

LOMAX JH - ELAR Outreach Learning  
March 25 - 27, 2020

**8<sup>TH</sup> ELAR - PAP (Week of March 23rd)**

Teacher/Team:

**Mrs. Sharpless (8<sup>th</sup> Grade PAP)**

[sharplessm@lpisd.org](mailto:sharplessm@lpisd.org)

If there any questions, please feel free to email me:

**Remind: text @sharpiepap to the number 81010**

Link to class [TEAMS Folders](#)----->

[3rd Period](#)

[7th Period](#)

Link to: [INTRODUCTION VIDEO](#)

**PLEASE WATCH THIS  
VIDEO FIRST**

Watch the Introduction video FIRST.

Then review [Linear Plot Structure](#) (if needed)

Be sure to watch the videos throughout this document.

**Objectives**

Objective / I Can:

Reading Fiction Text: "Bronx Masquerade" (in HMHed)

TEKS: 2B, 7C, 7D, 8A, 9E

- I can cite evidence to support analysis of the text's Structure and Characters
- I can discuss influence of Point of View and the different character perspectives
- I can identify Context Clues to determine meaning of new terms
- I can review Plot elements (Influence of Setting and Theme)

**Activities**

Student Activities:

*This week you will be going to...*

**HMH CLASS > ASSIGNMENTS**

**TEAMS > CLASS > ASSIGNMENTS > WEEK 1**

1. Watch the [What Makes Poetry. Poetry](#) & [Direct & Indirect Characterization](#) videos (for review and pre-reading purposes)
2. Complete the "Read" assignment (read + answer all Notice & Note boxes)
3. Complete the "Check for understanding" assignment (answer 3 questions)
4. Complete the "Analyze the Text" assignment (answer 5 questions)

Additional Resources/Links:

[HMHed Online](#) (use Chrome)

[Help Using HMH Online](#) (optional to view)

FOR THIS LESSON...

WE ARE FOCUSING ON UNIT 5 IN HMH:  
"FINDING YOUR PATH"

HMH Into Literature Texas: Grade 8

Interactive Correlation 

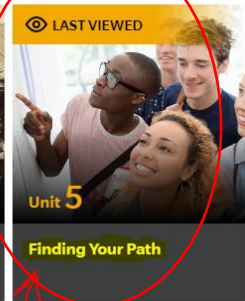
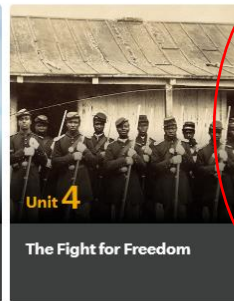
View by

CONTENT

STANDARDS



Units



**BEFORE YOU READ...*THINK ABOUT:***



**ESSENTIAL QUESTION**

How do your teenage years prepare you  
for adulthood?

**“BRONX MASQUERADE” HAS A UNIQUE TEXT  
STRUCTURE. HERE’S WHY:**

## ANALYZE STRUCTURE

In a novel, **structure** involves the writer's arrangement of plot elements to tell a story. A **linear plot structure** tells the story in chronological order, following one or more protagonists, or main characters, as they deal with conflict. Some realistic fiction uses a **non-linear plot structure** in which the narrative jumps back and forth in time, using multiple protagonists, flashbacks, foreshadowing, parallel plot structures, or subplots. *Bronx Masquerade* has a non-linear plot structure and multiple first-person narrators. It includes both poetry and prose. The narration proceeds along parallel lines, with some time jumps. As you read, notice how each narrator provides his or her unique point of view.

# AS YOU READ, PAY ATTENTION TO CHARACTER DEVELOPMENT!

## ANALYZE CHARACTERIZATION

The way a writer creates and develops characters is known as **characterization**. In *Bronx Masquerade*, the school setting influences the characters' values and beliefs and has an important effect on their growth and development. The characters are encouraged to see and understand one another in new ways and to examine their own goals and aspirations.

To understand the characters' conflicts, challenges, and goals, pay attention to the clues the author provides about them.

DON'T FORGET, YOU CAN CLICK HERE TO LISTEN TO THE AUDIO AS YOU READ!

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Read  
Contents

Play Audio

# *from* Bronx Masquerade

Novel by Nikki Grimes

AFTER READING, PLEASE GO TO THE  
ASSIGNMENTS POSTED IN YOUR CLASS.

## Assignments Overview

1 of 2 | NEXT >

Assignment Name ▲	Due Date ▼	Not Started	In Progress	Ready to Grade	Completed
Bronx Masquerade: Analyze The Text	03/30/2020	23	0	0	0
Bronx Masquerade: Check Your Understanding	03/30/2020	23	0	0	0
Bronx Masquerade: Read	03/30/2020	23	0	0	0

SUBMIT THEM...ALL DONE! 😊

Academic/Instructional Support

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Contact:	<i>Have questions or need assistance? Go to:</i> TEAMS ...A Flipgrid tab will be added soon! 😊 Email: <a href="mailto:sharplessm@lpisd.org">sharplessm@lpisd.org</a> Youtube: <a href="#">Mrs. Sharpless' Youtube Channel</a>
Online Office Hours:	Tuesday 9:00 – 11:00 am Thursday 1:00 – 3:00 pm
Schedule/Calendar:	(Wednesdays and Fridays – work on ELAR assignments) Wed. 3/25- Students may begin the assigned activities posted in HMH

**To Be Graded**

Assignment for students to submit on HMH:

1. Students will submit the “Read” assignment
2. Students will submit the “Check for Understanding” assignment
3. Students will submit the “Analyze the Text” assignment

**ALL assignments are DUE Monday, March 30<sup>th</sup> @ 8 am!**

*(Once graded, these assignments will be weighted as Daily Grades posted in eSchool).*