

Proposed Action

Description of Proposed Action

South Texas ISD Science Academy and the Art department would like to propose a new course:

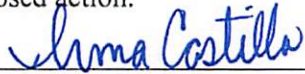
Art II, Digital Art and Media I

TSDS PEIMS Code: 03501220

Capacity: 50 Students for 2020-2021 school year.

Class will be held at Health Professions, classroom #318

I recommend approval for the above proposed action.



Campus Principal

12-16-19

Date

Impact on Instruction

This course serves as preparation for AP 2D Design (1.05 Credit Pre-AP Art II). Information technology for creative production has brought about significant changes in how we create and just as importantly, how we consume art and media. The presence of advanced computer technologies in nearly every aspect of the entertainment sector and commercial media production points to the need for knowledge and skills in both the arts and the sciences. Digital Arts & Media is designed to guide students toward careers in this dynamic field by providing a unique mix of courses from fine arts, radio-television-film, computer sciences, humanities, and engineering. It will provide a framework for students to explore and create work that pushes the boundaries of traditional disciplines and media. This foundation course will provide the conceptual scaffolding for exploring new media and developing new skills, while an advanced course when it becomes available will allow students to pursue individual interests in games and entertainment, image and film, mixed media, music and audio, or other areas.

Policies & Procedures Review

(Cite specific local or state policy & procedure codes and the extent to which the proposed action can be done within present policy requirements. Does the action require a policy or procedure change prior to approval? If so what is your recommendation with supporting reasons?)

The STISD master list of courses will require the addition of this proposed new course (Art II, Digital Art and Media I), if this proposed action is approved. This course would be a college preparation (1.0) level course.

The Science Academy course sequence will need to be revised to reflect the additional course and the placement of the new course in the sequence.

The impact to instruction is positive. The additional hands on art elective course will further the course offerings and skill development of the students.

I have reviewed the above proposed action and all pertinent policies and procedures that apply. My recommendation is the following:

✓ I approve.
I disapprove.

Jeff Hembree 1-7-20
Signature of Deputy Superintendent & Date

Budget Impact Review

(Cite specific line items that will be affected. If the proposed action requires expenditures, are there sufficient funds in the present budget to cover the expense if the proposed action is approved? If insufficient funds exist to support the proposed action so indicate and recommend specifically how a proposed budget amendment would be presented to accommodate the proposed expense.)

The inclusion of an Art II, Digital Art and Media I course will not require the employment of any additional teachers.

There will be an estimated startup cost of \$8,430.56:

Teacher Supplies:

- 15-inch MacBook Pro \$3,949.00
- Apple TV HD \$149.00
- 12.9-inch iPad Pro \$1,149.00

Student Supplies:

- Mini Photo Studio (5) \$78.20
- Photo Video Studio \$139.99
- Ink Cartridges HP711 (2) \$59.98
- Alliance CAD Paper Roll (2) \$103.98
- HP DesignJet T1 30 24" \$1,046.48
- Cannon T7 EOS Rebel Camera \$449.00
- XP-PEN Deco 01 (25) \$1,249.75

There would be an annual cost of \$1,000 for consumable supplies.

I have reviewed the above proposed action and all pertinent policies and procedures that apply. My recommendation is the following:

_____ I approve.
_____ I disapprove.

Signature of Assistant Superintendent & Date

Final Approval:

Signature of Superintendent & Date

§117.303. Art, Level II (One Credit), Adopted 2013.

(a) General requirements. Students may fulfill fine arts and elective requirements for graduation by successfully completing one or more of the following art courses: Art II, Drawing I, Painting I, Printmaking I, Fibers I, Ceramics I, Sculpture I, Jewelry I, Photography I, Design I, Digital Art and Media I, and Art and Media Communications II (one credit per course). The prerequisite for each art course listed in this subsection is one credit of Art, Level I.

(b) Introduction.

(1) The fine arts incorporate the study of dance, music, theatre, and the visual arts to offer unique experiences and empower students to explore realities, relationships, and ideas. These disciplines engage and motivate all students through active learning, critical thinking, and innovative problem solving. The fine arts develop cognitive functioning and increase student academic achievement, higher-order thinking, communication, and collaboration skills, making the fine arts applicable to college readiness, career opportunities, workplace environments, social skills, and everyday life. Students develop aesthetic and cultural awareness through exploration, leading to creative expression. Creativity, encouraged through the study of the fine arts, is essential to nurture and develop the whole child.

(2) Four basic strands--foundations: observation and perception; creative expression; historical and cultural relevance; and critical evaluation and response--provide broad, unifying structures for organizing the knowledge and skills students are expected to acquire. Each strand is of equal value and may be presented in any order throughout the year. Students rely on personal observations and perceptions, which are developed through increasing visual literacy and sensitivity to surroundings, communities, memories, imaginings, and life experiences as sources for thinking about, planning, and creating original artworks. Students communicate their thoughts and ideas with innovation and creativity. Through art, students challenge their imaginations, foster critical thinking, collaborate with others, and build reflective skills. While exercising meaningful problem-solving skills, students develop the lifelong ability to make informed judgments.

(3) Statements that contain the word "including" reference content that must be mastered, while those containing the phrase "such as" are intended as possible illustrative examples.

(c) Knowledge and skills.

(1) Foundations: observation and perception. The student develops and expands visual literacy skills using critical thinking, imagination, and the senses to observe and explore the world by learning about, understanding, and applying the elements of art, principles of design, and expressive qualities. The student uses what the student sees, knows, and has experienced as sources for examining, understanding, and creating original artworks. The student is expected to:

(A) use visual comparisons to illustrate concepts and ideas from direct observation, original sources, experiences, narration, and imagination for original artworks;

(B) identify and apply the elements of art, including line, shape, color, texture, form, space, and value, as the fundamentals of art in personal artworks;

(C) identify and apply the principles of design, including emphasis, repetition/pattern, movement/rhythm, contrast/variety, balance, proportion, and unity in personal artworks; and

(D) explore suitability of art media and processes to express specific ideas such as content, meaning, message, appropriation, and metaphor relating to visual themes of artworks using art vocabulary accurately.

(2) **Creative expression.** The student communicates ideas through original artworks using a variety of media with appropriate skills. The student expresses thoughts and ideas creatively while challenging the imagination, fostering reflective thinking, and developing disciplined effort and progressive problem-solving skills. The student is expected to:

- (A) create original artwork using multiple solutions from direct observation, original sources, experiences, and imagination in order to expand personal themes that demonstrate artistic intent;
- (B) apply design skills in creating practical applications, clarifying presentations, and examining consumer choices in order to make successful design decisions;
- (C) use an understanding of copyright and public domain to appropriate imagery constituting the main focal point of original artwork when working from images rather than direct observation or imagination;
- (D) create original artwork to communicate thoughts, feelings, ideas, or impressions;
- (E) collaborate to create original works of art; and
- (F) select from a variety of art media and tools to communicate specific ideas in drawing, painting, printmaking, sculpture, ceramics, fiber art, jewelry, mixed media, photography, and digital art and media.

(3) **Historical and cultural relevance.** The student demonstrates an understanding of art history and culture by analyzing artistic styles, historical periods, and a variety of cultures. The student develops global awareness and respect for the traditions and contributions of diverse cultures. The student is expected to:

- (A) examine selected historical periods or styles of art to identify general themes and trends;
- (B) analyze specific characteristics in artwork from a variety of cultures;
- (C) collaborate on community-based art projects; and
- (D) examine and research career, entrepreneurial, and avocational opportunities in art.

(4) **Critical evaluation and response.** The student responds to and analyzes the artworks of self and others, contributing to the development of the lifelong skills of making informed judgments and reasoned evaluations. The student is expected to:

- (A) interpret, evaluate, and justify artistic decisions in artwork by self, peers, and other artists such as that in museums, local galleries, art exhibits, and websites;
- (B) evaluate and analyze artwork using a method of critique such as describing the artwork, analyzing the way it is organized, interpreting the artist's intention, and evaluating the success of the artwork;
- (C) use responses to artwork critiques to make decisions about future directions in personal work;
- (D) construct a physical or electronic portfolio by evaluating and analyzing personal original artworks to provide evidence of learning; and
- (E) select and analyze original artwork, portfolios, and exhibitions to form precise conclusions about formal qualities, historical and cultural contexts, intentions, and meanings.

Code Table ID	Name	XML Name	Date Issued	Date Updated
C022	SERVICE-ID	IdentificationCode	4/2/1987	12/1/2018

Code	Translation	Eligible For State HS Credit	Course Abbrev- iation	Course Units	CTE Course
03253600	Technical Theatre III, Advanced Design for the Theatre	Y	TTH3ADES	.5-1	
03253700	Technical Theatre IV, Advanced Design for the Theatre	Y	TTH4ADES	.5-1	
03253800	Technical Theatre II, Theatre Management	Y	TTH2MGT	.5-1	
03253900	Technical Theatre III, Advanced Theatre Management	Y	TTH3AMGT	.5-1	
03254000	Technical Theatre IV Advanced Theatre Management	Y	TTH4AMGT	.5-1	
03500100	Art I	Y	ART 1	1	
03500120	Art I, Art and Media Communications I	Y	ART1MCOM	1	
03500110	Art I, Art Appreciation	Y	ART1APP	1	
03500200	Art II	Y	ART2	1	
03500300	Art III	Y	ART3	1	
03500400	Art IV	Y	ART4	1	
03500500	Art II, Drawing I	Y	ART2DRAW	1	
03500600	Art II, Painting I	Y	ART2PATG	1	
03500700	Art II, Printmaking I	Y	ART2PRNT	1	
03500800	Art II, Fibers I	Y	ART2FBRS	1	
03500900	Art II, Ceramics I	Y	ART2CRMC	1	
03501000	Art II, Sculpture I	Y	ART2SCLP	1	
03501100	Art II, Jewelry I	Y	ART2JWLR	1	
03501200	Art II, Photography I	Y	ART2PHTO	1	
03501210	Art II, Design I	Y	ART2DES	1	
03501220	Art II, Digital Art and Media I	Y	ART2DGMD	1	
03501230	Art II, Art and Media Communications II	Y	ART2MCOM	1	
03501300	Art III, Drawing II	Y	ART3DRAW	1	
03501400	Art III, Painting II	Y	ART3PATG	1	
03501500	Art III, Printmaking II	Y	ART3PRNT	1	

H = High School

M = Middle School

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Source: The provisions of this §117.303 adopted to be effective July 28, 2013, 38 TexReg 4575.