

Questions for Discussion/Writing

(Edited by Tom Duquette and Kathy Hobbs)

Students may discuss or write on any of these questions (or they may generate their own).

1. A number of people have asked the author, "Does the stick exist?" Do you believe that it does or does not? What evidence is there in the book to support your position? Does it matter?
2. How has the stick affected Robbie's life outside lacrosse?
3. Where do you think Red Hawk will take Robbie next? Why?
4. What is your favorite chapter and why?
5. Who is your favorite character and why?
6. What do you think Robbie's carving on the stick will be? Why?
7. Does this book lend itself to a sequel or prequel? If so, construct an outline of that story.
8. Which part of the story would you like to know more about? Why?

9. Can you construct a time-line of the history of the stick? What makes the stick timeless or eternal?

10. What virtues does lacrosse teach, according to the author? Which do you feel you would like to develop? Why? How might you develop these virtues?

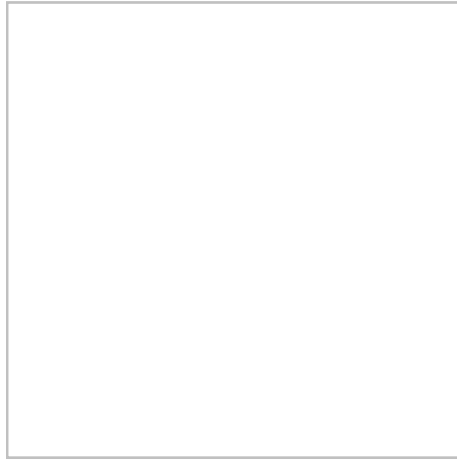
11. What are the main ideas about lacrosse and life that the author conveys? State these ideas in full sentences. Reflect on these ideas. Which do you feel are true? Why?

12. What is the structure of the story? How are the chapters organized? Is there symmetry in the structure? Does the story build to a climax? What does the author achieve through flashbacks?

13. What is the most important lesson you have learned from this book?

14. Attached in the book is a template for you to mail to the author a drawing of *your* carving on the stick. If you had the stick right now and were about to pass it on, what would your carving be? Why? Please briefly describe what the carving is and why you chose it. (The author reserves the right to post your drawing on his web site or other printed material. Thanks!)

The Spirit in the Stick



—
First Name

Last Initial

Age

Date

Organization

City/Hometown

