

# PLANNING FOR SUCCESS

<b>Title</b>	El Rey								
<b>Composer</b>									
<b>Style</b>									
<b>Key Signature</b>									
<b>Time Signature</b>	_____ How many beats per measure? _____ _____ What kind of note gets one beat? _____								
<b>Scales/ Exercises to Practice</b>	<table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 15%; padding: 5px;">Violin</td> <td style="border: 1px solid black; height: 30px;"></td> </tr> <tr> <td style="padding: 5px;">B<math>\flat</math> Trumpet</td> <td style="border: 1px solid black; height: 30px;"></td> </tr> <tr> <td style="padding: 5px;">Vihuela/ Guitar</td> <td style="border: 1px solid black; height: 30px;"></td> </tr> <tr> <td style="padding: 5px;">Guitarrón</td> <td style="border: 1px solid black; height: 30px;"></td> </tr> </table>	Violin		B $\flat$ Trumpet		Vihuela/ Guitar		Guitarrón	
Violin									
B $\flat$ Trumpet									
Vihuela/ Guitar									
Guitarrón									
<b>Chords</b>									
<b>Mánicos</b> (Strumming Patterns)	Be sure to include clef, key signature, and time signature.  <table style="width: 100%; border-collapse: collapse;"> <tr><td style="border-bottom: 1px solid black; height: 15px;"></td></tr> <tr><td style="border-bottom: 1px solid black; height: 15px;"></td></tr> <tr><td style="border-bottom: 1px solid black; height: 15px;"></td></tr> <tr><td style="border-bottom: 1px solid black; height: 15px;"></td></tr> </table>								
<b>Vocabulary</b>	List and define the new terms learned. Be sure to illustrate the corresponding markings where appropriate.								
<b>Notes</b>									



Reproducible

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# El Rey

Ranchera Valseada

## Score

José Alfredo Jiménez  
Transcription by Jeff Nevin

The musical score is written for a 3/4 time signature in the key of D major (two sharps). It consists of ten staves. The first two staves are for Voice 1 and Voice 2, both of which are currently silent. The next three staves are for Violin 1, Violin 2, and Violin A, each playing a melodic line. The following three staves are for Trumpet in B♭ 1, Trumpet in B♭ 2, and Trumpet in B♭, each playing a rhythmic accompaniment. The next staff is for Armonía, which plays a series of chords, with an 'A7' chord indicated above the first measure of the second system. The final two staves are for Guitarron and Guitarron A, both playing a rhythmic accompaniment. The score is divided into two systems by a double bar line. The first system contains the first measure of each staff, and the second system contains the remaining three measures.

# El Rey

4

Musical score for the piece "El Rey". The score is written for a full orchestra and includes the following parts:

- Vc. 1 (Violin 1)
- Vc. 2 (Violin 2)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vln. (Viola)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. (B-flat Trumpet)
- Arm. (Armonica)
- Gtr. (Guitar)
- Gtr. A (Guitar A)

The score is in 4/4 time and the key signature has two sharps (F# and C#). The music is divided into four measures. The strings (Vc. 1, Vc. 2, Vln. 1, Vln. 2, Vln.) play a melodic line starting with a quarter rest, followed by eighth and quarter notes. The trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt.) play a similar melodic line. The Armonica (Arm.) plays a rhythmic pattern of quarter notes. The guitar (Gtr.) and guitar A (Gtr. A) play a simple bass line of quarter notes.

# El Rey

The musical score for 'El Rey' is arranged for a full orchestra and guitar. It consists of ten staves:

- Vce. 1** and **Vce. 2**: Two vocal parts, both in treble clef with a key signature of two sharps (F# and C#). They play a simple, rhythmic accompaniment of quarter notes.
- Vln. 1** and **Vln. 2**: Two violin parts in treble clef. They play a melodic line with slurs and accents, starting with a quarter rest.
- Vln.**: A third violin part in treble clef, playing a similar melodic line to the first two violins.
- B♭ Tpt. 1**, **B♭ Tpt. 2**, and **B♭ Tpt.**: Three trumpet parts in treble clef with a key signature of two sharps. They play a melodic line with slurs and accents, starting with a quarter rest.
- Arm.**: A horn part in treble clef with a key signature of two sharps, playing a rhythmic accompaniment of quarter notes.
- Gtrn.**: A guitar part in bass clef with a key signature of two sharps, playing a melodic line with slurs and accents.
- Gtrn. A**: A second guitar part in bass clef with a key signature of two sharps, playing a rhythmic accompaniment of quarter notes.

The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The music spans four measures. A dynamic marking of *D* (Dolce) is present above the horn part in the fourth measure.

## El Rey

Vce. 1

Yo sé bien que(es)-toy a - fue - ra Pe - ro(el) día(en) que yo me mue - ra Sé que ten-drás que llo -  
 U - na pied-ra(en) el ca - mi - no Me(en)-se - ño que mi des - ti - no E - ra ro - dar y ro -

Vce. 2

Vln. 1

Vln. 2

Vln.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt.

Arm.

Gtrn.

Gtrn. A

*D*

# El Rey

*Vce. 1*

*Vce. 2*

*Vln. 1*

*Vln. 2*

*Vln.*

*B♭ Tpt. 1*

*B♭ Tpt. 2*

*B♭ Tpt.*

*Arm.*

*Gtr.*

*Gtr. A*

rar. dar

Di - rás que no me qui - sis - te Pe - ro vas a(es) - tar muy

Des - pués me di - jo(un) a - rrie - ro Queno(hay)que lle - gar pri -

Llo-rar y llo - rar, llo-rar y llo - rar

Ro-dar y ro - dar, ro-dar y ro - dar

*A7*

# El Rey

tris - te                    Y(a) - sí    te me vas    a que - dar.  
me - ro                    Pe - ro    hay que sa - ber lle - gar.

*Vce. 1*  
*Vce. 2*  
*Vln. 1*  
*Vln. 2*  
*Vln.*  
*B♭ Tpt. 1*  
*B♭ Tpt. 2*  
*B♭ Tpt.*  
*Arm.*  
*Gtrn.*  
*Gtrn. A*

*D*

Detailed description: This is a page of a musical score for the piece 'El Rey'. It features a vocal line with lyrics in Spanish, and an instrumental arrangement. The vocal line is split between two voices, Vce. 1 and Vce. 2. The instrumental parts include Violins (Vln. 1, Vln. 2, and a general Vln. part), three Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, and B♭ Tpt.), an Armadillo (Arm.), and two Guitars (Gtrn. and Gtrn. A). The score is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. A double bar line with repeat dots appears after the first measure of each staff. The lyrics are: 'tris - te me - ro                    Y(a) - sí Pe - ro    te me vas    a que - dar.    hay que sa - ber lle - gar.' The word 'D' is written above the Armadillo staff in the second measure after the double bar line.



# El Rey

*Vce. 1*  
Con di - ne - ro(y) sin di - ne - ro

*Vce. 2*

*Vln. 1*

*Vln. 2*

*Vln.*

*B♭ Tpt. 1*

*B♭ Tpt. 2*

*B♭ Tpt.*

*Arm.* *G*

*Gtrn.*

*Gtrn. A*

Detailed description: This is a page of a musical score for the piece 'El Rey'. The score is arranged in a standard orchestral format with multiple staves. At the top, the title 'El Rey' is written in a large, stylized font, and the page number '9' is in the upper right corner. The score begins with a key signature of two sharps (F# and C#) and a common time signature. The vocal parts are the most prominent, with the first voice part (Vce. 1) carrying the melody and lyrics: 'Con di - ne - ro(y) sin di - ne - ro'. The second voice part (Vce. 2) is mostly silent. The instrumental sections include strings (Violins 1 and 2, and Viola), brass (three parts of B-flat Trumpets), and guitar (Acoustic and Electric). The strings and brass provide harmonic support and rhythmic texture. The guitar parts are in the bass clef, with the electric guitar (Gtrn. A) playing a steady bass line. A dynamic marking 'G' (likely 'G' for 'G' or 'G' for 'G') is placed above the acoustic guitar staff in the second measure. The score is divided into four measures by vertical bar lines.

# El Rey

*Vce. 1*  
Ha - go siem - pre lo que quie - ro

*Vce. 2*

*Vln. 1*

*Vln. 2*

*Vln.*

*B♭ Tpt. 1*

*B♭ Tpt. 2*

*B♭ Tpt.*

*Arm.*

*Gtr.*

*Gtr. A*

The musical score is written for a full ensemble. It features two vocal parts, three violin parts, three trumpet parts (all in B-flat), an armistice part, and two guitar parts. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Ha - go siem - pre lo que quie - ro". The score consists of four measures. The vocal parts have lyrics under the first measure. The instrumental parts include various rhythmic patterns and melodic lines.

# El Rey

The musical score is arranged in a system with the following parts from top to bottom:

- Vce. 1:** Vocal line with lyrics: "Y mi pa - la - bra(es) la ley".
- Vce. 2:** Empty vocal line.
- Vln. 1, Vln. 2, Vln.:** Violin parts, each starting with a half note G4.
- B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt.:** Trumpet parts, each starting with a half note G3.
- Arm.:** Arms part, starting with a quarter rest followed by eighth notes.
- Gtrn.:** Guitar part, starting with a half note G2.
- Gtrn. A:** Acoustic guitar part, starting with a half note G2.

Chord markings *E7* and *A7* are present above the Arms part in the third and fourth measures, respectively.

# El Rey

The musical score is arranged in a system of ten staves. The top two staves are for vocalists (Vce. 1 and Vce. 2). The next three staves are for violins (Vln. 1, Vln. 2, and Vln.). The following three staves are for trumpets (B♭ Tpt. 1, B♭ Tpt. 2, and B♭ Tpt.). The bottom three staves are for guitars (Arm., Gtr., and Gtr. A). The key signature is two sharps (F# and C#), and the time signature is 4/4. The lyrics "No ten - go" are written under the first vocal staff. The score consists of four measures. The vocalists have a rest in the first measure, followed by a half note in the second measure, and a quarter note in the third measure. The instrumental parts provide accompaniment throughout the piece.

# El Rey

The musical score is arranged in a system of ten staves. The top two staves are for vocalists: Vce. 1 and Vce. 2. Vce. 1 has lyrics: tro - no ni rei - na Ni na - die. The next three staves are for strings: Vln. 1, Vln. 2, and Vln. The following three staves are for brass: B♭ Tpt. 1, B♭ Tpt. 2, and B♭ Tpt. The next three staves are for guitar: Arm., Gtrn., and Gtrn. A. The score is in the key of D major (two sharps) and 4/4 time. The vocal line in Vce. 1 consists of quarter notes in the first two measures, followed by a whole note in the third measure, and quarter notes in the fourth measure. The instrumental parts for strings and brass are mostly rests, with some melodic lines in the brass and guitar parts.

# El Rey

14

que me com - pren - da Pe - ro si - go sien -  
Pe - ro si - go sien -

*Vce. 1*  
*Vce. 2*  
*Vln. 1*  
*Vln. 2*  
*Vln.*  
*B♭ Tpt. 1*  
*B♭ Tpt. 2*  
*B♭ Tpt.*  
*Arm.*  
*Gtrn.*  
*Gtrn. A*

Detailed description: This is a page of a musical score for the piece 'El Rey'. It features a vocal line with two parts, 'Vce. 1' and 'Vce. 2', and a string section with 'Vln. 1', 'Vln. 2', and 'Vln.'. There are also three trumpet parts: 'B♭ Tpt. 1', 'B♭ Tpt. 2', and 'B♭ Tpt.'. The rhythm section includes 'Arm.' (Armonica), 'Gtrn.' (Guitar), and 'Gtrn. A' (Guitar A). The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The vocal parts have lyrics in Spanish: 'que me com - pren - da Pe - ro si - go sien -' and 'Pe - ro si - go sien -'. The instrumental parts provide accompaniment for the vocalists.

# El Rey

The musical score is arranged in a system with the following parts from top to bottom:

- Vce. 1**: Vocal line 1, starting with a whole note G4 (do) and a half note E5 (el) tied across the first two measures. The first ending (1.) continues with a half note G4 and a half note E5. The second ending (2.) continues with a half note G4 and a half note E5.
- Vce. 2**: Vocal line 2, starting with a whole note G4 (do) and a half note E5 (el) tied across the first two measures. The first ending (1.) continues with a half note G4 and a half note E5. The second ending (2.) continues with a half note G4 and a half note E5.
- Vln. 1**: Violin 1, rests in the first two measures, then plays a half note G4 and a half note E5 in the third measure.
- Vln. 2**: Violin 2, rests in the first two measures, then plays a half note G4 and a half note E5 in the third measure.
- Vln.**: Violin, rests in the first two measures, then plays a half note G4 and a half note E5 in the third measure.
- B♭ Tpt. 1**: Trumpet 1, rests in the first two measures, then plays a half note G4 and a half note E5 in the third measure.
- B♭ Tpt. 2**: Trumpet 2, rests in the first two measures, then plays a half note G4 and a half note E5 in the third measure.
- B♭ Tpt.**: Trumpet, rests in the first two measures, then plays a half note G4 and a half note E5 in the third measure.
- Arm.**: Arm, rests in the first two measures, then plays a half note G4 and a half note E5 in the third measure. The first ending (1.) is marked with a *D* above the staff. The second ending (2.) is also marked with a *D* above the staff.
- Gtr.**: Guitar, rests in the first two measures, then plays a half note G4 and a half note E5 in the third measure.
- Gtr. A**: Acoustic guitar, rests in the first two measures, then plays a half note G4 and a half note E5 in the third measure.

The score is divided into two systems by a double bar line. The first system contains the first two measures, and the second system contains the next two measures. The first ending (1.) and second ending (2.) are indicated by the numbers 1. and 2. above the notes in the final measure of each system.

# El Rey

The musical score is arranged in a system of ten staves. The top two staves are for vocalists (Vce. 1 and Vce. 2), both in treble clef with a key signature of two sharps (F# and C#). They play a half note followed by a whole note. The next three staves are for violins (Vln. 1, Vln. 2, and Vln.), also in treble clef with two sharps. Vln. 1 and Vln. 2 play a melodic line of quarter notes, while Vln. plays a bass line of quarter notes. The next three staves are for trumpets (B♭ Tpt. 1, B♭ Tpt. 2, and B♭ Tpt.), in treble clef with three sharps (F#, C#, G#). They play a melodic line of quarter notes. The seventh staff is for the horn (Arm.), in treble clef with two sharps, playing a bass line of quarter notes with dynamic markings *D*, *A7*, and *D*. The eighth and ninth staves are for guitars (Gtr. and Gtr. A), in bass clef with two sharps, playing a bass line of quarter notes.



# El Rey

Ranchera Valseada

## Violín 1

José Alfredo Jiménez  
Transcription by Jeff Nevin

Violín 1

6

12

22

30

36

46

52

# El Rey

Ranchera Valscada

## Violín 2

José Alfredo Jiménez  
Transcription by Jeff Nevin

Violín 2

6

12

22

30

36

46

52

# El Rey

Ranchera Valscada

## Trumpet in B $\flat$ 1

José Alfredo Jiménez  
Transcription by Jeff Nevin

Trumpet in B $\flat$  1

pt. 1

pt. 1

pt. 1

pt. 1

pt. 1

pt. 1

pt. 1

# El Rey

Ranchera Valscada

## Trumpet in B $\flat$ 2

José Alfredo Jiménez  
Transcription by Jeff Nevin

Trumpet in B $\flat$  2

pt. 2

pt. 2

pt. 2

pt. 2

pt. 2

pt. 2

pt. 2

# El Rey

Ranchera Valscada

## Acoustic Guitar

José Alfredo Jiménez  
Transcription by Jeff Nevin

Armonía

A7

Arm.

D

Arm.

D A7

Arm.

D G

Arm.

E7

Arm.

A7

Arm.

1. D

Arm.

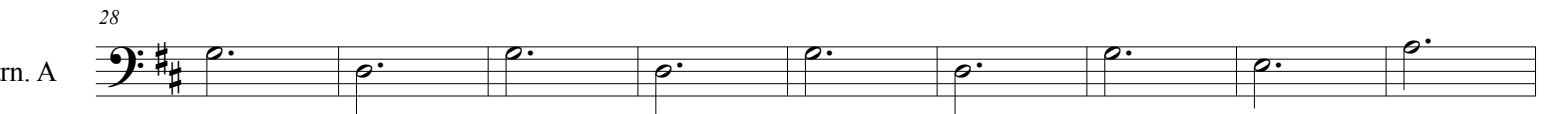
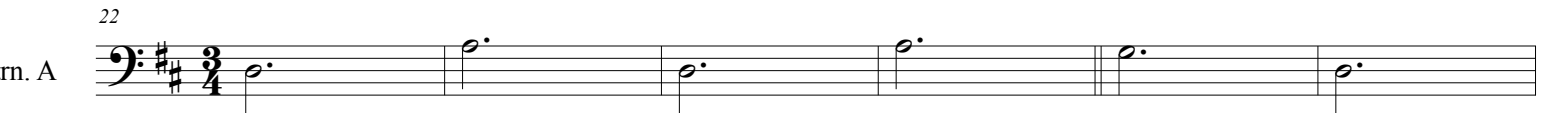
2. D D A7 D

# El Rey

Ranchera Valseada

## Guitarron A

José Alfredo Jiménez  
Transcription by Jeff Nevin

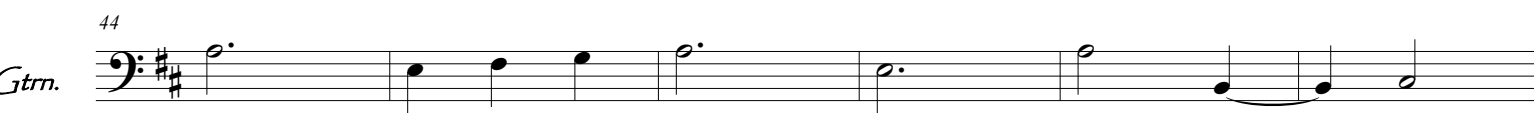
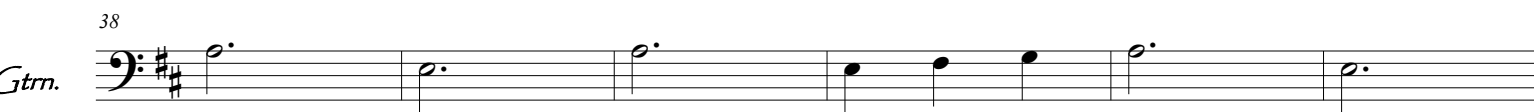
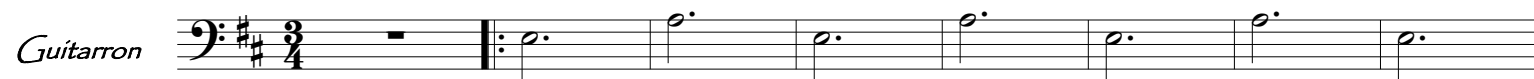


# El Rey

Ranchera Valseada

## Guitarron

José Alfredo Jiménez  
Transcription by Jeff Nevin



# El Rey

Ranchera Valscada

## Voice 1

José Alfredo Jiménez  
Transcription by Jeff Nevin

Voice 1

Yo sé bien que(es)-toy a - fue-ra Pe - ro(el) día(en) que yo me  
U - na pied - ra(en) el ca - mi - no Me(en) - se - ño que mi des -

/ce. 1

mue - ra Sé que ten - drás que llo - rar. Di - rás que no me qui -  
ti - no E - ra ro - dar y ro - dar Des - pués me dí - jo(un) a -

/ce. 1

sis - te Pe - ro vas a(es) - tar muy tris - te Y(a) - sí te me vas a que - dar.  
rrie - ro Que no(hay) que lle - gar pri - me - ro Pe - ro hay que sa - ber lle - gar.

/ce. 1

Con di - ne - ro(y) sín di - ne - ro Ha - go siem - pre

/ce. 1

lo que quie - ro Y mi pa - la - bra(es) la ley \_\_\_\_\_

/ce. 1

No ten - go tro - no ni reí - na Ni

/ce. 1

na - die que me com - pren - da Pe - ro si - go sien - do(el)

/ce. 1

rey. \_\_\_\_\_ rey. \_\_\_\_\_



# El Rey

Ranchera Valscada

## Voice 2

José Alfredo Jiménez  
Transcription by Jeff Nevin

Voice 2

2 12 14 3

3 Llo-rar y llo-  
Ro-dar y ro-

18

3 3 3 3

rar, llo - rar y llo - rar  
dar, ro - dar y ro - dar

20 2

22

4 26 21 1.

Pe - ro si - go sien - do(el) rey. \_\_\_\_\_

52

2.

rey. \_\_\_\_\_

## El Rey

Jose Alfredo Jimenez

Yo sé bién que estoy afuera  
Pero el día en que yo me muera  
Sé que tendrás que llorar.  
<Llorar y llorar, llorar y llorar>

Dirás que no me quisiste  
Pero vas a estar muy triste  
Y así te me vas a quedar.

Con dinero y sín dinero  
Yo hago siempre lo que quiero  
Y mi palabra es la ley  
No tengo trono ni reína  
Ni nadie que me comprenda  
Pero sigo siendo el rey.

Una piedra en el camino  
Me enseñó que mi destino  
Era rodar y rodar  
<Rodar y rodar, rodar y rodar>

Después me dijo un arriero  
Que no hay que llegar primero  
Pero hay que saber llegar.

Con dinero y sín dinero  
Hago siempre lo que quiero  
Y mi palabra es la ley  
No tengo trono ni reína  
Ni nadie que me comprenda  
Pero sigo siendo el rey