

La Llorona

Inspired by Mariachi Sol de Mexico

Arr: Jose Hernandez
Adapted by: Ramirez

The musical score is written for Violin I in G major (one sharp) and 3/4 time. It consists of eight staves of music. The first staff begins with a repeat sign. The second staff starts at measure 6. The third staff starts at measure 12 and includes a 'pizz' (pizzicato) instruction. The fourth staff starts at measure 18 and includes an 'arco' instruction, followed by two measures of sustained notes labeled 'A' (8 measures) and 'B' (7 measures). The fifth staff starts at measure 37 and includes a 'V' (vibrato) instruction. The sixth staff starts at measure 43 and includes a measure labeled 'D'. The seventh staff starts at measure 49 and ends with a double bar line. The eighth staff starts at measure 54 and includes a measure labeled '6'.

La Llorona

Inspired by Mariachi Sol de Mexico

Arr: Jose Hernandez

Adapted by: Ramirez

The musical score is written for Violin 2 in the key of D major (one sharp) and 3/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music starts with a repeat sign and a first ending bracket. The second staff continues the melody. The third staff includes a 'pizz' (pizzicato) instruction. The fourth staff starts at measure 18 with an 'arco' instruction and includes two first ending brackets labeled 'A' (8 measures) and 'B' (7 measures). The fifth staff starts at measure 37 with a 'V' (vibrato) instruction and includes a first ending bracket labeled 'C'. The sixth staff starts at measure 43 with a first ending bracket labeled 'D'. The seventh staff starts at measure 49 and ends with a double bar line and repeat sign. The eighth staff starts at measure 54 and includes a first ending bracket labeled '6'.

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The musical score is written for Violin 3 in G major (one sharp) and 3/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The piece starts with a repeat sign. The second staff begins at measure 6. The third staff begins at measure 12 and includes a 'pizz' (pizzicato) instruction. The fourth staff begins at measure 18 and includes an 'arco' instruction. This staff contains two measures of rests, followed by a measure with a fermata and the number '8', and another measure with a fermata and the number '7'. The fifth staff begins at measure 37 and includes a 'V' (vibrato) instruction. The sixth staff begins at measure 43 and includes a 'D' (double bar line) instruction. The seventh staff begins at measure 49 and ends with a repeat sign. The eighth staff begins at measure 54 and includes a fermata with the number '6' above it.

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The musical score is written for Trumpet 1 in the key of D major (two sharps) and 3/4 time. It consists of eight staves of music. The first staff begins with a repeat sign and contains the first five measures. The second staff starts at measure 6 and contains measures 6 through 10. The third staff starts at measure 11 and contains measures 11 through 15. The fourth staff starts at measure 16 and contains measures 16 through 20, ending with a double bar line. The fifth staff starts at measure 21 and contains measures 21 through 31, with a 7-measure rest labeled 'A' at the beginning and a section marker 'B' at measure 26. The sixth staff starts at measure 32 and contains measures 32 through 36. The seventh staff starts at measure 37 and contains measures 37 through 46, with an 8-measure rest labeled 'C' at the beginning, an 8-measure rest labeled 'D' at measure 41, and a repeat sign between measures 41 and 42. The eighth staff starts at measure 56 and contains measures 56 through 61, with a 6-measure rest at the beginning.

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The musical score is written for a Trumpet 2 part in 3/4 time, with a key signature of three sharps (F#, C#, G#). The score consists of eight staves of music. The first staff begins with a repeat sign and contains the first five measures. The second staff starts at measure 6 and contains measures 6-10. The third staff starts at measure 11 and contains measures 11-15. The fourth staff starts at measure 16 and contains measures 16-20. The fifth staff starts at measure 21 and contains measures 21-31, featuring a 7-measure rest labeled 'A' and a 7-measure rest labeled 'B'. The sixth staff starts at measure 32 and contains measures 32-36. The seventh staff starts at measure 37 and contains measures 37-55, featuring an 8-measure rest labeled 'C' and an 8-measure rest labeled 'D'. The eighth staff starts at measure 56 and contains measures 56-61, featuring a 6-measure rest. The score concludes with a final double bar line.

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3/4

Em D C

6 B7 Em D

12 C B7 Em

18 Em A Em Am

24 Em B7 B Em

30 Am Em B7

36 C Em D C

42 B7 D Em D

48 C B7

54 B7 G Am

60 Em Em B7 Em

Detailed description: This is a guitar accompaniment score for the song 'La Llorona'. It is written in 3/4 time and consists of 60 measures. The score is organized into systems of six measures each. Chords are indicated by letters above the staff. Some chords are enclosed in boxes and labeled with letters A, B, C, and D. The piece begins with a key signature of one flat (B-flat major/E minor) and a 3/4 time signature. The notation includes stems with flags for eighth notes and stems with dots for quarter notes. There are several rests throughout the piece, notably in measures 18-19, 20-21, and 54-55. The score concludes with a double bar line at the end of the 60th measure.

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6

12

18 **A**

24 **B**

30

36 **C**

42 **D**

48

53

59

Detailed description: This is a musical score for a Guitarron, written in 3/4 time and the key of D major (one sharp). The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a bass-like register. Measure numbers 6, 12, 18, 24, 30, 36, 42, 48, 53, and 59 are placed at the beginning of their respective staves. Section markers A, B, C, and D are enclosed in boxes and placed above the staves at measures 18, 24, 36, and 42 respectively. The score concludes with a double bar line and repeat dots at the end of the final staff.

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20 **A**

To dos me di cen el ne gro Llo
Ay de mi Llo ro na Llo

24
ro na ne gro pe ro ca ri no so
ro na Llo ro na de'a zul ce les te

28 **B**

To dos me di cen el ne gro na Llo
Ay de mi Llo ro na Llo

32
ro na ne gro pe ro ca ri no so
ro na Llo ro na de'a zul ce les te

36 **C**

yo soy co mo'el chi le ver de Llo
Y'aun que la vi da me cues te Llo

40
ro na pi can te pe ro sa bro so
ro na no de ja re de que rer te

44 **D**

yo soy co mo'el chi le ver de Llo
y'aun que la vi da me cues te Llo

48
ro na pi can te pe ro sa bro so
ro na no de ja rer de que rer te.

52
de
2

56
mi Llo ro na.