

Caríño

Bolero

Violín 1

Juan Escamilla Treviño



Cariño

13

Vln 1

36

40 *V* *Tutti* *D.S. al Coda*

42

45 *2*

49

51

53 *2*

57

59 *3*

Detailed description: This is a page of a musical score for Violin 1, titled 'Cariño', page 13. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of nine staves of music, numbered 36 through 59. The first staff (36) begins with a whole note, followed by a half note, and then a series of eighth notes. The second staff (40) features a 'V' marking above the first measure, a 'Tutti' dynamic marking below the first measure, and a 'D.S. al Coda' marking above the final measure. The third staff (42) starts with a whole rest, followed by a half note, and then a quarter note. The fourth staff (45) begins with a whole rest, followed by a half note, and then a quarter note. The fifth staff (49) features a series of eighth notes. The sixth staff (51) starts with a whole rest, followed by a half note, and then a quarter note. The seventh staff (53) begins with a whole rest, followed by a half note, and then a quarter note. The eighth staff (57) features a series of eighth notes. The ninth staff (59) starts with a whole rest, followed by a half note, and then a quarter note. The score includes various musical notations such as rests, notes, and dynamic markings.

Caríño

Bolero

Trumpet in B \flat 1

Juan Escamilla Treviño

The musical score is written for a single trumpet in B \flat . It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The first staff contains measures 1 through 5. The second staff, starting at measure 6, includes a first ending bracket labeled 'A' and a second ending bracket labeled 'B'. The third staff, starting at measure 14, is marked 'Trumpet Solo' and contains measures 14 through 16. The fourth staff, starting at measure 17, contains measures 17 through 20. The fifth staff, starting at measure 21, is marked 'Tutti' and includes a first ending bracket labeled 'C' with a repeat sign, followed by a 3-measure rest and a 9-measure rest, with the instruction '2X al Coda' above the rests. The sixth staff, starting at measure 34, is marked 'D.S. al Coda' and includes a 7-measure rest. The seventh staff, starting at measure 42, includes an 8-measure rest. The eighth staff, starting at measure 51, includes a 7-measure rest. The ninth staff, starting at measure 59, includes a 3-measure rest. The score concludes with a double bar line at the end of the final staff.

Cariño

Bolero

Acoustic Guitar

Juan Escamilla Treviñ

G Em Am D7 G Em
 Am D7 **A** G Em Am D7 G Em
 Am D7 G Em Am D7 G Em
 Am D7 G Em Am D7 G Em
 Am D7 G Em Am D7 G Em
 Am D7 **C** G Em Am D7 G Em *2X al Coda*
 Am D7 G Em Am D7 G Em
 Am D7 G Em Am D7 G Em

Cariño

Acoustic Gtr

33 Am D7 D G Em Am D7 G Em

37 Am D7 G Em Am D7 G Em

41 *D.S. al Coda* Θ Am D7 G Em Am D7

45 G Em Am D7 G Em Am D7

49 G Em Am D7 G Em Am D7

53 G Em Am D7 G Em Am D7

57 G Em Am D7 G Em Am D7

61 G Em Am D7 G

The sheet music is written for acoustic guitar in the key of D major (two sharps). It consists of eight staves of music, each containing four measures. The chords used are Am, D7, G, and Em. A double bar line with repeat dots is placed at the end of each staff. A circled 'D' is placed above the first measure of the first staff. A circled 'Theta' symbol is placed above the first measure of the third staff, with the instruction 'D.S. al Coda' above it. The music ends with a final G chord in the last measure of the eighth staff.

Caríño

Bolero

Guitarrón

Juan Escamilla Treviño

9

A

17

B

25

C

2X al Coda

34

D

42

Ø

49

D.S. al Coda

57