



Please Join the Wellesley Club of Los Angeles and Wellesley in Entertainment for a Special Event:

Forging a Career in the Visual Arts

We are excited to present a panel of working artists and Wellesley alums Lizzie Nichols, Courtney Richter, and Amelia Steely, who will join moderator and stand-up comedian Erin Judge in discussing how to successfully navigate a career in the arts. The panel discussion will be followed by a social hour and the opportunity to have your work critiqued by the panelists.

Date: Saturday, February 25th from 3-5PM

Location: Open Space, 457 N Fairfax Avenue, Los Angeles, CA 90036

Cost:

\$5 for WCLA Members

\$10 for Non-Members

\$15 for Non-Wellesley Guests

[Click here to buy tickets!!!](#)

Lizzie Nichols is a visual development artist at Sony Pictures Animation. She has worked for DreamWorks Television Animation, RGH Entertainment, Rough Draft Studios, and Walt Disney Imagineering. Her freelance clients have included Disney Television, Cartoon Network, and Nathan Love studios. Her credits include Hotel Transylvania 2, Home TV Series, Futurama, Full English, and Generator Rex. She recently finished working on Sony's next movie Smurfs: The Lost Village, coming out in April 2017. She has also worked on Sony's EmojiMovie and The Star, both out in

late 2017. Currently she is working on Hotel Transylvania 3, due out in 2018. She is an environment and prop designer and painter.

She is originally from Connecticut and received a Bachelor of Arts in Studio Art from Wellesley College in Massachusetts in 2003. She graduated from Art Center College of Design in 2010 with a bachelor's degree in Entertainment Design.

Courtney Richter is a visual artist working in Los Angeles. She earned a Master of Fine Arts degree from Arizona State University, and a BA in Studio Art and Art History from Wellesley College. She has shown her work nationally and has worked professionally in several different sectors of the art world including non-profit spaces, artists' studios, and galleries. She maintains a critical writing practice and dabbles in curatorial projects. In the summer of 2014, she was selected to be a visual arts fellow by the Edward F. Albee Foundation to attend a six-week residency for artists and writers in Montauk, NY. Wellesley College recently awarded her an Alice C. Cole '42 Studio Project Grant.

Amelia Steely is a visual artist based Los Angeles. She received a BFA in Painting from Pratt Institute in 2009, and completed working in the art department on a 10th NYU student film that same summer. Steely has continued to maintain a studio practice running in tandem with her work in the film industry. As a painter, she has worked as an assistant for world-renowned artists, and has had artist residencies at Studio in the Elementary School (SITES) Marfa and Creative Spark in Dundalk, Ireland. As a filmmaker, she's worked for MTV, Dreamworks TV, Travel Channel, Discovery ID, Maker, VOX, College Humor, and Buffalo Picture House. Commercial endeavors include work for the New York City Ballet Young Patrons Circle, Sony Playstation, Bausch & Lomb, Motorola, Nike, Hot Pockets, Cricket Wireless, and Tortuga Backpacks. A short film she Production Designed, *Lucia: Before and After*, was awarded Sundance's Jury Prize for US Fiction, and was selected for Texas Shorts block at South by Southwest. Steely maintains a studio in Frogtown, Los Angeles. She moderates a monthly critique group for LA-based artists through Women's Center for Creative Work.

Every woman can—and should—make a meaningful contribution to her world. There is a growing recognition that women's empowerment and leadership are crucial to their own advancement, and to worldwide societal change. Wellesley and its alumnae have supported and championed women's intellectual and social development and autonomy for over 100 years.

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