

Lomax Junior High ELAR Outreach Learning
March 25 - 27, 2020

8TH ELAR (Week of March 23rd)

Teacher/Team:

Mrs. Sharpless (ELA)

Sharplessm@lpisd.org

If there any questions, please feel free to email me:

REMIND: text @mrssharpie to the number 81010

Link to class [TEAMS Folders](#)----->

[1st Period](#)

[2nd Period](#)

[4th Period](#)

[6th Period](#)

Link to: [INTRODUCTION VIDEO](#)

**PLEASE WATCH THIS
VIDEO FIRST**

Review on Linear Plot (You do NOT need to create the notes, just watch)

<https://www.youtube.com/watch?v=aRMa-9vMH5Y>

Objectives

Objective / I Can:

Reading Fiction Text: "Bronx Masquerade" (in HMHed)

TEKS: 2B, 7C, 7D, 8A, 9E

- I can cite evidence to support analysis of the text's Structure and Characters
- I can discuss influence of Point of View and the different character perspectives
- I can identify Context Clues to determine meaning of new terms
- I can review Plot elements (Influence of Setting and Theme)

Activities

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Student Activities:

This week you will be going to...

HMH CLASS > ASSIGNMENTS

TEAMS > CLASS > ASSIGNMENTS > WEEK 1

1. Watch the [What Makes Poetry, Poetry](#) & [Direct & Indirect Characterization](#) videos (for review and pre-reading purposes)
2. Complete the “Read” assignment (read + answer all Notice & Note boxes)
3. Complete the “Check for understanding” assignment (answer 3 questions)

Additional Resources/Links:

[HMHed Online](#) (use Chrome—username & password is the same as student computer login)

[Help Using HMH Online \(optional to view\)](#)

FOR THIS LESSON...

**WE ARE FOCUSING ON UNIT 5 IN HMH:
“FINDING YOUR PATH”**

HMH Into Literature Texas: Grade 8

Interactive Correlation 

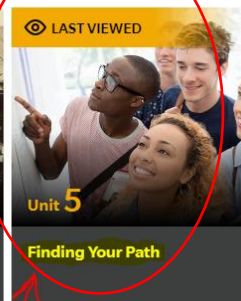
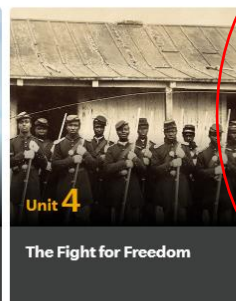
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CONTENT

STANDARDS



Units



BEFORE YOU READ...*THINK ABOUT:*



ESSENTIAL QUESTION

How do your teenage years prepare you
for adulthood?

**“BRONX MASQUERADE” HAS A
UNIQUE TEXT STRUCTURE. HERE’S
WHY:**

ANALYZE STRUCTURE

In a novel, **structure** involves the writer's arrangement of plot elements to tell a story. A **linear plot structure** tells the story in chronological order, following one or more protagonists, or main characters, as they deal with conflict. Some realistic fiction uses a **non-linear plot structure** in which the narrative jumps back and forth in time, using multiple protagonists, flashbacks, foreshadowing, parallel plot structures, or subplots. *Bronx Masquerade* has a non-linear plot structure and multiple first-person narrators. It includes both poetry and prose. The narration proceeds along parallel lines, with some time jumps. As you read, notice how each narrator provides his or her unique point of view.

AS YOU READ, PAY ATTENTION TO CHARACTER DEVELOPMENT!

ANALYZE CHARACTERIZATION

The way a writer creates and develops characters is known as **characterization**. In *Bronx Masquerade*, the school setting influences the characters' values and beliefs and has an important effect on their growth and development. The characters are encouraged to see and understand one another in new ways and to examine their own goals and aspirations.

To understand the characters' conflicts, challenges, and goals, pay attention to the clues the author provides about them.

DON'T FORGET, YOU CAN CLICK HERE
TO LISTEN TO THE AUDIO AS YOU
READ!

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Read
Contents

Play Audio

from Bronx Masquerade

Novel by Nikki Grimes

AFTER READING, PLEASE GO TO THE
ASSIGNMENTS POSTED IN YOUR
CLASS.

Assignments Overview

1 of 2 | NEXT >

Assignment Name ▲	Due Date ▼	Not Started	In Progress	Ready to Grade	Completed
Bronx Masquerade: Check Your Understanding	03/30/2020	23	0	0	0
Bronx Masquerade: Read	03/30/2020	23	0	0	0

SUBMIT THEM...ALL DONE! 😊

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Academic/Instructional Support

Contact:

Have questions or need assistance? Go to:

EMAIL: sharplessm@lpisd.org

Youtube: [Mrs. Sharpless You Tube Channel](#)

Online Office Hours:

Tuesday 9:00 – 11:00 am

Thursday 1:00 – 3:00 pm

Schedule/Calendar:

(Wednesdays and Fridays – work on ELAR assignments)

Wed. 3/25- Students may begin the assigned activities posted in HMH

To Be Graded

Assignment for students to submit on HMH:

1. Students will submit the “Read” assignment
2. Students will submit the “Check for Understanding” assignment

ALL assignments are DUE Monday, March 30th @ 8 am!

(Once graded, these assignments will be weighted as Daily Grades posted in eSchool).