

**Lomax Junior High ELAR Outreach Learning**  
**March 25 - 27, 2020**

**8<sup>TH</sup> ELAR (Week of March 23rd)**

Teacher/Team:

**Ashley Williams/ 8<sup>th</sup> ELAR**  
[Williamslas@lpisd.org](mailto:Williamslas@lpisd.org)

If there any questions, please feel free to email me:

[Williams\\_1st Period](#) @g97g6b

Link to class [TEAMS Folders](#)----->

[Williams\\_3rd Period](#) @cdc4h4

Link to: [INTRODUCTION VIDEO](#)

**PLEASE WATCH THIS  
VIDEO FIRST**

Connect with me &  
your class on Remind!

Text: @\_\_\_\_\_

To: 81010

**Objectives**

Objective / I Can:

Reading Fiction Text: "Bronx Masquerade" (in HMHed)

TEKS: 2B, 7C, 7D, 8A, 9E

- I can cite evidence to support analysis of the text's Structure and Characters
- I can discuss influence of Point of View and the different character perspectives
- I can identify Context Clues to determine meaning of new terms
- I can review Plot elements (Influence of Setting and Theme)

**Activities**

Student Activities:

*This week you will be going to...*

**HMH CLASS > ASSIGNMENTS**

**TEAMS > CLASS > ASSIGNMENTS > WEEK 1**

1. Watch the [What Makes Poetry, Poetry](#) & [Direct & Indirect Characterization](#) videos (for review and pre-reading purposes)
2. Complete the "Read" assignment (read + answer all Notice & Note boxes)
3. Complete the "Check for understanding" assignment (answer 3 questions)

Additional Resources/Links:

[HMHed Online](#) (use Chrome—username & password is the same as student computer login)

[Help Using HMH Online \(optional to view\)](#)

FOR THIS LESSON...

WE ARE FOCUSING ON UNIT 5 IN HMH:  
“FINDING YOUR PATH”

HMH Into Literature Texas: Grade 8

Interactive Correlation [↗](#)

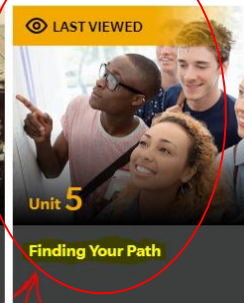
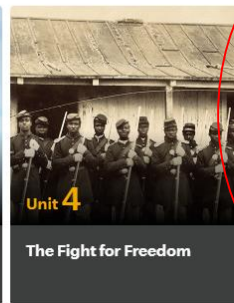
View by

CONTENT

STANDARDS



Units



**BEFORE YOU READ...*THINK ABOUT:***



**ESSENTIAL QUESTION**

How do your teenage years prepare you  
for adulthood?

**“BRONX MASQUERADE” HAS A  
UNIQUE TEXT STRUCTURE. HERE’S  
WHY:**

## **ANALYZE STRUCTURE**

In a novel, **structure** involves the writer's arrangement of plot elements to tell a story. A **linear plot structure** tells the story in chronological order, following one or more protagonists, or main characters, as they deal with conflict. Some realistic fiction uses a **non-linear plot structure** in which the narrative jumps back and forth in time, using multiple protagonists, flashbacks, foreshadowing, parallel plot structures, or subplots. *Bronx Masquerade* has a non-linear plot structure and multiple first-person narrators. It includes both poetry and prose. The narration proceeds along parallel lines, with some time jumps. As you read, notice how each narrator provides his or her unique point of view.

# AS YOU READ, PAY ATTENTION TO CHARACTER DEVELOPMENT!

## ANALYZE CHARACTERIZATION

The way a writer creates and develops characters is known as **characterization**. In *Bronx Masquerade*, the school setting influences the characters' values and beliefs and has an important effect on their growth and development. The characters are encouraged to see and understand one another in new ways and to examine their own goals and aspirations.

To understand the characters' conflicts, challenges, and goals, pay attention to the clues the author provides about them.

DON'T FORGET, YOU CAN CLICK HERE  
TO LISTEN TO THE AUDIO AS YOU  
READ!

Lomax Junior High ELAR Outreach Learning  
March 25 - 27, 2020

Read  
Contents

Play Audio

# *from* Bronx Masquerade

Novel by Nikki Grimes

AFTER READING, PLEASE GO TO THE  
ASSIGNMENTS POSTED IN YOUR  
CLASS.

## Assignments Overview

1 of 2 | NEXT >

Assignment Name ▲	Due Date ▼	Not Started	In Progress	Ready to Grade	Completed
Bronx Masquerade: Check Your Understanding	03/30/2020	23	0	0	0
Bronx Masquerade: Read	03/30/2020	23	0	0	0

SUBMIT THEM...ALL DONE! 😊

**Lomax Junior High ELAR Outreach Learning**  
**March 25 - 27, 2020**

**Academic/Instructional Support**

Contact:

*Have questions or need assistance? Go to:*  
TEAMS ...A Flipgrid tab will be added soon! ☺  
Email: [Williamslas@lpsd.org](mailto:Williamslas@lpsd.org)  
Website: <https://lookinlikealobo.wixsite.com/williams>

Online Office Hours:

Tuesday 9:00 – 11:00 am  
Thursday 1:00 – 3:00 pm

Schedule/Calendar:

(Wednesdays and Fridays – work on ELAR assignments)  
Wed. 3/25- Students may begin the assigned activities posted in HMH

**To Be Graded**

Assignment for students to submit on HMH:

1. Students will submit the “Read” assignment
2. Students will submit the “Check for Understanding” assignment

**ALL assignments are DUE Monday, March 30<sup>th</sup> @ 8 am!**

*(Once graded, these assignments will be weighted as Daily Grades posted in eSchool).*