

# PLANNING FOR SUCCESS

<b>Title</b>	Ella								
<b>Composer</b>									
<b>Style</b>									
<b>Key Signature</b>									
<b>Time Signature</b>	_____ How many beats per measure? _____ _____ What kind of note gets one beat? _____								
<b>Scales/ Exercises to Practice</b>	<table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 15%; padding: 5px;">Violin</td> <td style="border: 1px solid black; height: 30px;"></td> </tr> <tr> <td style="padding: 5px;">B<math>\flat</math> Trumpet</td> <td style="border: 1px solid black; height: 30px;"></td> </tr> <tr> <td style="padding: 5px;">Vihuela/ Guitar</td> <td style="border: 1px solid black; height: 30px;"></td> </tr> <tr> <td style="padding: 5px;">Guitarrón</td> <td style="border: 1px solid black; height: 30px;"></td> </tr> </table>	Violin		B $\flat$ Trumpet		Vihuela/ Guitar		Guitarrón	
Violin									
B $\flat$ Trumpet									
Vihuela/ Guitar									
Guitarrón									
<b>Chords</b>									
<b>Mánicos (Strumming Patterns)</b>	Be sure to include clef, key signature, and time signature.  <table style="width: 100%; border-collapse: collapse;"> <tr><td style="border-bottom: 1px solid black; height: 15px;"></td></tr> <tr><td style="border-bottom: 1px solid black; height: 15px;"></td></tr> <tr><td style="border-bottom: 1px solid black; height: 15px;"></td></tr> <tr><td style="border-bottom: 1px solid black; height: 15px;"></td></tr> </table>								
<b>Vocabulary</b>	List and define the new terms learned. Be sure to illustrate the corresponding markings where appropriate.								
<b>Notes</b>									



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# Ella

Score

Ranchera Valseada

Jose Alfredo Jimenez

The musical score is written for a 3/4 time signature and a key signature of one sharp (F#). It consists of ten staves:

- Voice 1**: Treble clef, mostly rests.
- Voice 2**: Treble clef, mostly rests.
- Violin 1**: Treble clef, melodic line with accents and a 'V' marking.
- Violin 2**: Treble clef, melodic line with accents and a 'V' marking.
- Violin 3**: Treble clef, melodic line with accents and a 'V' marking.
- Trumpet in Bb 1**: Treble clef, melodic line with a key signature change to one sharp.
- Trumpet in Bb 2**: Treble clef, mostly rests.
- Armonia**: Treble clef, accompaniment with a slash for the first part and notes for the second part. Chord markings *F*, *G7*, and *C* are placed above the staff.
- Guitarron**: Bass clef, accompaniment.
- Guitarron A**: Bass clef, accompaniment.

# Ella

4

*Vce. 1*  
SLOW Me can - sé de ro - gar - le me can - sé de de - cir - le  
Me can - sé de ro - gar - le con el llan-to/en los o - jos

*Vce. 2*

*Vln. 1*  
SLOW

*Vln. 2*  
SLOW

*Vln. 3*  
SLOW

*B♭ Tpt. 1*  
SLOW

*B♭ Tpt. 2*  
SLOW

*Arm.*  
G7 SLOW C

*Gtr.*  
SLOW

*Gtr. A*  
SLOW

SLOW

Detailed description: This is a page of a musical score for the song 'Ella'. It features a vocal line for the lead singer (Vce. 1) with lyrics in Spanish. The score includes parts for a second voice (Vce. 2), three violins (Vln. 1, 2, 3), two B-flat trumpets (B♭ Tpt. 1, 2), an arm (Arm.), guitar (Gtr.), and guitar A (Gtr. A). The tempo is marked 'SLOW'. The key signature has one sharp (F#), and the time signature is 3/4. The score is divided into measures, with some measures containing rests. The lyrics are: 'Me can - sé de ro - gar - le me can - sé de de - cir - le' and 'Me can - sé de ro - gar - le con el llan-to/en los o - jos'. The guitar part includes chords G7 and C. The word 'SLOW' is repeated multiple times throughout the score.

# Ella

que yo sin e - lla de pe - na mue - ro. Ya no qui - soles - cu - char - me si sus  
al - cé mi co - pa'y brin - dé por e - lla. No po - dia des - pre - ciar - me e - rajel

Vce. 1

Vce. 2

Vln. 1

Vln. 2

Vln. 3

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Arm.

Gtr.

Gtr. A

*mp*

*mp*

G7

# Ella

la - bios se - la - brie - ron fue pa - ra de - cir - me: "ya no te quie - ro." Yo sen - tí que mi vi - da  
úl - ti - mo brin - dis de un bo - hé - mio por u - na rei - na. Los ma - ria - chis ca - lla - ron

Vce. 1

Vce. 2

Vln. 1

Vln. 2

Vln. 3

B♭ Tpt. 1

B♭ Tpt. 2

Arm.

Gtr.

Gtr. A

C

# Ella

se per - día en un ja - bis - mo pro - fun - doly ne - gro co - mo mi suer - te. Qui - sel ha -  
de mi ma - no sin fuer - za ca - yó mi co - pa sin dar - me cuen - ta. E - lla

Qui - sel ha -  
E - lla

solo w/voice

1st trpt solo

C7 F

Arm.

Gtrn.

Gtr. A

Vce. 1

Vce. 2

Vln. 1

Vln. 2

Vln. 3

B♭ Tpt. 1

B♭ Tpt. 2

## Ella

llar el ol - vi - do al es - ti - lo Ja - lis - co pe-roja-que-llos ma - ria-chis yla -  
 qui - so que - dar - se cuan-do vió mi tris - te - za pe-ro ya'es-ta-bajes - cri - to que|a-

Vce. 1

Vce. 2

Vln. 1

Vln. 2

Vln. 3

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Arm.

Gtr.

Gtr. A

G7 C G7



# Ella

1. 2.

quél te - qui - la me|hi - cie - ron llo - rar. no - che per - die - ra su|ja -  
que - lla

Vce. 1

Vce. 2

Vln. 1

Vln. 2

Vln. 3

B♭ Tpt. 1

B♭ Tpt. 2

Arm.

Gtr.

Gtr. A

C C7 G7

1. 2.

Detailed description: This is a page of a musical score for the song 'Ella'. The score is arranged for a vocal duo and a full band. The vocal parts (Vce. 1 and Vce. 2) are in the top two staves, with lyrics in Spanish. The instrumental parts include Violins 1, 2, and 3; two B-flat Trumpets; an Arranger's Horn; and two Guitars (Electric and Acoustic). The score is divided into two systems, each with a first and second ending. The key signature has one sharp (F#), and the time signature is 4/4. The arrangement features a mix of melodic lines and rhythmic accompaniment.

# Ella

The musical score is arranged in a standard orchestral layout. It includes the following parts:

- Vce. 1:** Vocal line with a melodic phrase in the first measure, followed by rests.
- Vce. 2:** Vocal line with a *mor.* (more) marking and rests throughout.
- Vln. 1, 2, 3:** Violin parts with rhythmic patterns and dynamic markings like *mf* and *mfz*.
- B♭ Tpt. 1, 2:** Trumpet parts with rhythmic accompaniment.
- Arm.:** Horns with rhythmic accompaniment.
- Gtrn.:** Rhythm guitar with a steady bass line.
- Gtrr. A:** Acoustic guitar with a steady bass line.

Chord changes are indicated in the Arrangement section: **C** (measures 1-2), **G7** (measures 3-4), and **C** (measures 5-6).

# Ella

Violin 1

Ranchera Valseada

Jose Alfredo Jimenez

Musical staff 1: Treble clef, 3/4 time signature. Measures 1-6. Measure 1 has a fermata. Measure 6 has a 'V' above it.

Musical staff 2: Treble clef. Measures 7-12. Measure 12 ends with a double bar line and repeat sign.

Musical staff 3: Treble clef. Measures 13-16. Measure 13 has a fermata. Measure 14 changes to 3/4 time signature. Measures 15-16 have fermatas.

SLOW

Musical staff 4: Treble clef. Measures 17-22. Measures 18-19 and 20-21 have slurs.

Musical staff 5: Treble clef. Measures 23-26. Measure 24 has a fermata. Measure 25 has a '15' above it. Measure 26 has a 'V' above it.

Musical staff 6: Treble clef. Measures 27-32. Measures 28-29 and 30-31 have slurs. Measures 28 and 30 have 'V' above them.

Musical staff 7: Treble clef. Measures 33-36. Measure 33 has a fermata. Measure 34 has a '10' above it. Measure 35 has a '4' above it. Measure 36 has a '621.' above it.

Musical staff 8: Treble clef. Measures 37-42. Measure 37 has a '2.' above it. Measure 38 has a '3' above it. Measures 40-41 and 42-43 have slurs. Measures 40 and 42 have 'V' above them.

# Ella

Violin 2

Ranchera Valseada

Jose Alfredo Jimenez

7

13

SLOW

17

23

26

15

44

50

52

10

62

4

68

3

# Ella

13

*Jose Alfredo Jimenez*

*Violín 3*

Ranchera Valseada

7

13

SLOW

17

26

15

48

52

10

62

4

68

3

# Ella

Ranchera Valseada

Jose Alfredo Jimenez

Trumpet in B $\flat$  1

9

SLOW

28

*mp*

38

42 8 solo w/voice

54

58 4

62

1. 4

68

2. 3

# Ella

Ranchera Valseada

Jose Alfredo Jimenez

Trumpet in B $\flat$  2

1 2 3 10 16 12

SLOW

28 *mp*

37

42 20 62 4

68 3

# Ella

Ranchera Valseada

Acoustic Guitar

Jose Alfredo Jimenez

1 2 F G7 C

11 G7 C

SLOW

20 G7

29 C

38 C7

47 F G7

56 C G7 1. C

65 C7 2. G7 69 2 C G7 C



# Ella

Guitarron A

Ranchera Valseada

Jose Alfredo Jimenez

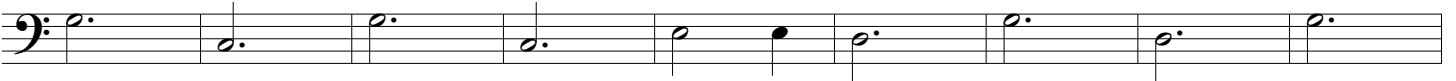


10

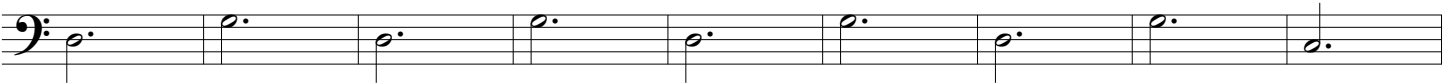


SLOW

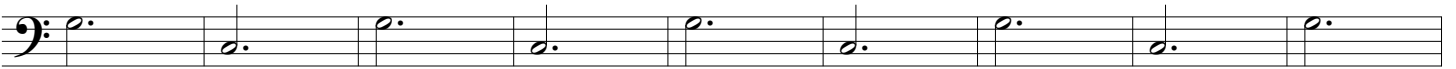
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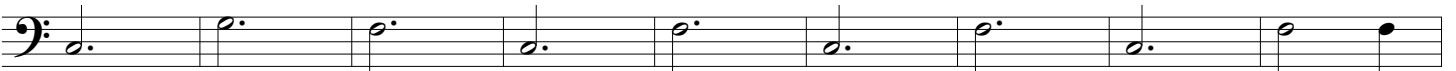
28



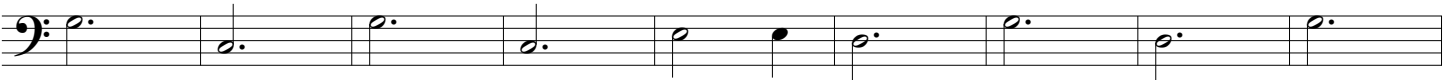
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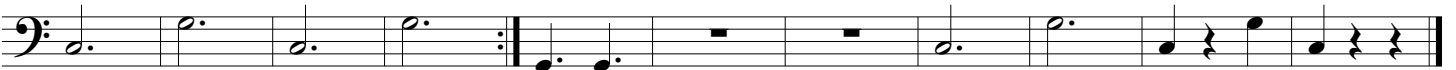
46



55



64



# Ella

Guitarron

Ranchera Valseada

Jose Alfredo Jimenez

1 2

11

SLOW

21

33

44

55

62 1.

68 2. 69 2

# Ella

Voice 1

Ranchera Valseada

Jose Alfredo Jimenez

1 2 3 10

SLOW

Me can - sé de ro - gar - le \_\_\_\_\_  
 Me can - sé de ro - gar - le \_\_\_\_\_

18

me can - sé de de - cir - le que yo sín e - lla de pe - na mue - ro. \_\_\_\_\_ Ya no  
 con el llan-to/en los o - jos al - cé mi co - pa'y brin - dé por e - lla. \_\_\_\_\_ No po -

27

quí-soles-cu - char-me \_\_\_\_\_ si sus la - bios se la - brie-ron fue pa - ra de - cir-me: "ya no te  
 día des - pre - ciar - me \_\_\_\_\_ e - rajel úl - ti - mo brin - dis de un bo - hé - mio por u - na

36

quie-ro." \_\_\_\_\_ Yo sen - tí que mi vi - da \_\_\_\_\_ se per - día en un/a - bis - mo pro - fun - do/y  
 rei - na. \_\_\_\_\_ Los ma - ria - chis ca - lla - ron \_\_\_\_\_ de mi ma - no sín fuer - za ca - yó mi

46

ne - gro co - mo mi suer - te. Quí-se/ha - llar el ol - vi - do al es -  
 co - pa sín dar - me cuen - ta. E - lla quí - so que - dar - se cuan - do

55

1.

ti - lo Ja - lis - co pe-ro/a - que - llos ma - ria - chis y/a - qué te - qui - la me/hi - cie-ron llo -  
 vió mi tris - te - za pe - ro ya/és - ta - ba/és - cri - to que/a - que - lla \_\_\_\_\_

64

66 2 2.

rar. \_\_\_\_\_ no - che per - die - ra su/a - mor. \_\_\_\_\_

# Ella

Voice 2

Ranchera Valseada

Jose Alfredo Jimenez

1 2 3 10 6 8 14 36

50

Qui - selha - llar el ol - vi - do al es - ti - lo Ja - lis - co  
E - lla qui - so que - dar - se cuan - do vió mi tris - te - za

58 4 62 6 68 7

# Ella

Jose Alfredo Jimenez

Me canse de rogarle  
Me canse de decirle,  
que yo sin ella de pena muero,  
Ya no quiso escucharme  
Si sus labios se abrieron,  
fue pa' decirme ya no te quiero.

Yo senti que mi vida se perdia en un abismo profundo  
y negro como mi suerte, quise hayar el olvido al estilo Jalisco (coro: no  
te rajés)  
pero aquellos mariachis y aquel tequila me hicieron llorar.

Me canse de rogarle.  
Con el llanto en mis ojos alze mi copa y brinde con ella,  
no podia despreciarme era el ultimo brindis de un bohemio con una  
reina.  
los mariachis callaron.

De mi mano sin fuerza cayo mi copa sin darme cuenta  
ella quizo quedarse cuando vio mi tristeza  
pero ya estaba escrito que aquella noche perdiera su amor.

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