeles 90067

Parking: Metered parking is available around Roxbury Park two blocks away in addition to several garages

RSVP: Members should email Rebecca Nounou at Rebecca.Nounou@gmail.com. Non-members should purchase a ticket at the link below.

Cost: \$10 for non-members and free for current members.

Special Lecture with Professor James Oles

10:00AM - 12:00PM Sat 9 Sep 2017



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Professor James Oles' Biography

Specialist in Latin American art, focusing on modern Mexican art and architecture, through museum as well as academic projects.

As both scholar and curator, my research focuses on modern Mexican art, from the 1910 Revolution through the 1960s, though I often venture further afield, to places like Argentina or the U.S. Southwest. I am particularly interested in U.S.-Mexican cultural interchange; my first major project was called *South of the Border: Mexico in the American Imagination, 1914-1947* (Smithsonian Institution Press, 1993). In fact, my research interests are pretty diverse, which helped me write a survey covering Mexican art and architecture from the Conquest to today: *Art and Architecture in Mexico* (Thames & Hudson, 2013).

At Wellesley my courses focus on the history of Mexico from the ancient through modern eras . As well as teaching students how to look carefully and critically, I want them all to be careful and critical writers, and thus push them hard. One of my proudest achievements is having four former students go on to complete Ph.D.'s in Latin American art. But I only teach in the spring semester: The rest of the year I live in Mexico City where I work as an independent curator and art historian. I have organized several major exhibitions in the United States and Mexico, and often advise collectors, curators, and visiting scholars on the art world there. Among several current projects, I am co-curating a major exhibition on the Mexican muralist Diego Rivera for the San Francisco Museum of Modern Art (opens 2020).

For questions regarding your Wellesley login or other technical difficulties, please contact Robin Marshall at Wellesley: rmarshal@wellesley.edu.

Membership status questions can be directed to our Co-Treasurers: Brenna Vredeveld (bvredeveld@gmail.com) and Henrietta Wong (henrietta.w.wong@gmail.com).

Every woman can—and should—make a meaningful contribution to her world. There is a growing recognition that women's empowerment and leadership are crucial to their own advancement, and to worldwide societal change. Wellesley and its alumnae have supported and championed women's intellectual and social development and autonomy for over 100 years.

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