

LOMAX JH - ELAR Outreach Learning
March 25 - 27, 2020

8TH ELAR - PAP (Week of March 23rd)

Teacher/Team:

Ashley Williams/ 8th ELAR

Williamslas@lpisd.org

If there any questions, please feel free to email me:

[Williams 2nd Period PAP](#) @kfeh984

Link to class [TEAMS Folders](#)----->

[Williams 4th Period PAP](#) @3b29f2

Link to: [INTRODUCTION VIDEO](#)
PLEASE WATCH THIS VIDEO FIRST

[Williams 6th Period PAP](#) @489kf6d

Connect with me &
your class on Remind!

Text: @_____

To: 81010

Objectives

Objective / I Can:

Reading Fiction Text: "Bronx Masquerade" (in HMHed)

TEKS: 2B, 7C, 7D, 8A, 9E

- I can cite evidence to support analysis of the text's Structure and Characters
- I can discuss influence of Point of View and the different character perspectives
- I can identify Context Clues to determine meaning of new terms
- I can review Plot elements (Influence of Setting and Theme)

Activities

Student Activities:

This week you will be going to...

HMH CLASS > ASSIGNMENTS

TEAMS > CLASS > ASSIGNMENTS > WEEK 1

1. Watch the [What Makes Poetry, Poetry](#) & [Direct & Indirect Characterization](#) videos (for review and pre-reading purposes)
2. Complete the "Read" assignment (read + answer all Notice & Note boxes)
3. Complete the "Check for understanding" assignment (answer 3 questions)
4. Complete the "Analyze the Text" assignment (answer 5 questions)

Additional Resources/Links:

[HMHed Online](#) (use Chrome)

[Help Using HMH Online](#) (optional to view)

FOR THIS LESSON...

WE ARE FOCUSING ON UNIT 5 IN HMH: "FINDING YOUR PATH"

HMH Into Literature Texas: Grade 8

Interactive Correlation [↗](#)

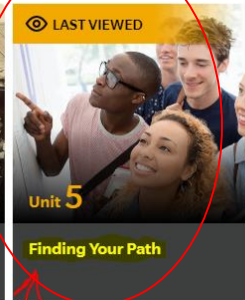
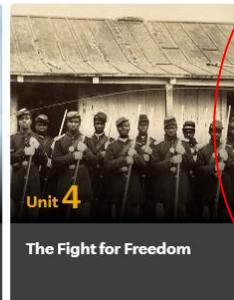
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CONTENT

STANDARDS



Units



BEFORE YOU READ...*THINK ABOUT:*



ESSENTIAL QUESTION

How do your teenage years prepare you
for adulthood?

**“BRONX MASQUERADE” HAS A UNIQUE TEXT
STRUCTURE. HERE’S WHY:**

ANALYZE STRUCTURE

In a novel, **structure** involves the writer's arrangement of plot elements to tell a story. A **linear plot structure** tells the story in chronological order, following one or more protagonists, or main characters, as they deal with conflict. Some realistic fiction uses a **non-linear plot structure** in which the narrative jumps back and forth in time, using multiple protagonists, flashbacks, foreshadowing, parallel plot structures, or subplots. *Bronx Masquerade* has a non-linear plot structure and multiple first-person narrators. It includes both poetry and prose. The narration proceeds along parallel lines, with some time jumps. As you read, notice how each narrator provides his or her unique point of view.

AS YOU READ, PAY ATTENTION TO CHARACTER DEVELOPMENT!

ANALYZE CHARACTERIZATION

The way a writer creates and develops characters is known as **characterization**. In *Bronx Masquerade*, the school setting influences the characters' values and beliefs and has an important effect on their growth and development. The characters are encouraged to see and understand one another in new ways and to examine their own goals and aspirations.

To understand the characters' conflicts, challenges, and goals, pay attention to the clues the author provides about them.

DON'T FORGET, YOU CAN CLICK HERE TO LISTEN TO THE AUDIO AS YOU READ!

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Read
Contents



from Bronx Masquerade

Novel by Nikki Grimes

AFTER READING, PLEASE GO TO THE
ASSIGNMENTS POSTED IN YOUR CLASS.

Assignments Overview

1 of 2 | NEXT >

Assignment Name ▲	Due Date ▼	Not Started	In Progress	Ready to Grade	Completed
Bronx Masquerade: Analyze The Text	03/30/2020	23	0	0	0
Bronx Masquerade: Check Your Understanding	03/30/2020	23	0	0	0
Bronx Masquerade: Read	03/30/2020	23	0	0	0

SUBMIT THEM...ALL DONE! 😊

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Academic/Instructional Support

Contact:

Have questions or need assistance? Go to:

TEAMS ...A Flipgrid tab will be added soon! ☺

Email: Williamslas@lpisd.org

Website: <https://lookinlikealobo.wixsite.com/williams>

Online Office Hours:

Tuesday 9:00 – 11:00 am

Thursday 1:00 – 3:00 pm

Schedule/Calendar:

(Wednesdays and Fridays – work on ELAR assignments)

Wed. 3/25- Students may begin the assigned activities posted in HMH

To Be Graded

Assignment for students to submit on HMH:

1. Students will submit the “Read” assignment
2. Students will submit the “Check for Understanding” assignment
3. Students will submit the Analyze the Text” assignment

ALL assignments are DUE Monday, March 30th @ 8 am!

(Once graded, these assignments will be weighted as Daily Grades posted in eSchool).