JAMM Music Online Assignments 3/30 - 4/3/2020

Activity	Approx. min	Description / Assignment
		March 30th
Music Theory Review/ Warm- up	15min	Music Theory Review: Daily assignment/ music warm-up on Musictheory.net. This will be a timed assignment with a set number of questions.
		How to use Musictheory.net, video instructions
		Please copy and paste the link <u>of your score</u> in the comment section in your assignment.
Instrumental Practice/ Alternative assignment	20-30min	Young Ensemble Warm-ups • Long Tones 1,2,3 • Flexibility 1, 2
		Bb Band Basics
		Technique #1 quarter note = 60-120
		Technique #2 quarter note = 60-120
		https://youtu.be/CawQohY-bk8
		*Please send me a recording of what you've practiced by the weekend.
		JAMM Melodies 3/30 - 4/3 • He's a Pirate • You've Got a Friend in Me • Happy
		*If you are unable to practice at home, there will be an alternative written assignment posted on Google Classroom.
		*Percussionist (snare, non-melodic) - Please review these exercises and work through "WebRhythm Lessons" 1-3. 3A-D are at the bottom of the pull down menu.
		Percussion Lessons
Written	20min	Lessons and Exercises on song form.
assignment/ Activity		This assignment will ultimately be due at the end of the week.
		*Assigned separately through Google Classroom

		March 31th
Music Theory Review	15min	Music Theory Review: Daily assignment/ music warm-up on Musictheory.net. This will be a timed assignment with a set number of questions.
		Please copy and paste the link <u>of your score</u> in the comment section in your assignment.
Instrumental Practice/ Alternative assignment	20-30min	Young Ensemble Warm-ups • Long Tones 1,2,3 • Flexibility 1, 2 Bb Band Basics Technique #1 quarter note = 60-120 Technique #2 quarter note = 60-120 https://youtu.be/CawQohY-bk8 *Please send me a recording of what you've practiced by the weekend. JAMM Melodies 3/30 - 4/3 • He's a Pirate • You've Got a Friend in Me • Happy *If you are unable to practice at home, there will be an alternative written assignment posted on Google Classroom. *Percussionist (snare, non-melodic) - Please review these exercises
		and work through "WebRhythm Lessons" 1-3.
Written assignment/	20min	Lessons and Exercises on song form.
Activity		This assignment will ultimately be due at the end of the week.
		*Assigned separately through Google Classroom
		April 1st
Music Theory Review/ Warm- up	15min	Music Theory Review: Daily assignment/ music warm-up on Musictheory.net. This will be a timed assignment with a set number of questions. Please copy and paste the link <u>of your score</u> in the comment section in your assignment.
Instrumental Practice/ Alternative assignment	20-30min	Young Ensemble Warm-ups • Long Tones 1,2,3 • Flexibility 1, 2

		Bb Band Basics
		Technique #1 quarter note = 60-120
		Technique #2 quarter note = 60-120
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		*Percussionist (snare, non-melodic) - Please review these exercises and work through "WebRhythm Lessons" 1-3.
Written	20min	Lessons and Exercises on song form.
assignment/ Activity		This assignment will ultimately be due at the end of the week.
		*Assigned separately through Google Classroom
		April 2nd
Music Theory Review/ Warm- up	15min	April 2nd Music Theory Review: Daily assignment/ music warm-up on Musictheory.net. This will be a timed assignment with a set number of questions.
Review/ Warm-	15min	Music Theory Review: Daily assignment/ music warm-up on Musictheory.net. This will be a timed assignment with a set number of
Review/ Warm- up Instrumental Practice/ Alternative	15min 20-30min	Music Theory Review: Daily assignment/ music warm-up on Musictheory.net. This will be a timed assignment with a set number of questions. Please copy and paste the link <u>of your score</u> in the comment section
Review/ Warm- up Instrumental Practice/		Music Theory Review: Daily assignment/ music warm-up on Musictheory.net. This will be a timed assignment with a set number of questions. Please copy and paste the link <u>of your score</u> in the comment section in your assignment. Young Ensemble Warm-ups • Long Tones 1,2,3
Review/ Warm- up Instrumental Practice/ Alternative		Music Theory Review: Daily assignment/ music warm-up on Musictheory.net. This will be a timed assignment with a set number of questions. Please copy and paste the link <u>of your score</u> in the comment section in your assignment. Young Ensemble Warm-ups • Long Tones 1,2,3 • Flexibility 1, 2
Review/ Warm- up Instrumental Practice/ Alternative		Music Theory Review: Daily assignment/ music warm-up on Musictheory.net. This will be a timed assignment with a set number of questions. Please copy and paste the link <u>of your score</u> in the comment section in your assignment. Young Ensemble Warm-ups Long Tones 1,2,3 Flexibility 1, 2 Bb Band Basics
Review/ Warm- up Instrumental Practice/ Alternative		Music Theory Review: Daily assignment/ music warm-up on Musictheory.net. This will be a timed assignment with a set number of questions. Please copy and paste the link <u>of your score</u> in the comment section in your assignment. Young Ensemble Warm-ups Long Tones 1,2,3 Flexibility 1, 2 Bb Band Basics Technique #1 quarter note = 60-120
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		You've Got a Friend in MeHappy
		*If you are unable to practice at home, there will be an alternative written assignment posted on Google Classroom.
		*Percussionist (snare, non-melodic) - Please review these exercises and work through "WebRhythm Lessons" 1-3.
Written assignment/ Activity	20min	Lessons and Exercises on song form.
		This assignment will ultimately be due at the end of the week.
		*Assigned separately through Google Classroom
		April 3rd
Music Theory Review/ Warm- up	15min	Music Theory Review: Daily assignment/ music warm-up on Musictheory.net. This will be a timed assignment with a set number of questions.
		Please copy and paste the link <u>of your score</u> in the comment section in your assignment.
Instrumental Practice/ Alternative assignment	20-30min	Young Ensemble Warm-ups • Long Tones 1,2,3 • Flexibility 1, 2
assignment		Bb Band Basics
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