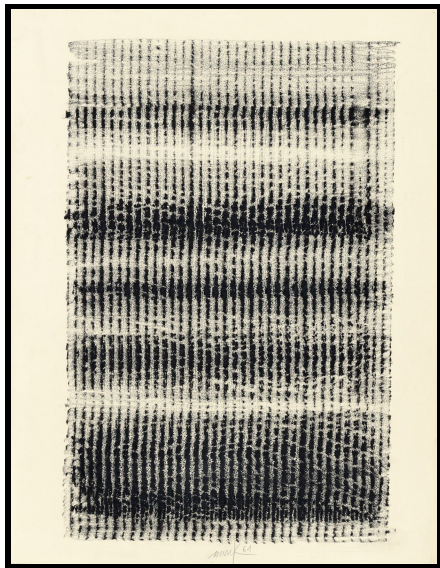


A Note From Your Atelieristas



Rubbing - Frottage Printing

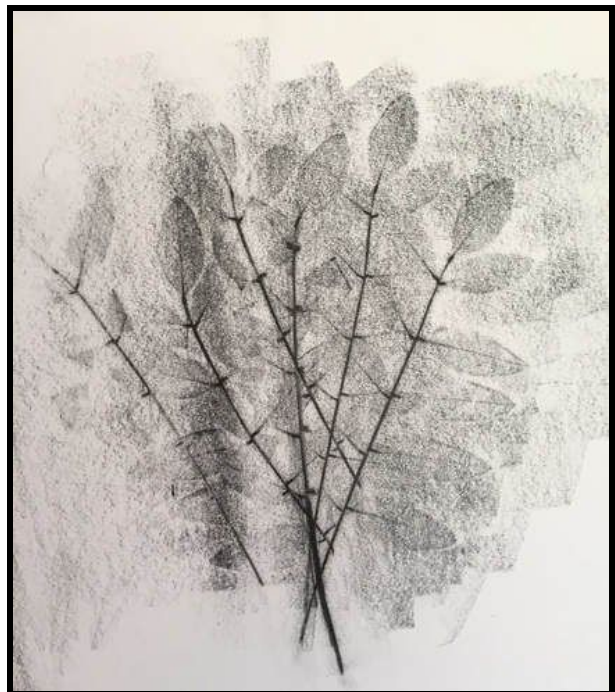
A rubbing or frottage is a reproduction of the texture of a surface created by placing a piece of paper over the subject and then rubbing the paper with a medium, such as pencil, charcoal or pastel to deposit marks.

Bring a small basket outside with you and encourage your child to pick up leaves, flowers, bark or stones with interesting textured surfaces.

Staying in? Go on a treasure hunt around your home for flat objects with textured surfaces such as: paper clips, keys, washers, buttons, bamboo mats, tiles, woven surfaces, and engraved metal, wood, or ceramic/stone surfaces on which your child can rub. Alternatively, cut shapes out of paper and glue them down on a piece of cardboard or use Elmers glue to create a raised drawing. Make sure to use thicker paper and that all glue is completely dry before rubbing.

What you need:

- Thin white paper
 - (tracing paper works best)
- Thick graphite sticks, charcoal or oil pastel sticks
 - (use horizontally and remove paper)
- Flat textured objects



Steps:

1. Find a surface or object of your child's choosing and lay the tracing paper over it.
2. Take the flat horizontal part of the chosen drawing tool and gently rub back and forth until lines appear.
3. Continue until you reach your desired image.
4. Feel free to test the material on various types of thin paper and with different line tools and media.
5. Have fun!

