

PLANNING FOR SUCCESS

Title	Ojos Españoles								
Composer									
Style									
Key Signature									
Time Signature	_____ How many beats per measure? _____ _____ What kind of note gets one beat? _____								
Scales/ Exercises to Practice	<table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 15%; padding: 5px;">Violin</td> <td style="border: 1px solid black; height: 30px;"></td> </tr> <tr> <td style="padding: 5px;">B\flat Trumpet</td> <td style="border: 1px solid black; height: 30px;"></td> </tr> <tr> <td style="padding: 5px;">Vihuela/ Guitar</td> <td style="border: 1px solid black; height: 30px;"></td> </tr> <tr> <td style="padding: 5px;">Guitarrón</td> <td style="border: 1px solid black; height: 30px;"></td> </tr> </table>	Violin		B \flat Trumpet		Vihuela/ Guitar		Guitarrón	
Violin									
B \flat Trumpet									
Vihuela/ Guitar									
Guitarrón									
Chords									
Mánicos (Strumming Patterns)	Be sure to include clef, key signature, and time signature. _____ _____ _____								
Vocabulary	List and define the new terms learned. Be sure to illustrate the corresponding markings where appropriate.								
Notes									



Reproducible

This page may be duplicated for student use

Ojos Españoles

Spanish Eyes

3
Bolero
Traditional

Violin 1
Violin 2
Violin 3
Trumpet 1
Trumpet 2
Armonia
Guitarrón

The first system of the score features six staves. Violins 1, 2, and 3 play a melodic line with a repeat sign at the beginning. Trumpets 1 and 2 are silent. The Armonia part consists of a rhythmic pattern of eighth notes, with a 'G' chord indicated above the staff. The Guitarrón part provides a bass line with a steady eighth-note rhythm.

Vln. 1
Vln. 2
Vln. 3
Tpt. A 1
Tpt. B 2
Arm.
Gtn.

The second system continues the piece. Violins 1, 2, and 3 have a fermata over the first measure, followed by a melodic phrase. A box labeled 'A' is placed below the first measure of each violin staff. Trumpet A 1 and Trumpet B 2 are silent. The Armonia part continues with a 'D7' chord indicated above the staff. The Guitarrón part continues with its rhythmic pattern. A box labeled 'A' is placed below the first measure of the Guitarrón staff.

14 **B**

Vln. 1

Vln. 2 15 **B**

Vln. 3 **B**

Tpt. A 1 **B**

Tpt. B 2 **B**

Arm. G Em Am D7 G G

Gtn. **B**

21 **C**

Vln. 1 **C**

Vln. 2 **C**

Vln. 3 **C**

Tpt. A 1 **C**

Tpt. B 2 **C**

Arm. G Dm7 G7 C Cm

Gtn. **C**

Musical score for measures 27-32. The score includes staves for Violin 1, Violin 2, Violin 3, Trumpet A 1, Trumpet B 2, Arm. (Armed), and Gtn. (Guitar). The key signature is one sharp (F#). The Arm. part features a rhythmic pattern of eighth notes with chords G, D7, and G. The Gtn. part provides a bass line. Measures 27-32 show a progression of chords and melodic lines across the instruments.

Musical score for measures 33-38. The score includes staves for Violin 1, Violin 2, Violin 3, Trumpet A 1, Trumpet B 2, Arm. (Armed), and Gtn. (Guitar). The key signature is one sharp (F#). The Arm. part features a rhythmic pattern of eighth notes with chords D7, G, and GM7. The Gtn. part provides a bass line. Measures 33-38 show a progression of chords and melodic lines across the instruments.

Ojos Españoles

Spanish Eyes

Bolero
Traditional

Violin 1

Vln. 1

6

A

Vln. 1

12

B

Vln. 1

18

Vln. 1

24

C

Vln. 1

30

1 2 V

Vln. 1

36

Ojos Españoles

Spanish Eyes

7
Bolero
Traditional

Violin 2

Vln. 2

6

A

Vln. 2

12

15

B

Vln. 2

18

Vln. 2

24

C

Vln. 2

30

1

2

V

Vln. 2

36

Ojos Españoles

Spanish Eyes

Bolero
Traditional

Violin 3

Vln. 3

6

A

Vln. 3

12

B

Vln. 3

18

Vln. 3

24

C

Vln. 3

30

1 2 V

Vln. 3

36

Ojos Españoles

Spanish Eyes

9
Bolero
Traditional

Trumpet 1

4

Tpt. A 1

9 16

A C

Tpt. A 1

30

1 2

Tpt. A 1

36

Ojos Españoles

Spanish Eyes

Bolero
Traditional

Trumpet 2

12

Tpt. B 2

17

B

8

C

Tpt. B 2

30

1

2

Tpt. B 2

36

Ojos Españoles

Spanish Eyes

11
Bolero
Traditional

Armonia

The image shows a guitar accompaniment score for the song 'Ojos Españoles'. It consists of eight staves of music, each labeled 'Armonia' on the left. The music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The notes are represented by stems with diagonal slashes, indicating a specific rhythmic pattern. Chord symbols are placed above the staves to indicate the harmonic structure. The score includes a repeat sign at the beginning and a double bar line with first and second endings at the end.

5 G D7 D7

10 D7 D7

15 G Em Am D7 G G

20 G Dm7 G7 C

25 Cm G D7

30 G 1 2 D7

35 G GM7

Ojos Españoles

Spanish Eyes

Bolero
Traditional

