

IN 1994, the Duncanville Marching Invitational introduced the concept of "captioned ranking" to Texas marching competition. Utilizing a team of five adjudicators, DMI allows each judge to score either Marching or Music and then rank each band according to that caption. All five caption rankings are then added to comprise the total ranking. The lowest total ranking is First Place. SHOULD ANY BAND RECEIVE AT LEAST TWO FIRST PLACE RANKINGS IN MUSIC AND AT LEAST ONE FIRST PLACE RANKING IN MARCHING, THEY WILL BE DECLARED THE FIRST PLACE REGARDLESS OF ANY OTHER JUDGE'S RANKING. The top 10 ranking bands from Preliminaries, regardless of classification, will compete in the Finals. Any "class" winners not ranked in the top 10 will have the option of performing 'exhibition' in Finals.

The Texas State Marching Contest adopted a modified form of the DMI system in 1998, and the DMI has now converted to the new State Marching Contest scoring system. In addition, the DMI will continue to award sub-caption awards for Preliminary Competition and Outstanding Musical Performance and Outstanding Visual Performance for the Finals. The Preliminary Sub-caption Awards are described below. The Finals Music and Visual awards are given according to the lowest total ranking of the two panels of judges.

*Ties for the Outstanding Musical Performance Award will be broken by judges' preferences.
Ties for the Outstanding Visual Performance Award will be broken using the average raw scores.
Should bands be tied after application of the raw scores, duplicate awards will be given.*

MUSIC

Three music judges will score the bands under sub-captions:

Brass Performance 0-200
Woodwind Performance 0-200
Percussion Performance 0-200
Ensemble Performance 0-200
Musicianship 0-200
Total 0-1000

The **combination** of the three judges' brass and woodwind scores will determine **Outstanding Winds** for the Preliminary Competition.

MARCHING

Two marching judges will score the bands under sub-captions:

Individual Marching 0-400
Ensemble Marching 0-400
Drill 0-100
Integration 0-100
Total 0-1000

The **average** of the two judges' individual and ensemble marching scores will determine **Outstanding Marching** for the Preliminary competition.

The **average** of the two judges' drill and integration scores **and** the three music judges ensemble and musicianship scores will determine **Outstanding General Effect** for the Preliminary Competition.

COLOR GUARD and PERCUSSION (New 2014)

A sixth and seventh judge will score the **Guard** and **Percussion** performance independently and award overall 3rd, 2nd and **Outstanding** in both prelims and finals.

Prelims Awards:

1st, 2nd, 3rd in classes 4A, 5A, & 6A (*With 3 or more competing bands in each class)
Outstanding Winds
Outstanding Marching
Outstanding General Effect
1st, 2nd, 3rd Overall Guard
1st, 2nd, 3rd Overall Percussion

Finals Awards:

Outstanding Music Performance
Outstanding Visual Performance
1st, 2nd, 3rd Guard
1st, 2nd, 3rd Percussion
2nd-10th place
Grand Champion