

# ROGUE



30TH MARCH 2020

# THE HEADMASTER'S VOICE



I wanted to take this opportunity to thank all of our pupils, staff and families for the positive way in which you have all embraced the challenge of the School ceasing to operate as we had planned, last week, and moving to a new way of learning Stogther.

I fully appreciate that there were some issues with our Firefly communication platform initially and we are continuing to work hard to ensure that a thoughtful and meaningful programme of learning activities is now fully available and supported by teachers, through to the end of this term.

As our pupils, staff and families settle into this new way of working, we will review and amend the delivery so that we can maximise the learning opportunity for everyone.

We have started offering our childcare and supervision for a small number of children of critical key workers. I'd like to thank those parents, who are working hard in these critical key worker roles, for all they are doing to look after the vulnerable and needy members of our wider community and also to thank those staff who have volunteered to offer this care for their children.

I hope that you know that I value the relationships that are formed within the Royal Russell community, as much as I value all of our collective and individual achievements. Maintaining these relationships remotely is going to be a big challenge for us all, but I know that there are many creative and inventive ways, which you are already

exploring to ensure that we stay connected and allow our 'We are Royal Russell' community spirit to thrive.

This is a time when kindness is more important than ever in our interactions with those we love and those we meet, so do stick to the principle of 'if in doubt, be kind' and continue to think of 'non sibi sed omnibus'.

I hope to update you all regularly by video, email and letter through to the end of the term.

My thanks again to you all. Look after yourselves and your loved ones and keep washing those hands!



**NEXT WEEK: MRS PEPPERDINE PONDER'S**

# EDITORIAL

You last joined Rogue on the precipice of an election and to say that the world has gone downhill since then might just be the understatement of the millennia. 'In the midst of a global pandemic' isn't how I certainly saw my year going... and yet here we are.

Since we're all stuck at home - and my heart is feeling the heavyweight of having to wait yet another year to see Harry Styles on tour - the team here at Rogue thought they'd add to your reading pile. Whilst I will forever advocate that print journalism should remain printed, we've all had to learn recently that change isn't always bad and often for the best. Now, more than ever, we need to come together as a community and share stories that are important to us, even if that is in PDF format.

Right now, everything we know about the world is uncertain and whilst we will get through this, the light at the end of the tunnel can, at points, seem a little dim. I have often thought to myself that there is nothing more powerful than words. A single word can evoke an array of emotions; break and heal hearts; wage conflict and solve it and that is why writers will always remain a powerful force no matter how technology develops. Words are sewn together with care and intent, no matter their purpose, to bring us together with one feeling, one question, to paint the world in the author's point of view. Something that could never be

done in a 250-character tweet sent without a second thought.

As the streets of the world fell quiet, I rethought this sentiment. Perhaps it is a silence that is truly the most powerful? Silence makes many of us uncomfortable, but I have often said that I would rather remain silent than use the wrong words. However, the reality is that silence is incredibly meaningful. It can be sinister, compassionate, exciting, whatever the situation that meaning changes. Right now, to me, silence screams defeat. Defeated is something the Royal Russell community, or human race for that matter, will never be. So, Rogue will not fall silent. We will continue to bring you stories that our writers feel are important and hopefully, therefore, our community. Whilst I can't guarantee that these stories will always be positive, we will all do our best to inform, entertain and help that light at the end of the tunnel shine a little brighter.

About a week and a half ago we pulled together a team for the new weekly version of Rogue. I want to thank all of our contributors for turning it around so quickly, especially those featured in this week's issue. You have all shown an impressive array of talent and I know that Rogue is in safe hands.

So, for the foreseeable future, please take ten minutes out of your busy Mondays to sit down, relax and read.

**Editors:**  
Ella Westland  
Zoya Lulu Kirmani

**Contributors:**  
Mr Hutchinson  
Vlada Medvedeva  
Mia Tran  
Samantha Edwards  
Chloe Shields  
Jack Burton

**Cover Art:**  
Zoya Lulu Kirmani

**Layout:**  
Ella Westland

## ROGUE NEEDS YOU!

We're looking for contributors, whether that's weekly or just a one-off, no journalistic experience is required we're open to all! Rogue is just looking for articles but we're also looking for any content you feel others might enjoy. Have you heard or seen something funny on Microsoft Teams, got a picture of a pet working from home, heard some good gossip, learnt a new skill you'd like to share, want to set a quiz, got a good (clean) joke or just got a question that needs to be answered? We want to hear from you!

Please email:  
14westlande@royalrussell.co.uk  
and 14kirmaniz@royalrussell.co.uk.

**BY ELLA WESTLAND**

# FROM RUSSIA, WITH LOVE.

Have you ever had this feeling when you walk into a room and you forget what you needed from there? Well, that is what I am feeling right now! I am forgetting English from all of this isolation and my mind simply goes blank occasionally, especially during the online lessons. Hearing a new language when all you have been speaking in is English feels really strange. Honestly, I sometimes talk to Russian people in English by accident!

Being back home feels amazing, finally spending time with my family after months of not seeing them. The best thing so far? Russian food. I haven't had it since January and that is all I have been eating so far. It is easy and quick to make, but the taste is absolutely delicious. I feel that food really helps with homesickness actually, so life hack for boarders, eat your traditional food, it helps! I remember how we all complained about British weather being bipolar, well it was just snowing a few days ago, and now it's very sunny and warm but, again, according to the weather reporters, it would be raining within a week.

Thankfully there is less panic about the virus here than in England but what is the situation in Russia really like? We don't know because they do not share much on the television to keep the tensions low. We are all in the dark. Please don't trust everything you see in the media, there are rumours around that many Russians have apparently had Coronavirus back in October of 2019 because they have experienced very similar symptoms, so does that mean we are immune to this virus? Nobody really knows. Isolation here is not as serious, though. The airports are shutting down but the government has promised to keep the planes available for any Russians abroad that desire to get back to their country. Imagine travelling home on a private jet? I can't relate either.

I have relatives in America and Cyprus, and honestly, the situation is different in each country. America is currently leading with the biggest number of cases. My aunt says life there has turned into complete chaos, everything is closed, the economy is failing and the panic is way over the top. However, in Cyprus, even though there are fewer cases than in Russia, tensions there are higher. When it was just 8 cases there a few weeks ago, the government immediately shut all of the schools. People there are currently in the lockdown, so the situation is very similar to England.

I have been in isolation for two weeks now, and honestly, I've really enjoyed it. Maybe it's the environment where panic in the city isn't high enough to affect me, but I have been really spending this time completely focused on myself. Many of my friends around the world are really scared, depending on which country they are in right now, but I'm doing my best to get through this, day by day with a positive mindset. I really hope you are looking after yourself and your family. Do not forget to wash your hands and still enjoy your life right now!

**“Imagine travelling home on a private jet? I can't relate either.”**



**vladamdv**



**BY VLADA MEDEVEDEVA**

# THE IMPACT OF CORONAVIRUS ON THE GLOBAL ECONOMY

BY MIA TRAN

The new coronavirus, first emerged in Wuhan, China on the 31st of December last year, and has infected more than 600,000 people in at least 199 countries and territories globally. There have been over 130,000 deaths all over the world and that number is still rising.

This outbreak has become one of the biggest modern threats to the global economy and financial markets. Major institutions and banks have cut their forecasts for the global economy, including the Organisation for Economic Co-operation and Development. Meanwhile, fears of the coronavirus impact on the global economy have rocked markets worldwide, with stock prices and bond yields plunging. Investors fear the spread of the coronavirus will destroy economic growth and that government action may not be enough to stop the decline.

The coronavirus outbreak could cost the global economy up to USD 2 trillion this year, the UN's trade and development agency has said that shock from the epidemic will result in a recession in some countries and depress global annual growth to below 2.5 per cent. The most badly affected economies in this scenario will be oil-exporting countries, but also other commodity exporters, which stand to lose more than a one percentage point of growth, as well as those with strong trade linkages to the initially shocked economies.

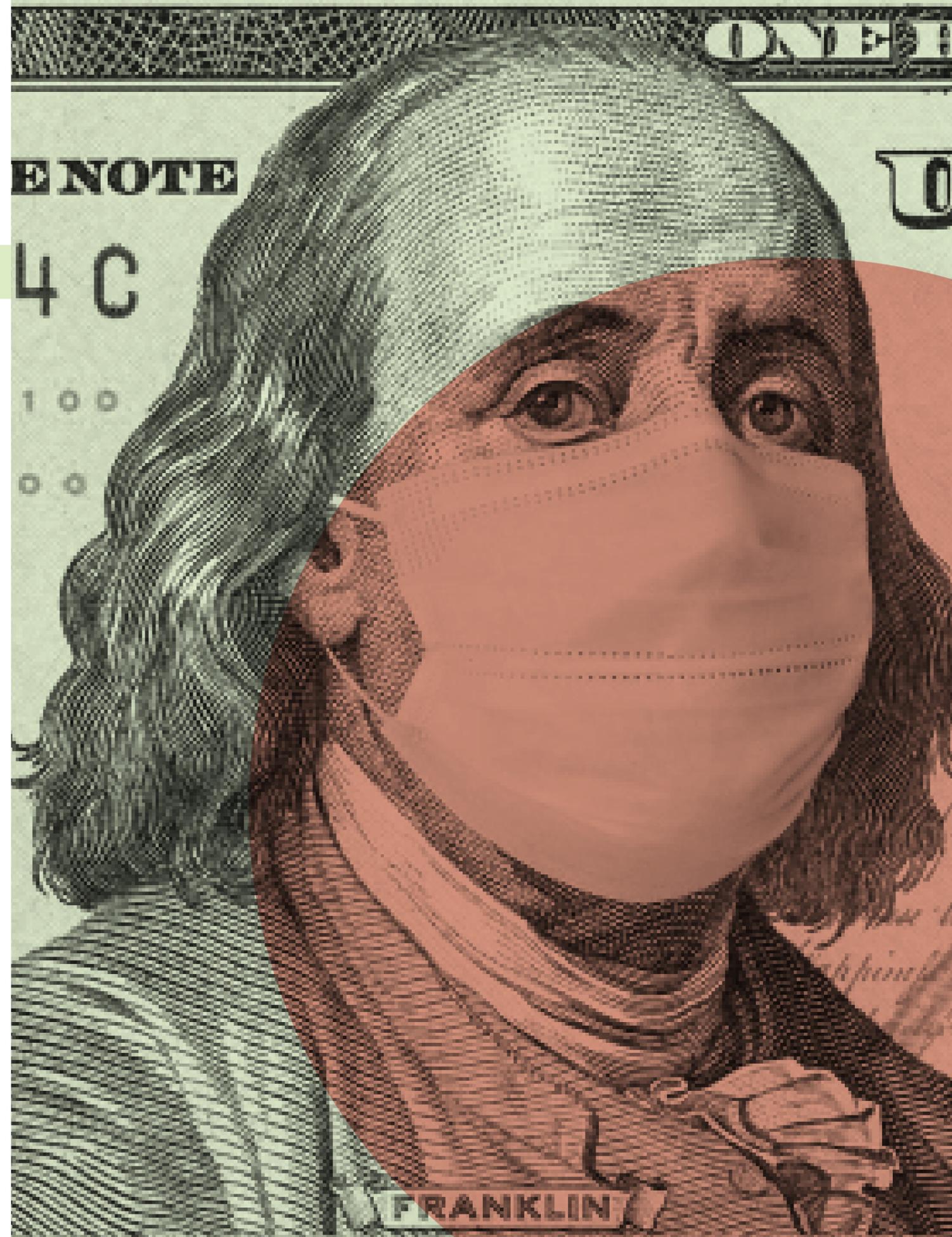
To stop the spread of the COVID-19 outbreak, many countries across the world have started implementing very tough measures. Countries and cities around the world have been put under strict lockdown, resulting in a total halt to major industrial production chains. Many factories have had to suspend their activities

and their workers have had to stay at home to prevent the further spread of the virus. At the same time, supermarkets and online delivery services have reported huge growth in demand as customers stockpile goods as this pandemic escalates. In China, industrial production, sales and investment all fell in the first two months of the year. China makes up a third of manufacturing globally and is the world's largest exporter of goods. UNCTAD has said that the trade impact of the coronavirus epidemic for India is estimated to be about USD 348 million and the country will be amongst the top fifteen economies most affected as the slowdown of manufacturing in China disrupts world trade. The slowdown of manufacturing in China could result in a USD 50 billion decrease in exports across global value chains.

Similarly, the travel industry has also been badly damaged. Airlines are cutting flights and tourists are cancelling trips and holidays after Governments around the world introduced travel restrictions to try to contain the virus.

Considering all the above developments and putting the reference point of economic growth based on the latest World Economic Outlook, there are three scenarios to consider as to the economic impacts of coronavirus outbreak: short-lived coronavirus to be contained in 2nd quarter of 2020 (3-5 months crisis); mid-lived coronavirus to be contained 3rd quarter of 2020 (6-8 months crisis); long-lived coronavirus not to be contained by the end of 2020 (more than 8 months).

Overall, the epidemic is spreading globally at a rapid pace with the power to bring the world economy to a standstill.



# WILL THE CORONAVIRUS BE THE END OF TRADITIONAL CINEMA?

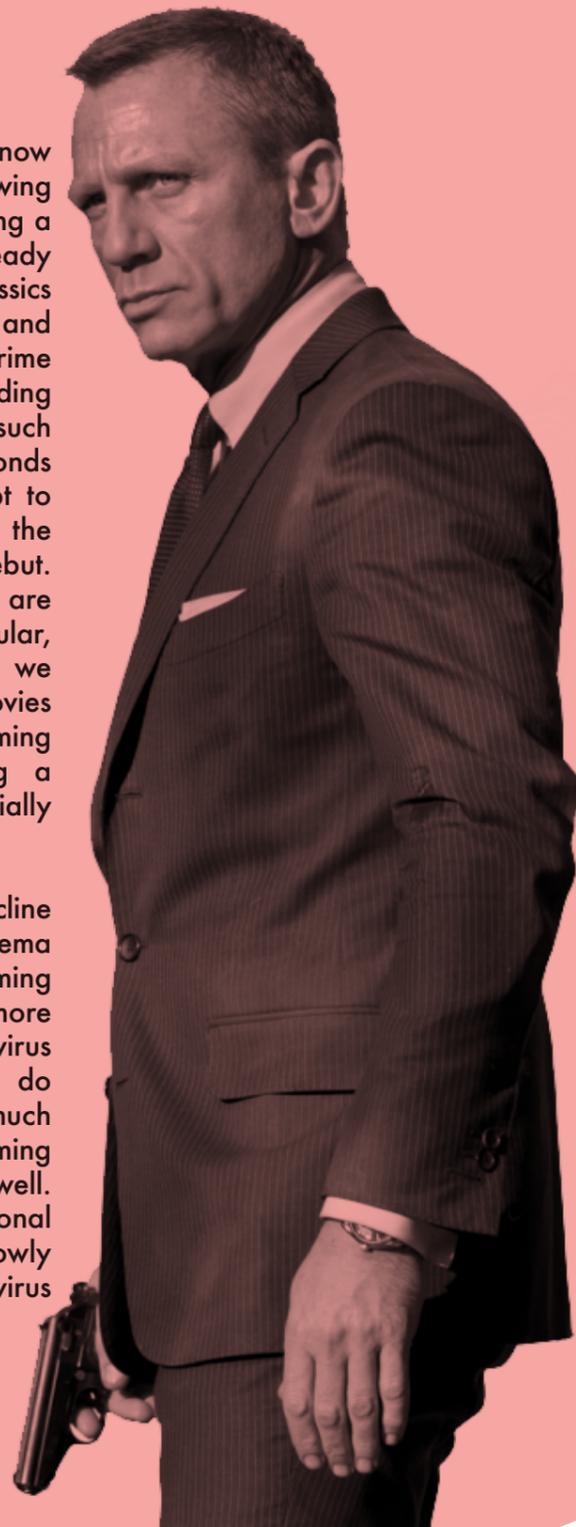
BY SAMANTHA EDWARDS

Obviously, with the current quarantine measures being put in place by the government, online streaming services such as Netflix and Amazon Prime are proving to be more popular than ever; many are deciding to watch movies to help pass the time until we are all allowed back outside again. With streaming services proving to be very useful for entertainment during this uncertain time, the big question is: what will this mean for cinema?

Since cinemas everywhere have had to close for the foreseeable future many movie releases have been pushed back for several months to ensure a substantial profit when they are eventually released. For example, the highly anticipated James Bond movie 'No Time to Die' will not be released until November, meaning that fans will have to wait even longer before they see Daniel Craig play 007 for the last time. The next 'Fast and Furious', movie dubbed 'F9', and 'Black Widow' are examples of other movies that will also be delayed by this pandemic. These delays are even expected to last up to a year.

Streaming services are now fulfilling people's viewing needs. Netflix is now adding a whole bunch of movies ready for April 2020 such as classics like 'The Breakfast Club' and 'American Pie'. Amazon Prime is also getting busy adding classic James Bond movies such as 'Goldfinger' and 'Diamonds are Forever' in an attempt to make up for the delay of the new movie's cinematic debut. Netflix original movies are also becoming more popular, especially with teenagers, we may start to see more movies going to straight to streaming giants instead of having a theatrical release, potentially putting cinemas in danger.

There has been a steady decline of people going to the cinema in recent years as streaming services have become more popular, and the coronavirus could prove that people do not need the cinema as much as they used to as streaming services to the job just as well. Could we see the traditional way of watching movies slowly fade away, or has this virus proven to be a slight dip? Only time will tell.



BY CHLOE SHIELDS

# FIVE SHOWS TO BINGE WATCH

## Stranger Things (15)

Stranger Things is a horror/science-fiction show following three boys who are searching for their best friend after he goes missing, with the help of an orphan girl who has superpowers. This show is a mixture of terrifying jump scares and hilarious characters who pull you into their crazy world, set in Hawkins, Indiana during the 1980s. There are three seasons which you can find on Netflix.

More like this: I'm Not Ok With This (Netflix)

## Get Even (unrated)

Get Even is a new show, following four teenage girls at an elite private school. They form a secret society, exposing bullies and fighting injustice. This mystery has viewers constantly questioning the work of the society and the real meaning behind certain events that unravel as the story progresses. However, this show also explores the teen character's first loves, heartbreaks, school-related anxiety and social image, meaning this is a show for everyone. You can watch the first series now, on BBC iPlayer.

More like this: The Stranger (Netflix)

## Glee (12)

Glee is a fun, exciting and funny programme following the life of a show choir who are seen as 'losers' by their school and have to constantly battle to prove their worth. In the six seasons, we follow the lives and struggles of individuals in the choir whilst they fight hate, discover themselves and consider their futures. You see the choir turn into something very important with many hidden messages along the way that are helpful for everybody. You can watch all six seasons on Netflix.

More like this: 4 O'clock Club (BBC iPlayer)

## Victorious (PG)

Victorious is an old Nickelodeon show about a girl named Tori Vega who is accepted into a prestigious performing arts school and becomes friends with a group of vibrant and strange characters. This laugh out loud comedy/musical is aimed at a younger audience but is still a good and easy watch at any age. You can find all three series on Netflix.

More like this: iCarly (Netflix)

## Vera (15)

This mystery series is about a female detective in Northumberland trying to solve murders with her trusted colleague, Sergeant Joe. This show can be scary at times, but it is a fun and interesting watch. You can watch many of the episodes on ITV player.

More like this: Midsomer Murders (ITV player)

# NO SPORTS UPDATE

BY JACK BURTON



## Olympics 2021

The Olympic Governing Body and the Japanese Government have decided that the Olympic Games, that were due to begin on 24 July 2020, will now take place in Summer 2021. Whilst this is awful news for every athlete who has worked tirelessly over the last 4 years to prepare for the Olympics, it could open the door for other athletes to potentially step up and take their places.

## Woman's Football Player of The Year 2020

Lucy Bronze, a 28-year-old from Berwick-upon-Tweed, who plays right-back for Olympique Lyonnais and the England National team, has been crowned as BBC Female Football Player of the year. Bronze started at the Sunderland AFC academy Under-12 Academy and made her England debut in 2013. After winning the Women's Super League twice with Liverpool, she moved to Manchester City, where she won the league again, before switching to Lyon in 2017 and going on to win the Champions League and French league twice. Bronze captained England at 2018 She Believes Cup and has reached two World Cup semi-finals.

## From South London:

Charlton Athletic superfan Seb Lewis has passed away at the age of 38. Lewis attended an astonishing 1,076 consecutive Charlton matches extending back to February 1998 and was a well-known figure around The Valley. In a statement, the club said: "We are truly devastated to hear of the passing of one of Charlton's most dedicated, loyal supporter."