



Upper School Course Catalog

The following course catalogue was designed to assist students and their families during the academic planning process. The Upper School Department Directors and Chairs worked closely with their teachers to complete a one-page form detailing essential information pertaining to each course offered by the Upper School.

We hope this catalog will assist families in developing a balanced schedule that reflects student academic interests and strengths, while also identifying appropriate rigor. Additionally, we hope families will use the information in this catalog to ensure that their course selections allow the student not only to fulfill the academic obligations for each course but also to ensure students have time to pursue non-academic interests (community service, athletics, clubs, etc.).

Finally, this course catalog is a “living document” – there may be additions, subtractions, or changes made to department offerings at any point leading up to the start of the academic school year in August of 2020. Please contact the appropriate Department Chair, Grade-Level Dean or the Assistant Principal for Academics if you have any questions regarding course availability or new course offerings.

Thank you!

Head of School:

Paul Barton

Associate Head of School:

Steven R. Turner

Upper School Administration:

Manning Weir- Principal
Jennifer Goldsberry- Assistant
Principal for Students/Director of
Summer School
Jason Rutledge- Assistant
Principal for Academics

Directors:

Daniel Forrester- STEAM
Niki Simpson- Humanities
Erik Vincent- Global
Heidi Domescik- Fine Arts
Tyler Sant- College Counseling

Grade Deans:

Adrienne Rowe- Class 24'
Adam Frye- Class 23'
Mike Plant- Class 22'
Amie LaPorte-Lewis- Class 21'

Department Chairs:

Susan Harper- Math
John Taylor- Science
Chris Swann- English
Laurel Koontz- History
Patrick Allegra- World Languages
Amanda Peckham- PE
Sarah Townsend- Learning
Resources



A Note Concerning Course Selection and AP Rigor

Holy Innocents' Episcopal School, through the Grade-level Deans' office and the College Counseling office, provides academic counseling for all students enrolled in the Upper School. The school hopes to fulfill its mission and philosophy statements by counseling students and families on the best course of study for each individual. This specialized and intentional attention towards a student's academic course load helps to reveal the worth and dignity of the student, assists in achieving a healthy school/activities/home life balance, and further strengthens the partnership between families and the school.

In regard to course placement, the school utilizes a variety of data sources to make the most appropriate counseling decisions. Teacher recommendations, performance in similar courses in past years, specific course prerequisites, standardized test scores, and demonstrated student interest are just a few examples of the data used by the school. Primary responsibility towards student health and wellness rests with the family. Course selection around advanced, more rigorous courses should reflect a healthy and informed partnership between the family and the school.

The school wishes to support families in maintaining a healthy balance and the well-being of students enrolled in the Upper School. The school will counsel families in the following ways regarding enrollment in Advanced Placement (AP) courses:

- Students should take no more than 3 AP courses in the 12th grade year, regardless of the number of teacher recommendations the student may receive.
- Students should take no more than 2 AP courses in the 11th grade year, regardless of the number of teacher recommendations the student may receive.
- Students should take no more than one AP course in the 10th grade year.
- There are no AP courses offered in the 9th grade year, in keeping with the recommendation of the Advanced Placement Program and the College Board.
- Students wishing to challenge the school's recommendations on AP courses may submit an appeal which will involve the parents and student meeting in person with the Upper School Principal, his/her Grade-level Dean, and his/her College Counselor. A recommendation will be made to the Associate Head of School, who will issue a final decision on the student's appeal.
- We will inform colleges and universities of the parameters we place around our AP program.



HOLY INNOCENTS'
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HOLY INNOCENTS'
EPISCOPAL SCHOOL

STEAM Department - Math

Director: Daniel Forrester, Daniel.Forrester@hies.org

Chair: Cameron Wood, Susan.Harper@hies.org

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Upper School Course Catalog

Department:	Math
Course Type:	College-Prep
Course Title:	ALGEBRA I
Course Length:	2 Semesters
Credit Awarded:	1
Course Description:	In this course, students will explore equations and inequalities; graphing; functions & relations; properties of exponents; linear and exponential functions; polynomials and their factors; and quadratic equations. Students will utilize problem solving skill and reasoning skills heavily throughout the course.
Required Prerequisites:	Pre-Algebra
Recommended Prerequisites:	
Next Course in Sequence:	GEOMETRY GEOMETRY
Course Expectations and Commitment	
Hours of Work per Week Outside of Class:	2-4
Number of Major Assessments per Semester:	4-5
Number of Major Quizzes per Semester:	6-8
Number of Papers Written per Semester:	0
Number of Novels Read per Semester:	0
Number of Projects per Semester:	1-2
Important Characteristics of the Course:	Allows Retakes, Blend of Individual and Group Work, Graphing and Algebra Skills Needed

Upper School Course Catalog

Department:	Math
Course Type:	College-Prep
Course Title:	GEOMETRY
Course Length:	2 Semesters
Credit Awarded:	1
Course Description:	In this course students will explore the basics of proof-writing and geometric properties; parallel and perpendicular lines; triangles and quadrilaterals; right triangle trigonometry; similarity; and circle relationships. Students will utilize communication and reasoning skills heavily throughout the course, in addition to their algebra skills.
Required Prerequisites:	Completion of Algebra I or Completion of Accelerated Algebra I
Recommended Prerequisites:	
Next Course in Sequence:	ALGEBRA II
Course Expectations and Commitment	
Hours of Work per Week Outside of Class:	2-4
Number of Major Assessments per Semester:	4-5
Number of Major Quizzes per Semester:	7-10
Number of Papers Written per Semester:	0
Number of Novels Read per Semester:	0
Number of Projects per Semester:	2-3
Important Characteristics of the Course:	Allows Retakes, Blend of Individual and Group Work, Graphing and Algebra Skills Needed

Upper School Course Catalog

Department:	Math
Course Type:	Honors
Course Title:	GEOMETRY HONORS
Course Length:	2 Semesters
Credit Awarded:	1
Course Description:	In this course, students will explore inductive and deductive reasoning; congruence and similarity; line, angle and triangle relationships; quadrilaterals and other polygons; right triangle trigonometry; circle relationships and constructions; area and volume of plane and solid figures; and coordinate geometry. Students will utilize communication and reasoning skills heavily throughout the course, in addition to their algebra skills. Compared to the regular Geometry course, there is a stronger emphasis on proof, the pace is faster, and topics are covered in more depth.
Required Prerequisites:	Completion of Accelerated Algebra I or Completion of Algebra I (minimum average of 92% and chair approval)
Recommended Prerequisites:	Completion of Algebra I (recommended average of 95% and chair approval)
Next Course in Sequence:	ALGEBRA II HONORS ALGEBRA II
Course Expectations and Commitment	
Hours of Work per Week Outside of Class:	3-6
Number of Major Assessments per Semester:	5
Number of Major Quizzes per Semester:	6-8
Number of Papers Written per Semester:	0
Number of Novels Read per Semester:	0
Number of Projects per Semester:	3-5
Important Characteristics of the Course:	Allows Retakes, Blend of Individual and Group Work, Graphing and Algebra Skills Needed

Upper School Course Catalog

Department:	Math
Course Type:	College-Prep
Course Title:	ALGEBRA II
Course Length:	2 Semesters
Credit Awarded:	1
Course Description:	***This course emphasizes facility with algebraic expressions and forms, powers and roots, and functions. Functions (linear, quadratic, polynomial, rational, exponential, and logarithmic) are studied both for their abstract properties as well as their usefulness as tools for modeling realistic situations. These functions are analyzed in their algebraic (symbolic) forms and their graphical representations. This course also includes an introduction to complex numbers.
Required Prerequisites:	Completion of Geometry or Geometry Honors
Recommended Prerequisites:	
Next Course in Sequence:	PRECALCULUS COLLEGE ALGEBRA
Course Expectations and Commitment	
Hours of Work per Week Outside of Class:	2-5
Number of Major Assessments per Semester:	4
Number of Major Quizzes per Semester:	6-8
Number of Papers Written per Semester:	0
Number of Novels Read per Semester:	0
Number of Projects per Semester:	0
Important Characteristics of the Course:	Allows Retakes, Blend of Individual and Group Work, Graphing and Algebra Skills Needed

Upper School Course Catalog

Department:	Math
Course Type:	Honors
Course Title:	ALGEBRA II HONORS
Course Length:	2 Semesters
Credit Awarded:	1
Course Description:	In this course, students will study functions and expressions: specifically radical, quadratic, polynomial, rational, and transcendental (exponential and logarithmic), with applications and subsequent analysis; matrices; imaginary numbers; sequences and series; and basic statistics. Students will make connections to and build upon topics covered in Algebra I, and continue to work on problem solving skills. In addition, students will enhance their use of technology in analyzing math problems. Compared to the regular Algebra II course, more topics are covered, there is a stronger emphasis on graphical analysis, the topics are covered in a more in-depth level, and the pace is faster.
Required Prerequisites:	Completion of Geometry Honors with an 80 average or Completion of Geometry (minimum average of 95% and chair approval)
Recommended Prerequisites:	
Next Course in Sequence:	PRECALCULUS HONORS PRECALCULUS
Course Expectations and Commitment	
Hours of Work per Week Outside of Class:	0-4
Number of Major Assessments per Semester:	4
Number of Major Quizzes per Semester:	6
Number of Papers Written per Semester:	0
Number of Novels Read per Semester:	0
Number of Projects per Semester:	1
Important Characteristics of the Course:	Allows Retakes, Blend of Individual and Group Work, Graphing and Algebra Skills Needed, Mainly Individual Work

Upper School Course Catalog

Department:	Math
Course Type:	College-Prep
Course Title:	COLLEGE ALGEBRA
Course Length:	2 Semesters
Credit Awarded:	1
Course Description:	In this course, students will explore functions and their graphs; polynomial functions; rational functions; right and non-right triangle trigonometry; and exponential and logarithmic functions. This course is to serve as a bridge to PreCalculus. Students will make connections to topics covered in Geometry and Algebra II while increasing their reasoning and problem solving skills.
Required Prerequisites:	Completion of Algebra II
Recommended Prerequisites:	None
Next Course in Sequence:	PreCalculus
Course Expectations and Commitment	
Hours of Work per Week Outside of Class:	2-5 hours
Number of Major Assessments per Semester:	4
Number of Major Quizzes per Semester:	6-8
Number of Papers Written per Semester:	0
Number of Novels Read per Semester:	0
Number of Projects per Semester:	2
Important Characteristics of the Course:	Blend of Individual and Group Work

Upper School Course Catalog

Department:	Math
Course Type:	College-Prep
Course Title:	PRECALCULUS
Course Length:	2 Semesters
Credit Awarded:	1
Course Description:	In this course, students will explore polynomial functions; rational functions; right and non-right triangle trigonometry; graphing trigonometry; trigonometric identities and equations; and exponential and logarithmic functions. Students will make connections to topics covered in Geometry and Algebra II while increasing their reasoning and problem solving skills.
Required Prerequisites:	Completion of Algebra II Honors or Completion of Algebra II (minimum average of 80%) or Completion of College Algebra (minimum average of 80%)
Recommended Prerequisites:	
Next Course in Sequence:	CALCULUS AP STATISTICS
Course Expectations and Commitment	
Hours of Work per Week Outside of Class:	5-7
Number of Major Assessments per Semester:	4
Number of Major Quizzes per Semester:	9-10
Number of Papers Written per Semester:	0
Number of Novels Read per Semester:	0
Number of Projects per Semester:	2
Important Characteristics of the Course:	Allows Retakes, Blend of Individual and Group Work, Graphing and Algebra Skills Needed

Upper School Course Catalog

Department:	Math
Course Type:	Honors
Course Title:	PRECALCULUS HONORS
Course Length:	2 Semesters
Credit Awarded:	1
Course Description:	<p>In this course, students will study polynomial functions; rational functions; conic sections; exponential and logarithmic functions; right and non-right triangle trigonometry; trigonometric functions; trigonometric identities and equations; vectors; parametric functions; polar graphs; and an introduction to limits. Students will make connections to topics covered in Geometry and Algebra II while increasing their reasoning and problem solving skills. Applications to the real world are an integral focus throughout. This course is designed to prepare students for AP Calculus AB or BC. Compared to the regular Precalculus course, there is a stronger emphasis on graphical analysis, application and theoretical development of all topics, the pace is faster, and therefore more topics are covered throughout the year.</p>
Required Prerequisites:	Completion of Algebra II Honors or Completion of Algebra II (minimum average of 95% and chair approval)
Recommended Prerequisites:	Algebra II (recommended average of 95% and chair approval)
Next Course in Sequence:	AP CALCULUS B/C AP CALCULUS A/B
Course Expectations and Commitment	
Hours of Work per Week Outside of Class:	3-6
Number of Major Assessments per Semester:	4
Number of Major Quizzes per Semester:	6-8
Number of Papers Written per Semester:	0
Number of Novels Read per Semester:	0
Number of Projects per Semester:	2
Important Characteristics of the Course:	Allows Retakes, Blend of Individual and Group Work, Graphing and Algebra Skills Needed

Upper School Course Catalog

Department:	Math
Course Type:	College-Prep
Course Title:	INTRO TO CALCULUS
Course Length:	1 Semester
Credit Awarded:	0.5
Course Description:	Students will explore limits; continuity; first and second derivatives; connections between graphs and first/second derivatives; and application of derivatives. Students will rely heavily on communication and reasoning skills.
Required Prerequisites:	Successful completion of Precalculus or Honors Precalculus. Either Introduction to Statistics (recommended) or Finite Mathematics is required as a second semester mathematics course to earn the full mathematics credit required for graduation.
Recommended Prerequisites:	Final grade of 80 or higher in Precalculus is strongly recommended.
Next Course in Sequence:	INTRO TO STATISTICS or FINITE MATHEMATICS
Course Expectations and Commitment	
Hours of Work per Week Outside of Class:	2-5
Number of Major Assessments per Semester:	4
Number of Major Quizzes per Semester:	6-8
Number of Papers Written per Semester:	0
Number of Novels Read per Semester:	0
Number of Projects per Semester:	2-4
Important Characteristics of the Course:	Allows Retakes, Blend of Individual and Group Work, Graphing and Algebra Skills Needed, Heavy Use of Technology

Upper School Course Catalog

Department:	Math
Course Type:	College-Prep
Course Title:	INTRO TO STATISTICS
Course Length:	1 Semester
Credit Awarded:	0.5
Course Description:	Students will explore data and graphical analysis; relationships between two variables; gathering data and generalizing results; and probability. Students will rely heavily on communication and reasoning skills.
Required Prerequisites:	Successful completion of Precalculus or Honors Precalculus
Recommended Prerequisites:	Students using this course as a required credit for graduation will need to also sign up for Calculus or Finite Mathematics to earn the full credit required for graduation.
Next Course in Sequence:	CALCULUS FINITE MATHEMATICS
Course Expectations and Commitment	
Hours of Work per Week Outside of Class:	2-5
Number of Major Assessments per Semester:	4
Number of Major Quizzes per Semester:	6-8
Number of Papers Written per Semester:	0
Number of Novels Read per Semester:	0
Number of Projects per Semester:	0
Important Characteristics of the Course:	Allows Retakes, Blend of Individual and Group Work, Graphing and Algebra Skills Needed, Heavy Use of Technology

Upper School Course Catalog

Department:	Math
Course Type:	College-Prep
Course Title:	FINITE MATHEMATICS
Course Length:	1 Semester
Credit Awarded:	0.5
Course Description:	Finite, or Discrete Mathematics, involves the study of objects and ideas that can be divided into separate or discontinuous parts. Possible topics for the semester course include: sequences and series, matrices, logic, problem solving, reasoning, communication, decision making, graph theory, functions and relations, real number system and algebraic structures. Students will rely heavily on communication and reasoning skills.
Required Prerequisites:	Successful completion of Precalculus or Honors Precalculus.
Recommended Prerequisites:	If taking as a graduation credit, course must be paired with either Introduction to Statistics (recommended) or Calculus to earn the full credit required for graduation.
Next Course in Sequence:	INTRO TO STATISTICS CALCULUS
Course Expectations and Commitment	
Hours of Work per Week Outside of Class:	2-5
Number of Major Assessments per Semester:	4
Number of Major Quizzes per Semester:	6-8
Number of Papers Written per Semester:	0
Number of Novels Read per Semester:	0
Number of Projects per Semester:	0
Important Characteristics of the Course:	Allows Retakes, Blend of Individual and Group Work, Graphing and Algebra Skills Needed

Upper School Course Catalog

Department:	Math
Course Type:	Honors
Course Title:	HISTORY OF MATH
Course Length:	2 Semester
Credit Awarded:	1
Course Description:	This course will explore some major themes in mathematics-- calculation, number, geometry, algebra, infinity--and their historical development in various civilizations, ranging from the antiquity of Babylonia and Egypt through classical Greece, the Middle and Far East, and on to modern Europe. We will see how the earlier civilizations influenced or failed to influence later ones and how the concepts evolved in these various civilizations.
Required Prerequisites:	Completion of Algebra II Honors (minimum average of 79%) or Algebra II (minimum average of 89%). Concurrent with Precalculus Honors or Precalculus or higher level course.
Recommended Prerequisites:	
Next Course in Sequence:	
Course Expectations and Commitment	
Hours of Work per Week Outside of Class:	3-5
Number of Major Assessments per Semester:	4
Number of Major Quizzes per Semester:	6
Number of Papers Written per Semester:	1
Number of Novels Read per Semester:	0
Number of Projects per Semester:	3
Important Characteristics of the Course:	Blend of Individual and Group Work, Graphing and Algebra Skills Needed, Reading (Outside of Class)

Upper School Course Catalog

Department:	Math
Course Type:	Advanced Placement
Course Title:	AP Statistics
Course Length:	2 Semesters
Credit Awarded:	1
Course Description:	<p>The purpose of this course is to introduce students to the major concepts and tools for collecting, analyzing, and drawing conclusions from data. Students are exposed to four broad conceptual themes: exploring data (descriptive statistics); planning a study; anticipating patterns (producing models using probability and simulation); statistical inference (generalizing results).</p> <p>AP Statistics is a course designed by the College Board and therefore adheres to the curriculum framework as published. Upon completion of this course in May, students will take an exam created and scored by the College Board for the opportunity to earn college credit. Students who finish the course with an overall average below a 75% are required to take a teacher-developed final exam that will count as 20% of the final grade for the course.</p>
Required Prerequisites:	Completion of Precalculus or Concurrent with Precalculus Honors
Recommended Prerequisites:	None
Next Course in Sequence:	AP Calculus AB
Course Expectations and Commitment	
Hours of Work per Week Outside of Class:	7-7 hours
Number of Major Assessments per Semester:	4
Number of Major Quizzes per Semester:	6-8
Number of Papers Written per Semester:	0
Number of Novels Read per Semester:	0
Number of Projects per Semester:	2
Important Characteristics of the Course:	Blend of Individual and Group Work



HOLY INNOCENTS'
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2020-2021 School Year

Upper School Course Catalog

Department:	Math
Course Type:	Advanced Placement
Course Title:	AP CALCULUS A/B
Course Length:	2 Semesters
Credit Awarded:	1
Course Description:	In this course, students will explore limits; derivatives and their applications; integrals and their applications; and differential equations. AP Calculus AB is a course designed by the College Board and therefore adheres to the curriculum framework as published by College Board. Upon completion of this course in May, students will take an exam created and scored by the College Board for the opportunity to earn college credit. Students who finish the course with an overall average below a 75% are required to take a teacher-developed final exam that will count as 20% of the final grade for the course.
Required Prerequisites:	Completion of Precalculus Honors or Completion of Precalculus (minimum average of 92% and chair approval)
Recommended Prerequisites:	Completion of Precalculus (recommended average of 95% and chair approval)
Next Course in Sequence:	AP CALCULUS B/C AP STATISTICS
Course Expectations and Commitment	
Hours of Work per Week Outside of Class:	4-7
Number of Major Assessments per Semester:	4
Number of Major Quizzes per Semester:	10-12
Number of Papers Written per Semester:	0
Number of Novels Read per Semester:	0
Number of Projects per Semester:	3-5
Important Characteristics of the Course:	Blend of Individual and Group Work, Graphing and Algebra Skills Needed, Standards-Based Grading, Allows Retakes

Upper School Course Catalog

Department:	Math
Course Type:	Advanced Placement
Course Title:	AP CALCULUS B/C
Course Length:	2 Semesters
Credit Awarded:	1
Course Description:	In this course, students will explore all topics covered in the AB course: limits; derivatives and their applications; integrals and their applications; and differential equations. In addition, they will learn about series and Taylor polynomials; polar calculus; vectors and parametric calculus. AP Calculus BC is a course designed by the College Board and therefore adheres to the curriculum framework as published by College Board. Upon completion of this course in May, students will take an exam created and scored by the College Board for the opportunity to earn college credit. Students who finish the course with an overall average below a 75% are required to take a teacher-developed final exam that will count as 20% of the final grade for the course.
Required Prerequisites:	Completion of Precalculus Honors
Recommended Prerequisites:	
Next Course in Sequence:	AP STATISTICS MULTIVARIABLE CALCULUS
Course Expectations and Commitment	
Hours of Work per Week Outside of Class:	4-7
Number of Major Assessments per Semester:	4
Number of Major Quizzes per Semester:	10-12
Number of Papers Written per Semester:	0
Number of Novels Read per Semester:	0
Number of Projects per Semester:	0
Important Characteristics of the Course:	Blend of Individual and Group Work

Upper School Course Catalog

Department:	Math
Course Type:	Post-AP
Course Title:	MULTIVARIABLE CALCULUS
Course Length:	2 Semesters
Credit Awarded:	1
Course Description:	In this course students will explore three-dimensional surfaces and the calculus of functions of several variables; limits and continuity, differentiation and integration in higher dimensions as well as their applications; as well as several types of proof-writing. Students will rely heavily on connections to their previous work in AP Calculus BC.
Required Prerequisites:	Completion of AP Calculus BC
Recommended Prerequisites:	
Next Course in Sequence:	Course Not Listed Course Not Listed
Course Expectations and Commitment	
Hours of Work per Week Outside of Class:	6-9
Number of Major Assessments per Semester:	4
Number of Major Quizzes per Semester:	6
Number of Papers Written per Semester:	0
Number of Novels Read per Semester:	0
Number of Projects per Semester:	3-5
Important Characteristics of the Course:	Blend of Individual and Group Work



HOLY INNOCENTS'
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STEAM Department - Science

Director: Daniel Forrester, Daniel.Forrester@hies.org

Chair: John Taylor, John.Taylor@hies.org

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Upper School Course Catalog

Department:	Science
Course Type:	College-Prep
Course Title:	PHYSICS
Course Length:	2 Semesters
Credit Awarded:	1
Course Description:	Physics is the study of the laws that govern the world around us. This course utilizes a modelling approach to physics that focuses on enabling students to grow as scientists by allowing them to design their own experiments, analyze their data, draw conclusions, present their findings, and evaluate the merit of the arguments of others. In addition to developing a conceptual understanding of the laws of physics, students will learn how to analyze situations in terms of calculations and predictions by developing physical, graphical, and mathematical models.
Required Prerequisites:	
Recommended Prerequisites:	
Next Course in Sequence:	CHEMISTRY
Course Expectations and Commitment	
Hours of Work per Week Outside of Class:	1-3
Number of Major Assessments per Semester:	3-5
Number of Major Quizzes per Semester:	6-10
Number of Papers Written per Semester:	0
Number of Novels Read per Semester:	0
Number of Projects per Semester:	0
Important Characteristics of the Course:	Blend of Individual and Group Work, Graphing and Algebra Skills Needed, Labs

Upper School Course Catalog

Department:	Science
Course Type:	Honors
Course Title:	PHYSICS HONORS
Course Length:	2 Semesters
Credit Awarded:	1
Course Description:	Physics is the study of the laws that govern the world around us. This course utilizes a modeling approach to physics that focuses on enabling students to grow as scientists as outlined in the Physics description. Physics Honors addresses more complex problem-solving skills including the use of higher-level mathematical operations. The problems in Physics Honors require students to think abstractly, interpret situations that are challenging and ambiguous, and use advanced skills in reasoning and logic.
Required Prerequisites:	Completion of Algebra I
Recommended Prerequisites:	85% Accelerated 8th Science or 95% 8th Science 90% Algebra I
Next Course in Sequence:	CHEMISTRY HONORS CHEMISTRY
Course Expectations and Commitment	
Hours of Work per Week Outside of Class:	2-4
Number of Major Assessments per Semester:	3-5
Number of Major Quizzes per Semester:	8-12
Number of Papers Written per Semester:	0-1
Number of Novels Read per Semester:	0-1
Number of Projects per Semester:	0-2
Important Characteristics of the Course:	Allows Retakes, Blend of Individual and Group Work, Graphing and Algebra Skills Needed, Labs, Presentations

Upper School Course Catalog

Department:	Science
Course Type:	Advanced Placement
Course Title:	AP PHYSICS 1
Course Length:	2 Semesters
Credit Awarded:	1
Course Description:	<p>AP Physics I is a course designed by the College Board and therefore adheres to the curriculum framework as published by the College Board. Upon completion of this course in May, students take an exam created and scored by the College Board for the opportunity to earn college credit.</p> <p>Physics is the study of the laws that govern the world around us. This course is equivalent an algebra and trigonometry-based, first year college physics course. The course emphasizes developing an understanding of Newtonian mechanics and basic electricity. Three-fourths of the course is focused on lecture, group work and problem solving, with the remaining fourth focused on experimental design, implementation, and analysis through laboratory experiments.</p>
Required Prerequisites:	Concurrent Precalculus Honors or Completion of Precalculus consideration given to students in Algebra II Honors.
Recommended Prerequisites:	85% Algebra II Honors or 90% Precalculus85% Previous Science Honors or 90% Previous Science
Next Course in Sequence:	AP PHYSICS C: MECHANICS
Course Expectations and Commitment	
Hours of Work per Week Outside of Class:	3-6
Number of Major Assessments per Semester:	3-5
Number of Major Quizzes per Semester:	6-10
Number of Papers Written per Semester:	0
Number of Novels Read per Semester:	0
Number of Projects per Semester:	0-2
Important Characteristics of the Course:	Allows Retakes, Blend of Individual and Group Work, Graphing and Algebra Skills Needed, Labs

Upper School Course Catalog

Department:	Science
Course Type:	Advanced Placement
Course Title:	AP PHYSICS C: MECHANICS
Course Length:	2 Semesters
Credit Awarded:	1
Course Description:	<p>AP Physics C: Mechanics is a course designed by the College Board and therefore adheres to the curriculum framework as published by the College Board. Upon completion of this course in May, students take an exam created and scored by the College Board for the opportunity to earn college credit.</p> <p>Physics is the study of the laws that govern the world around us. This course is equivalent to a calculus-based, first year college physics course. The course emphasizes developing an understanding of Newtonian mechanics. Three-fourths of the course is focused on lecture, group work and problem solving, with the remaining fourth focused on experimental design, implementation, and analysis through laboratory experiments.</p>
Required Prerequisites:	Concurrent in AP Calculus AB or BC
Recommended Prerequisites:	90% Precalculus Honors
Next Course in Sequence:	
Course Expectations and Commitment	
Hours of Work per Week Outside of Class:	3-6
Number of Major Assessments per Semester:	3-5
Number of Major Quizzes per Semester:	6-10
Number of Papers Written per Semester:	0-2
Number of Novels Read per Semester:	0
Number of Projects per Semester:	0-2
Important Characteristics of the Course:	Allows Retakes, Blend of Individual and Group Work, Graphing and Algebra Skills Needed, Labs

Upper School Course Catalog

Department:	Science
Course Type:	College-Prep
Course Title:	CHEMISTRY
Course Length:	2 Semesters
Credit Awarded:	1
Course Description:	Chemistry is the study of the composition of matter and the changes that matter undergoes. Chemistry impacts our lives and society in many different ways. In this course, the students will apply scientific principles as they evaluate various chemical reactions that occur around them every day. Students will also build critical thinking skills through laboratory assessments, group activities, projects and major assessments.
Required Prerequisites:	
Recommended Prerequisites:	Completion of Physics 1
Next Course in Sequence:	BIOLOGY HONORS
Course Expectations and Commitment	
Hours of Work per Week Outside of Class:	1-3
Number of Major Assessments per Semester:	3-5
Number of Major Quizzes per Semester:	6-10
Number of Papers Written per Semester:	0-2
Number of Novels Read per Semester:	0-2
Number of Projects per Semester:	0-2
Important Characteristics of the Course:	Blend of Individual and Group Work, Labs, Mainly Group Work

Upper School Course Catalog

Department:	Science
Course Type:	Honors
Course Title:	CHEMISTRY HONORS
Course Length:	2 Semesters
Credit Awarded:	1
Course Description:	Chemistry is the study of the composition of matter and the changes that matter undergoes. In this class, the student will apply scientific principles as they evaluate various chemical reactions that occur around them each day. Honors Chemistry is a rigorous, mathematically oriented, laboratory-based course that provides a solid understanding of the science of matter, its properties and the changes it undergoes. Critical thinking and problem-solving skills are emphasized.
Required Prerequisites:	Concurrent Algebra II Completion of Physics I
Recommended Prerequisites:	85% Geometry Honors or 90% Geometry 85% Physics I Honors
Next Course in Sequence:	BIOLOGY HONORS AP CHEMISTRY
Course Expectations and Commitment	
Hours of Work per Week Outside of Class:	2-4
Number of Major Assessments per Semester:	3-5
Number of Major Quizzes per Semester:	6-10
Number of Papers Written per Semester:	0-2
Number of Novels Read per Semester:	0-2
Number of Projects per Semester:	0-2
Important Characteristics of the Course:	Blend of Individual and Group Work, Labs

Upper School Course Catalog

Department:	Science
Course Type:	Advanced Placement
Course Title:	AP CHEMISTRY
Course Length:	2 Semesters
Credit Awarded:	1
Course Description:	<p>AP Chemistry is a course designed by the College Board and therefore adheres to the curriculum framework as published by the College Board. Upon completion of this course in May, students take an exam created and scored by the College Board for the opportunity to earn college credit.</p> <p>Chemistry is the study of the composition of matter and the changes that matter undergoes. This course is equivalent to a first-year general college chemistry course. Students in such a course should attain a depth of understanding of fundamentals and a reasonable competence in dealing with chemical problems. The students are expected to spend an average of at least 1 hour per class outside of school working on AP chemistry. AP Chemistry also includes an extensive lab component. Labs will be used to determine ability to measure physical events and interpret them with respect to course concepts.</p>
Required Prerequisites:	Chemistry Honors 85% or Chemistry 95%
Recommended Prerequisites:	Chemistry Honors 90% and Teacher Approval
Next Course in Sequence:	
Course Expectations and Commitment	
Hours of Work per Week Outside of Class:	3-6
Number of Major Assessments per Semester:	3-5
Number of Major Quizzes per Semester:	6-10
Number of Papers Written per Semester:	0
Number of Novels Read per Semester:	0
Number of Projects per Semester:	0
Important Characteristics of the Course:	Allows Retakes, Blend of Individual and Group Work, Graphing and Algebra Skills Needed, Heavy Use of Technology, Independent Research, Labs, Mainly Individual Work

Upper School Course Catalog

Department:	Science
Course Type:	Honors
Course Title:	BIOLOGY HONORS
Course Length:	2 Semesters
Credit Awarded:	1
Course Description:	This course is designed to give students an understanding of and appreciation for the diversity of living organisms. Topics include biological research, cell biology, genetics, evolution, and ecology. Students will be asked to apply the scientific method to both evaluate and conduct experiments related to the life sciences and to understand evolutionary trends within and among groups of living organisms. An emphasis will be placed on higher level thinking skills including synthesis, analysis and application of students' understanding of biological concepts to new situations. Students will develop the analytical and critical thinking skills necessary to become scientifically literate citizens.
Required Prerequisites:	Completion of Chemistry or Concurrent Chemistry Honors
Recommended Prerequisites:	
Next Course in Sequence:	ANATOMY AND PHYSIOLOGY ENVIRONMENTAL SCIENCE HONORS or AP AP BIOLOGY

Course Expectations and Commitment

Hours of Work per Week Outside of Class:	2-4
Number of Major Assessments per Semester:	3-5
Number of Major Quizzes per Semester:	6-10
Number of Papers Written per Semester:	0-2
Number of Novels Read per Semester:	0-2
Number of Projects per Semester:	0-2
Important Characteristics of the Course:	Allows Retakes, Blend of Individual and Group Work, Essays, Graphing and Algebra Skills Needed, Independent Research, Labs, Presentation/s, Reading (Outside of Class)

Upper School Course Catalog

Department:	Science
Course Type:	Advanced Placement
Course Title:	AP BIOLOGY
Course Length:	2 Semesters
Credit Awarded:	1
Course Description:	<p>AP Biology is a course designed by the College Board and therefore adheres to the curriculum framework as published by the College Board. Upon completion of this course in May, students take an exam created and scored by the College Board for the opportunity to earn college credit.</p> <p>This is equivalent to a first-year introductory college biology course. It covers physical, chemical, and biological principles common to all organisms. There is an emphasis on scientific design and methodology, and students will work on authentic scientific research projects which will include both written and oral presentation.</p>
Required Prerequisites:	90% Biology Honors or 85% AP Chemistry 95% in Physics CP/H AND 95% Chemistry Honors AND Departmental Approval (Application)
Recommended Prerequisites:	95% Biology Honors
Next Course in Sequence:	
Course Expectations and Commitment	
Hours of Work per Week Outside of Class:	3-6
Number of Major Assessments per Semester:	3-5
Number of Major Quizzes per Semester:	6-10
Number of Papers Written per Semester:	0-2
Number of Novels Read per Semester:	0-2
Number of Projects per Semester:	0-2
Important Characteristics of the Course:	Blend of Individual and Group Work, Independent Research, Labs

Upper School Course Catalog

Department:	Science
Course Type:	Honors
Course Title:	ENVIRONMENTAL SCIENCE HONORS
Course Length:	2 Semesters
Credit Awarded:	1
Course Description:	This course will introduce you to the applied study of our environment and the impacts we have on it. Environmental science is highly interdisciplinary, linking together many disciplines to understand the nature of environmental problems and possible solutions. Aspects of human, social, and political constructs will be included in our study of biological, chemical, and physical aspects of the environment. The analyses we conduct will be guided by current environmental issues and events. This course emphasizes a hands-on approach including laboratory work, field studies, class activities, citizen science, and research projects.
Required Prerequisites:	Completion of Chemistry Completion or Concurrent Biology H
Recommended Prerequisites:	85% Chemistry or Chemistry H 85% Biology H
Next Course in Sequence:	
Course Expectations and Commitment	
Hours of Work per Week Outside of Class:	2-4
Number of Major Assessments per Semester:	3-5
Number of Major Quizzes per Semester:	6-10
Number of Papers Written per Semester:	0-2
Number of Novels Read per Semester:	0-2
Number of Projects per Semester:	0-2
Important Characteristics of the Course:	Blend of Individual and Group Work, Labs

Upper School Course Catalog

Department:	Science
Course Type:	Advanced Placement
Course Title:	AP ENVIRONMENTAL SCIENCE
Course Length:	2 Semesters
Credit Awarded:	1
Course Description:	<p>AP Environmental Science is a course designed by the College Board and therefore adheres to the curriculum framework as published by the College Board. Upon completion of this course in May, students take an exam created and scored by the College Board for the opportunity to earn college credit.</p> <p>This course is equivalent to a first-year introductory college-level environmental science. It will provide students with scientific principles, concepts, and methodologies required to understand the interrelationships of the natural world. This course will also identify and analyze environmental problems both natural and human-made, to evaluate the relative risks associated with these problems, and to examine alternative solutions for resolving or preventing them. Environmental science is interdisciplinary; it embraces a wide variety of topics from different areas of study.</p>
Required Prerequisites:	90% Biology H and 85% Chemistry H
Recommended Prerequisites:	95% Biology H and 95% Chemistry H
Next Course in Sequence:	
Course Expectations and Commitment	
Hours of Work per Week Outside of Class:	3-6
Number of Major Assessments per Semester:	3-5
Number of Major Quizzes per Semester:	6-10
Number of Papers Written per Semester:	0-2
Number of Novels Read per Semester:	0-2
Number of Projects per Semester:	0-2
Important Characteristics of the Course:	Blend of Individual and Group Work, Independent Research, Labs

Upper School Course Catalog

Department:	Science
Course Type:	College-Prep
Course Title:	ANATOMY AND PHYSIOLOGY
Course Length:	2 Semesters
Credit Awarded:	1
Course Description:	This course explores the structure and function of the human body. The main theme for the course revolves around how the human body maintains the careful balance called homeostasis and the investigation of causes for and consequences to disruptions in homeostasis. Dissection is an important component to this course, and both multiple organisms and individual organs will be dissected as we explore the anatomy and physiology of the organ systems.
Required Prerequisites:	Completion of Biology Honors
Recommended Prerequisites:	
Next Course in Sequence:	
Course Expectations and Commitment	
Hours of Work per Week Outside of Class:	0
Number of Major Assessments per Semester:	3-5
Number of Major Quizzes per Semester:	6-10
Number of Papers Written per Semester:	0-2
Number of Novels Read per Semester:	0-2
Number of Projects per Semester:	0-2
Important Characteristics of the Course:	Allows Retakes, Blend of Individual and Group Work, Essays, Independent Research, Labs, Listening Exercises, Presentation/s, Reading (Outside of Class)

Upper School Course Catalog

Department:	Science
Course Type:	Honors
Course Title:	ANATOMY AND PHYSIOLOGY HONORS
Course Length:	2 Semesters
Credit Awarded:	1
Course Description:	This course explores the structure and function of the human body. The main theme revolves around how the human body maintains homeostasis and the investigation disruptions in homeostasis. There is a strong focus on complex physiological processes. The course information is dense, involving both complicated processes and detailed anatomy, and extensive studying and memorization is required. Dissection is an important component to this course, and fetal pigs will be dissected as they display high organ system homology to humans.
Required Prerequisites:	Completion of Biology Honors
Recommended Prerequisites:	
Next Course in Sequence:	
Course Expectations and Commitment	
Hours of Work per Week Outside of Class:	2-4
Number of Major Assessments per Semester:	3-5
Number of Major Quizzes per Semester:	6-10
Number of Papers Written per Semester:	0-2
Number of Novels Read per Semester:	0-2
Number of Projects per Semester:	0-4
Important Characteristics of the Course:	Blend of Individual and Group Work, Independent Research, Labs, Presentation/s

Upper School Course Catalog

Department:	Science
Course Type:	College-Prep
Course Title:	ENGINEERING: DESIGN AND ANALYSIS
Course Length:	2 Semesters
Credit Awarded:	1
Course Description:	Engineering is the use of creative problem-solving and applications of math and science in order to help and accomplish tasks. Engineering DNA is the first course in the Engineering pathway. This course emphasizes engineering documentation and collaboration, discovering design through customer needs, understanding and designing with data, reverse engineering, circuits and programming, and project management.
Required Prerequisites:	Completion of Physics
Recommended Prerequisites:	
Next Course in Sequence:	AP COMPUTER SCIENCE or CODING FOR ART ENGINEERING: CIA if concurrent with AP COMPUTER SCIENCE and Teacher Approval
Course Expectations and Commitment	
Hours of Work per Week Outside of Class:	0-2
Number of Major Assessments per Semester:	0
Number of Major Quizzes per Semester:	3-5
Number of Papers Written per Semester:	3-4
Number of Novels Read per Semester:	0
Number of Projects per Semester:	3-4
Important Characteristics of the Course:	Labs, Mainly Group Work

Upper School Course Catalog

Department:	Science
Course Type:	College-Prep
Course Title:	ENGINEERING: COMPUTING IN ACTION
Course Length:	2 Semesters
Credit Awarded:	1
Course Description:	Engineering is the use of creative problem-solving and applications of math and science in order to help people and accomplish tasks. Engineering CIA is the final course in the Engineering pathway. This course continues to utilize the engineering design process learned in Engineering DNA with an added emphasis on computational thinking through the use of computer programming.
Required Prerequisites:	Completion of Engineering Design & Analysis Concurrent or Completion of AP Computer Science
Recommended Prerequisites:	90% Engineering Design and Analysis Completion of AP Computer Science Concurrent Data Structures & Algorithms
Next Course in Sequence:	
Course Expectations and Commitment	
Hours of Work per Week Outside of Class:	0-3
Number of Major Assessments per Semester:	0
Number of Major Quizzes per Semester:	3-5
Number of Papers Written per Semester:	3-4
Number of Novels Read per Semester:	0
Number of Projects per Semester:	3-4
Important Characteristics of the Course:	Heavy Use of Technology, Labs, Mainly Group Work, Portfolio/Capstone

Upper School Course Catalog

Department:	Science
Course Type:	Advanced Placement
Course Title:	AP COMPUTER SCIENCE
Course Length:	2 Semesters
Credit Awarded:	1
Course Description:	<p>AP Computer Science is a course designed by the College Board and therefore adheres to the curriculum framework as published by the College Board. Upon completion of this course in May, students take an exam created and scored by the College Board for the opportunity to earn college credit.</p> <p>This course is equivalent to a first-year college-level introductory course using the Java programming language. Like any new language, Java has its own vocabulary, syntax, and logical structures. This course will include object-oriented programming techniques, the use of various algorithms, constructing, interpreting and debugging code, and the development of software for typical applications. Logic and analysis are used to write code and build data structures to teach problem solving techniques.</p>
Required Prerequisites:	90% Algebra II or Concurrent Algebra II Honors
Recommended Prerequisites:	92% Algebra II
Next Course in Sequence:	DATA STRUCTURES & ALGORITHMS ENGINEERING: COMPUTING IN ACTION
Course Expectations and Commitment	
Hours of Work per Week Outside of Class:	3-6
Number of Major Assessments per Semester:	3-5
Number of Major Quizzes per Semester:	6-10
Number of Papers Written per Semester:	0
Number of Novels Read per Semester:	0
Number of Projects per Semester:	3-5
Important Characteristics of the Course:	Allows Retakes, Blend of Individual and Group Work, Graphing and Algebra Skills Needed, Heavy Use of Technology, Mainly Individual Work

Upper School Course Catalog

Department:	Science
Course Type:	Post AP
Course Title:	DATA STRUCTURES & ALGORITHMS
Course Length:	2 Semesters
Credit Awarded:	1
Course Description:	Data Structures and Algorithms is the second course in the computer science progression. It extends the concepts introduced in AP Computer Science, including object-oriented programming with Java. In addition, students will explore the mathematical and theoretical foundations of modern computer science, including analysis of fundamental algorithms and their relative efficiencies, advanced coding strategies, and the specific coupling of data structure to computational task. Data structures explored include Linked Lists, Stacks, Queues, Hash Tables, Maps, Sets, Trees, and Graphs.
Required Prerequisites:	Score of 4 or 5 on AP Computer Science ExamSeniors only
Recommended Prerequisites:	93 or higher course grade in AP Computer Science - Spring Semester
Next Course in Sequence:	
Course Expectations and Commitment	
Hours of Work per Week Outside of Class:	3-6
Number of Major Assessments per Semester:	3-5
Number of Major Quizzes per Semester:	3-5
Number of Papers Written per Semester:	0
Number of Novels Read per Semester:	0
Number of Projects per Semester:	3-5
Important Characteristics of the Course:	Graphing and Algebra Skills Needed, Heavy Use of Technology, Labs, Mainly Individual Work

Upper School Course Catalog

Department:	Science
Course Type:	College-Prep
Course Title:	CODING FOR ART
Course Length:	2 Semesters
Credit Awarded:	1
Course Description:	Coding for Art provides a hands-on opportunity to explore the making of interactive art through the use of computer science. Beginning with a study of how art and computer science intersect in the 21st century, students will then investigate design concepts such as repetition, transformation, parameterization, visualization, and simulation while creating artifacts using the Processing programming language. The course concludes with students selecting and producing an independent project of their own interest. This course serves as a great introduction for the AP Computer Science course through accessible visual projects.
Required Prerequisites:	
Recommended Prerequisites:	
Next Course in Sequence:	AP 2D ART AND DESIGN AP COMPUTER SCIENCE
Course Expectations and Commitment	
Hours of Work per Week Outside of Class:	0
Number of Major Assessments per Semester:	0
Number of Major Quizzes per Semester:	5
Number of Papers Written per Semester:	0
Number of Novels Read per Semester:	0
Number of Projects per Semester:	5-8
Important Characteristics of the Course:	Allows Retakes, Blend of Individual and Group Work, Heavy Use of Technology, Independent Research, Labs, Mainly Group Work, Mainly Individual Work, Portfolio/Capstone, Presentations



HOLY INNOCENTS'
EPISCOPAL SCHOOL

Department - English

Director: Niki Simpson, Niki.Simpson@hies.org

Chair: Chris Swann, Chris.Swann@hies.org

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Upper School Course Catalog

Department:	English
Course Type:	College-Prep
Course Title:	ENGLISH 9
Course Length:	2 Semesters
Credit Awarded:	1
Course Description:	English 9 begins with intensive writing instruction in the fall semester before moving into more traditional, genre-based literary study (short story, novel, drama and poetry). Students further develop descriptive, narrative, expository and especially persuasive/argumentative modes of writing, as well as review and practice MLA documentation and citation. They also review, apply and polish their knowledge of grammar and mechanics; study vocabulary as preparation for the SAT; and work on oral presentations and class discussions. All ninth-grade English classes are gender-based in order to provide students with an increased comfort level contributing to greater opportunities for self-expression.
Required Prerequisites:	English 8
Recommended Prerequisites:	
Next Course in Sequence:	ENGLISH 10 ENGLISH 10 HONORS
Course Expectations and Commitment	
Hours of Work per Week Outside of Class:	2-5
Number of Major Assessments per Semester:	4-6
Number of Major Quizzes per Semester:	6-8
Number of Papers Written per Semester:	3
Number of Novels Read per Semester:	2
Number of Projects per Semester:	3-5
Important Characteristics of the Course:	Allows Retakes, Blend of Individual and Group Work, Essays, Listening Exercises, Public Speaking, Writing intensive, Writing (Timed)

Upper School Course Catalog

Department:	English
Course Type:	Honors
Course Title:	ENGLISH 9 HONORS
Course Length:	2 Semesters
Credit Awarded:	1
Course Description:	English 9 Honors begins with intensive writing instruction in the fall semester before moving into more traditional, genre-based literary study (short story, novel, drama and poetry) that is more in-depth than the English 9 CP classes. Students further develop descriptive, narrative, expository, and especially persuasive/argumentative modes of writing, as well as review and practice MLA documentation and citation. They also review, apply and polish their knowledge of grammar and mechanics; work on oral presentations and class discussions; and begin learning skills that will be necessary for success in future AP courses. Honors students are also held to a higher standard of excellence in their work and may read additional texts. All ninth-grade English classes are gender-based in order to provide students with an increased comfort level contributing to greater opportunities for self-expression.
Required Prerequisites:	English 8 with a minimum average of 87% and teacher recommendation
Recommended Prerequisites:	None
Next Course in Sequence:	ENGLISH 10 HONORS ENGLISH 10
Course Expectations and Commitment	
Hours of Work per Week Outside of Class:	2-5
Number of Major Assessments per Semester:	3-5
Number of Major Quizzes per Semester:	3-5
Number of Papers Written per Semester:	1-2
Number of Novels Read per Semester:	3
Number of Projects per Semester:	1-2
Important Characteristics of the Course:	Blend of Individual and Group Work, Essays, Independent Research, Presentation/s, Public Speaking, Reading (Outside of Class), Writing intensive

Upper School Course Catalog

Department:	English
Course Type:	College-Prep
Course Title:	ENGLISH 10
Course Length:	2 Semesters
Credit Awarded:	1
Course Description:	We explore literature from many parts of the world with an emphasis on non-American literature. We will develop skills to help read, analyze, and write about various literary genres, including fiction, drama, and poetry. This course encourages you not only to learn about literature from various historical periods and cultures, but also to gain a new perspective toward and appreciation of people in other cultures and times. We will continue to develop and refine various writing skills, including language usage, mechanics, and grammar, with particular attention paid to outlining, drafting, and revision skills. This course will give us the opportunity to develop strong communication skills through oral presentations and collaborative discussions. We will learn to support thesis-driven arguments by using textual evidence, critical thinking, and logical reasoning, culminating in developing and conducting research to support a research paper that synthesizes information from multiple sources. Our goal will be to develop the fundamental skills necessary to communicate effectively across multiple formats.
Required Prerequisites:	Successful completion of English 9
Recommended Prerequisites:	
Next Course in Sequence:	ENGLISH 11 ENGLISH 11 HONORS
Course Expectations and Commitment	
Hours of Work per Week Outside of Class:	2-5
Number of Major Assessments per Semester:	3
Number of Major Quizzes per Semester:	4
Number of Papers Written per Semester:	3
Number of Novels Read per Semester:	3
Number of Projects per Semester:	2
Important Characteristics of the Course:	Reading (Outside of Class), Writing intensive

Upper School Course Catalog

Department:	English
Course Type:	Honors
Course Title:	ENGLISH 10 HONORS
Course Length:	2 Semesters
Credit Awarded:	1
Course Description:	In World Literature Honors, we explore literature from many parts of the world with an emphasis on literature other than American, which you will study next year. We read, analyze, and write about various literary genres, including fiction (novels and short stories), drama (plays), and poetry. We also compose original poems and a variety of other writing pieces. In addition, since strong, flexible vocabulary is essential for the arts of writing and speaking, we build our working vocabularies by working with new words each week. Writing lies at the heart of this course. Therefore, we concentrate on the process of drafting and revising in order to develop the skills necessary for effective writing. This course encourages you not only to learn about the literature from various historical periods and cultures, but also, enables each student to gain a new perspective toward and appreciation of people in other cultures and times. Literature opens a window on our human nature. Through our collective literary studies, you develop greater insight into the people of the world and a better understanding of yourself in particular. Our studies are guided by three ESSENTIAL QUESTIONS: Who am I? What are my primary responsibilities to myself and to the communities in which I live? What does growing wisdom look like?
Required Prerequisites:	English 9 or English 9 Honors with a minimum average of 87% and teacher recommendation
Recommended Prerequisites:	9th Honors Literature; 87% average or higher
Next Course in Sequence:	ENGLISH 11 HONORS AP ENGLISH LANGUAGE
Course Expectations and Commitment	
Hours of Work per Week Outside of Class:	2-5
Number of Major Assessments per Semester:	3-4
Number of Major Quizzes per Semester:	5-6
Number of Papers Written per Semester:	2-3
Number of Novels Read per Semester:	3-4
Number of Projects per Semester:	1-2
Important Characteristics of the Course:	Blend of Individual and Group Work, Essays, Independent Research, Presentation/s, Public Speaking, Reading (Outside of Class), Writing (Timed)

Upper School Course Catalog

Department:	English
Course Type:	College-Prep
Course Title:	ENGLISH 11
Course Length:	2 Semesters
Credit Awarded:	1
Course Description:	This course focuses on the study of the American experience as captured in the seminal works of American literature in the last 250 years, including major writers of fiction, nonfiction, drama and poetry. This course is writing intensive, and the primary emphasis is on the development of the student as an effective communicator through the mastery of clear, well-supported, thesis-driven analytical works. The writing instruction includes an increased emphasis on abstract and persuasive thinking and writing skills through literary analysis. Students will also develop and apply the study and research skills necessary for academic success. Vocabulary study is expanded from tenth grade in preparation for standardized testing.
Required Prerequisites:	English 10
Recommended Prerequisites:	
Next Course in Sequence:	ENGLISH 12
Course Expectations and Commitment	
Hours of Work per Week Outside of Class:	2-5
Number of Major Assessments per Semester:	4
Number of Major Quizzes per Semester:	4
Number of Papers Written per Semester:	3
Number of Novels Read per Semester:	4
Number of Projects per Semester:	2
Important Characteristics of the Course:	Blend of Individual and Group Work, Essays, Independent Research, Reading (Outside of Class), Writing intensive

Upper School Course Catalog

Department:	English
Course Type:	Honors
Course Title:	ENGLISH 11 HONORS
Course Length:	2 Semesters
Credit Awarded:	1
Course Description:	American Literature Honors concentrates on the close analysis of fiction and nonfiction writing from 16th Century America through the contemporary period that challenges who we are as a people and a nation. While American Literature is the core of this class, Honors English is more challenging than English 11 in terms of the breadth and complexity of the reading material. Students will be encouraged to discern and analyze rhetorical strategies and apply these strategies to enhance their own writing. Students will continue extensive refinement of abstract and persuasive thinking, oral presentation, and writing skills through literary analysis. Additionally, students will conduct research as a means of mastering previously learned skills, as well as using MLA documentation and citation, and they will expand their vocabulary and timed writing skills as preparation for standardized testing.
Required Prerequisites:	10th grade English Literature
Recommended Prerequisites:	
Next Course in Sequence:	ENGLISH 12 HONORS or AP Lit
Course Expectations and Commitment	
Hours of Work per Week Outside of Class:	2-5
Number of Major Assessments per Semester:	4
Number of Major Quizzes per Semester:	3
Number of Papers Written per Semester:	4
Number of Novels Read per Semester:	4
Number of Projects per Semester:	2
Important Characteristics of the Course:	Blend of Individual and Group Work, Essays, Independent Research, Presentation/s, Reading (Outside of Class), Writing intensive

Upper School Course Catalog

Department:	English
Course Type:	Advanced Placement
Course Title:	AP ENGLISH LANGUAGE
Course Length:	2 Semesters
Credit Awarded:	1
Course Description:	Designed to study the language authors utilize in fiction and non-fiction, the AP English Language course centers around the progression of concepts in American Literature. This college-level course challenges students to read with understanding and to enable them to write using the same significant richness and complexity of rhetoric as the great authors and speakers. The study of the language of their works includes understanding how and why the author manipulates language to create tones and themes. For example, what rhetoric does he use to convey love, fear, good, evil? Why is one sentence shorter than another? How does culture influence language? Throughout the course of the year, students will write a major research paper, analyze nonfiction works and speeches, investigate modern columnists, write original arguments, and synthesize a variety of pieces and images.
Required Prerequisites:	English 10 Honors with a minimum average of 90%, teacher recommendation
Recommended Prerequisites:	
Next Course in Sequence:	AP ENGLISH LITERATURE
Course Expectations and Commitment	
Hours of Work per Week Outside of Class:	6-9
Number of Major Assessments per Semester:	5
Number of Major Quizzes per Semester:	10
Number of Papers Written per Semester:	5-6
Number of Novels Read per Semester:	4
Number of Projects per Semester:	2
Important Characteristics of the Course:	Essays, Independent Research, Mainly Individual Work, Public Speaking, Reading (Outside of Class), Writing intensive, Writing (Timed)

Upper School Course Catalog

Department:	English
Course Type:	College-Prep
Course Title:	ENGLISH 12: HORROR IN LIT & FILM
Course Length:	1 Semester
Credit Awarded:	0.5
Course Description:	(This course is paired with a second semester of Shakespeare in Modern Film) Beginning with Edgar Allan Poe, students will view the horror genre in its many forms throughout both literary and film history. Students will study horror – both physical and psychological – from ancient and medieval folklore, to the legendary horror of Poe and H.P. Lovecraft, to more modern ‘classics’ from Robert Bloch, Peter Straub and Stephen King. Along the way, students will study how the advent of feature films gave screenwriters the opportunity to turn these tales into visual horror. Students will identify and analyze common characteristics of horror among the writers, time periods and geographical areas. Writing is vital to any language arts classroom, and mine is no different. Students will be given ample opportunity to work on their writing, both from a mechanical and creative point of view, and in numerous genres throughout the semester.
Required Prerequisites:	English 11
Recommended Prerequisites:	
Next Course in Sequence:	SHAKESPEARE IN MOD FILM
Course Expectations and Commitment	
Hours of Work per Week Outside of Class:	2-3
Number of Major Assessments per Semester:	3
Number of Major Quizzes per Semester:	3
Number of Papers Written per Semester:	3
Number of Novels Read per Semester:	3
Number of Projects per Semester:	2
Important Characteristics of the Course:	Blend of Individual and Group Work, Essays, Heavy Use of Technology, Independent Research, Portfolio/Capstone, Presentation/s, Public Speaking, Reading (Outside of Class), Standards-Based Grading, Writing intensive, Writing (Timed)

Upper School Course Catalog

Department:	English
Course Type:	College-Prep
Course Title:	ENGLISH 12: THE AMERICAN DREAM MYTHOS
Course Length:	1 Semester
Credit Awarded:	0.5
Course Description:	(This course is paired with a second semester of Shakespeare in Modern Film) Although the term American Dream itself was not coined until the 1800's, each generation of Americans has defined the dream—and the pursuit of it—in different ways. For the first Americans, that dream included hard work and building wealth and influence over a lifetime. But the dream has proven to be elusive for many, both American-born citizens and immigrants, the less fortunate and marginalized. Pursuit of wealth, power and prosperity has led to violence, hedonism, compromised morality, depression and death. Follow the dream through American Literature from the early 20th century to today, studying the works of Lorraine Hansberry, Mario Puzo, Hunter S. Thompson, Arthur Miller and John Steinbeck as various iterations of the mythos come to life in some of American literature and film's most memorable characters.
Required Prerequisites:	English 11
Recommended Prerequisites:	
Next Course in Sequence:	SHAKESPEARE IN MOD FILM
Course Expectations and Commitment	
Hours of Work per Week Outside of Class:	2-3
Number of Major Assessments per Semester:	3
Number of Major Quizzes per Semester:	3
Number of Papers Written per Semester:	3
Number of Novels Read per Semester:	3-4
Number of Projects per Semester:	2
Important Characteristics of the Course:	Blend of Individual and Group Work, Essays, Heavy Use of Technology, Independent Research, Presentation/s, Public Speaking, Reading (Outside of Class), Writing intensive

Upper School Course Catalog

Department:	English
Course Type:	College-Prep
Course Title:	ENGLISH 12: SATIRE IN LIT/FILM
Course Length:	1 Semester
Credit Awarded:	0.5
Course Description:	(This semester-long course will be paired with Shakespeare in Modern Film.) Students will study literature from different areas of the world, each of which critiques different elements of society, including politics and war. Primary texts typically include Gulliver's Travels, Brave New World, 1984, Cat's Cradle, and A Hitchhiker's Guide to the Galaxy. Supplemental texts may include Dr. Seuss's The Butter, Battle Book, and Yertle the Turtle. Films usually include Dr. Strangelove, A Clockwork Orange, 1984, and Fight Club. A primary focus of the class will be polishing and refining writing skills, particularly in the areas of abstract/persuasive thinking, through literary analysis.
Required Prerequisites:	English 11
Recommended Prerequisites:	
Next Course in Sequence:	SHAKESPEARE IN MOD FILM
Course Expectations and Commitment	
Hours of Work per Week Outside of Class:	2-3
Number of Major Assessments per Semester:	3
Number of Major Quizzes per Semester:	3-4
Number of Papers Written per Semester:	3
Number of Novels Read per Semester:	3-4
Number of Projects per Semester:	2
Important Characteristics of the Course:	Blend of Individual and Group Work, Essays, Heavy Use of Technology, Independent Research, Presentation/s, Public Speaking, Reading (Outside of Class), Writing intensive

Upper School Course Catalog

Department:	English
Course Type:	College-Prep
Course Title:	ENGLISH 12: SHAKESPEARE IN MOD FILM
Course Length:	1 Semester
Credit Awarded:	0.5
Course Description:	(This semester-long course is paired with a semester of Satire in Literature and Film, The American Dream Mythos, or Horror in Literature and Film.) Shakespeare in Modern Film is a semester-long, senior elective class. The purpose of the class is to look at some of the greatest English literature ever penned through new eyes, particularly pointing to the fact that the Bard's work is timeless and can be adapted to any time period or setting. Students will look at four or five of Shakespeare's plays—typically Richard III, Much Ado about Nothing, Taming of the Shrew, Hamlet, and Othello—and then at how these stories and characters have been adapted. Students will study those stories in analytical writing, as well as pitch their own adaptation based on one of the plays studied.
Required Prerequisites:	English 11. First semester senior elective (Satire, American Dream Mythos, Horror Lit/Film)
Recommended Prerequisites:	
Next Course in Sequence:	
Course Expectations and Commitment	
Hours of Work per Week Outside of Class:	2-3
Number of Major Assessments per Semester:	3
Number of Major Quizzes per Semester:	3
Number of Papers Written per Semester:	3
Number of Novels Read per Semester:	3-4
Number of Projects per Semester:	2
Important Characteristics of the Course:	Blend of Individual and Group Work, Essays, Heavy Use of Technology, Independent Research, Presentation/s, Public Speaking, Reading (Outside of Class), Writing intensive

Upper School Course Catalog

Department:	English
Course Type:	Honors
Course Title:	ENGLISH 12 HONORS: MONSTERS IN BRIT LIT
Course Length:	2 Semesters
Credit Awarded:	1
Course Description:	This course is a culmination of the English department's mission statement: to teach students to read, write, listen, speak, and think with clarity and purpose. The four core texts are Beowulf, Dracula, Frankenstein, and Hamlet, and with them comes a year-long focus on these essential questions: how do we handle struggle, external and internal; where do we see demons, and what makes them so; and what influences our responses to these demons and struggles. Students will write often. Students should be prepared to write and rewrite, to read their peers' writing, to read literary criticism—all of which contributes to students' growth and maturity as thinkers and writers. It is critical that students continue learning how to collaborate productively, and it is equally important to learn how to learn—students can teach themselves many things.
Required Prerequisites:	English 11 or English 11 Honors with a minimum average of 87%, teacher recommendation
Recommended Prerequisites:	
Next Course in Sequence:	
Course Expectations and Commitment	
Hours of Work per Week Outside of Class:	2-5
Number of Major Assessments per Semester:	3
Number of Major Quizzes per Semester:	0
Number of Papers Written per Semester:	2
Number of Novels Read per Semester:	2-3
Number of Projects per Semester:	2
Important Characteristics of the Course:	Blend of Individual and Group Work, Essays, Reading (Outside of Class), Writing intensive

Upper School Course Catalog

Department:	English
Course Type:	Honors
Course Title:	ENGLISH 12 HONORS: THE CRAFT OF CREATIVE WRITING
Course Length:	2 Semesters
Credit Awarded:	1
Course Description:	Writing can clarify, heal, excite, encourage, remind, inspire, and redeem. Ultimately, writing can make one's world a more interesting and accessible place. This course is designed to give students the opportunity to think independently and write creatively, a skill that is typically not explored in underclassman English courses. The objective is to instill in students a love of writing and creating and to guide students as they hone these crafts. This class is about exploring the different genres through writing and reading and will provide students opportunities to be poets, storytellers, essayists, biographers, lyricists, playwrights, and critics.
Required Prerequisites:	English 11 or English 11 Honors with a minimum average of 87%, teacher recommendation
Recommended Prerequisites:	
Next Course in Sequence:	
Course Expectations and Commitment	
Hours of Work per Week Outside of Class:	3-5
Number of Major Assessments per Semester:	3
Number of Major Quizzes per Semester:	2-3
Number of Papers Written per Semester:	3-5
Number of Novels Read per Semester:	1-2
Number of Projects per Semester:	1-2
Important Characteristics of the Course:	Blend of Individual and Group Work, Essays, Independent Research, Portfolio/Capstone, Reading (Outside of Class), Writing intensive

Upper School Course Catalog

Department:	English
Course Type:	Honors
Course Title:	ENGLISH 12 HONORS: LITERATURE AS A SOCIAL DISCOURSE
Course Length:	2 Semesters
Credit Awarded:	1
Course Description:	The study of literature has always helped us understand the tough philosophical questions of life, such as 'what does it mean to be human?' and 'what is the right thing to do?' In this course, we will study and analyze fiction, nonfiction, drama, short stories, film and articles that probe the relations between themes of literature and pressing issues in contemporary society. The primary focus will be on the ways in which literature can both reflect and produce discourses related to race, class, and gender by addressing ethical, social and civil questions. Through the study of diverse literature, both historical and contemporary, this class will give students an opportunity to discuss current social dynamics that dominate world discourse. Students will write critical essays that both analyze and critique the literature; engage in formal, critical discussions; create interactive presentations; and perform original research. The goal is to get them to think critically about not just the literature, but the society from which the literature derives so that they can become engaged and informed agents on social discourse.
Required Prerequisites:	English 11 or English 11 Honors with a minimum average of 87%, teacher recommendation
Recommended Prerequisites:	
Next Course in Sequence:	
Course Expectations and Commitment	
Hours of Work per Week Outside of Class:	2-5
Number of Major Assessments per Semester:	3
Number of Major Quizzes per Semester:	0
Number of Papers Written per Semester:	2
Number of Novels Read per Semester:	4
Number of Projects per Semester:	1-2
Important Characteristics of the Course:	Blend of Individual and Group Work, Essays, Independent Research, Presentation/s, Reading (Outside of Class), Writing intensive

Upper School Course Catalog

Department:	English
Course Type:	Advanced Placement
Course Title:	AP ENGLISH LITERATURE
Course Length:	2 Semesters
Credit Awarded:	1
Course Description:	British Literature is the core of this class, from the Anglo-Saxon era to the 21st century, supplemented by various European and American texts. It is designed to challenge students to become skilled readers of poetry and prose written in a variety of eras and contexts. It is also designed to challenge students to become skilled writers who write for a variety of purposes, particularly focusing on the analysis of literary texts in preparation for the AP English Literature and Composition exam. Students also participate in a variety of group projects, including a year-long novel writing unit. This course is a college-level course in terms of the levels of reading and writing demanded of students.
Required Prerequisites:	English 11 Honors or AP English Language with a minimum average of 90%, teacher recommendation
Recommended Prerequisites:	AP English Language
Next Course in Sequence:	Course Not Listed Course Not Listed
Course Expectations and Commitment	
Hours of Work per Week Outside of Class:	4-5
Number of Major Assessments per Semester:	3-4
Number of Major Quizzes per Semester:	0
Number of Papers Written per Semester:	1-2
Number of Novels Read per Semester:	4
Number of Projects per Semester:	2-3
Important Characteristics of the Course:	Blend of Individual and Group Work, Essays, Presentation/s, Reading (Outside of Class), Writing intensive, Writing (Timed)



HOLY INNOCENTS'
E P I S C O P A L S C H O O L

Department - History

Director: Niki Simpson, Niki.Simpson@hies.org

Chair: Laurel Koontz, Laurel.Koontz@hies.org

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Upper School Course Catalog

Department:	History
Course Type:	College-Prep
Course Title:	ANCIENT WORLD NARRATIVES
Course Length:	2 Semesters
Credit Awarded:	1
Course Description:	Students will survey early civilizations, starting with Mesopotamia and ending with the Islamic Golden Age, and their different political, economic, cultural, and religious identities. They will access ancient history and culture through the lens of narrative—analyzing how and why narratives are constructed, evaluating competing narratives, and synthesizing multiple points of view—as they master basic historical research and writing skills.
Required Prerequisites:	
Recommended Prerequisites:	
Next Course in Sequence:	AP WORLD HISTORY WORLD HISTORY HONORS
Course Expectations and Commitment	
Hours of Work per Week Outside of Class:	4-5
Number of Major Assessments per Semester:	2
Number of Major Quizzes per Semester:	5
Number of Papers Written per Semester:	1-2
Number of Novels Read per Semester:	0
Number of Projects per Semester:	3
Important Characteristics of the Course:	Blend of Individual and Group Work, Essays, Independent Research, Presentation/s, Reading (Outside of Class), Writing (Timed)

Upper School Course Catalog

Department:	History
Course Type:	Honors
Course Title:	ANCIENT WORLD NARRATIVES HONORS
Course Length:	2 Semesters
Credit Awarded:	1
Course Description:	Students will survey early civilizations, starting with Mesopotamia and ending with the Islamic Golden Age, and their different political, economic, cultural, and religious identities. They will access ancient history and culture through the lens of narrative—analyzing how and why narratives are constructed, evaluating competing narratives, and synthesizing multiple points of view—as they master basic historical research and writing skills. The Honors course is distinguished by its focus on independent research projects.
Required Prerequisites:	
Recommended Prerequisites:	
Next Course in Sequence:	AP WORLD HISTORY WORLD HISTORY HONORS
Course Expectations and Commitment	
Hours of Work per Week Outside of Class:	5-6
Number of Major Assessments per Semester:	1
Number of Major Quizzes per Semester:	5
Number of Papers Written per Semester:	1
Number of Novels Read per Semester:	0
Number of Projects per Semester:	3-5
Important Characteristics of the Course:	Blend of Individual and Group Work, Essays, Independent Research, Portfolio/Capstone, Presentation/s, Public Speaking, Reading (Outside of Class), Writing intensive, Writing (Timed)

Upper School Course Catalog

Department:	History
Course Type:	College-Prep
Course Title:	WORLD HISTORY
Course Length:	2 Semesters
Credit Awarded:	1
Course Description:	This class is built around very similar content as the traditional World History course, which will examine different texts and primary documents to compare the Political, Economic, Social, and Cultural changes that have transpired among many different cultural regions in the world.
Required Prerequisites:	Ancient World Narratives
Recommended Prerequisites:	
Next Course in Sequence:	US HISTORY HONORS AP US HISTORY
Course Expectations and Commitment	
Hours of Work per Week Outside of Class:	2-3
Number of Major Assessments per Semester:	4
Number of Major Quizzes per Semester:	0
Number of Papers Written per Semester:	2
Number of Novels Read per Semester:	0
Number of Projects per Semester:	2
Important Characteristics of the Course:	Blend of Individual and Group Work, Essays, Independent Research, Presentation/s

Upper School Course Catalog

Department:	History
Course Type:	Honors
Course Title:	WORLD HISTORY HONORS
Course Length:	2 Semesters
Credit Awarded:	1
Course Description:	This class is built around very similar content as the traditional World History course. However, as an Honors class, the expectations for reading, writing, and engagement in class discussion is significantly higher. This class is focused on the study of mankind's history in greater depth than the college prep course. As a reading seminar many different texts and primary documents will be examined to compare the Political, Economic, Social, and Cultural changes that have transpired among many different cultural regions in the world.
Required Prerequisites:	Ancient World Narratives
Recommended Prerequisites:	
Next Course in Sequence:	US HISTORY HONORS AP US HISTORY
Course Expectations and Commitment	
Hours of Work per Week Outside of Class:	2
Number of Major Assessments per Semester:	4
Number of Major Quizzes per Semester:	5
Number of Papers Written per Semester:	2
Number of Novels Read per Semester:	0
Number of Projects per Semester:	2
Important Characteristics of the Course:	Blend of Individual and Group Work, Essays, Independent Research, Portfolio/Capstone, Presentation/s

Upper School Course Catalog

Department:	History
Course Type:	Advanced Placement
Course Title:	AP WORLD HISTORY
Course Length:	2 Semesters
Credit Awarded:	1
Course Description:	AP World History: Modern is a course designed by the College Board and therefore adheres to the curriculum framework as published by the College Board. Upon completion of this course in May, students take an exam created and scored by the College Board for the opportunity to earn college credit. In AP World History: Modern, students investigate significant events, individuals, developments, and processes from 1200 to the present. Students develop and use the same skills, practices, and methods employed by historians: analyzing primary and secondary sources; developing historical arguments; making historical connections; and utilizing reasoning about comparison, causation, and continuity and change over time. The course provides six themes that students explore throughout the course in order to make connections among historical developments in different times and places: humans and the environment, cultural developments and interactions, governance, economic systems, social interactions and organization, and technology and innovation.
Required Prerequisites:	
Recommended Prerequisites:	
Next Course in Sequence:	AP US HISTORY US HISTORY HONORS
Course Expectations and Commitment	
Hours of Work per Week Outside of Class:	3-5
Number of Major Assessments per Semester:	3
Number of Major Quizzes per Semester:	0
Number of Papers Written per Semester:	10-12
Number of Novels Read per Semester:	0
Number of Projects per Semester:	0
Important Characteristics of the Course:	Allows Retakes, Essays, Mainly Individual Work, Reading (Outside of Class), Standards-Based Grading, Writing intensive, Writing (Timed)

Upper School Course Catalog

Department:	History
Course Type:	Honors
Course Title:	US HISTORY HONORS
Course Length:	2 Semesters
Credit Awarded:	1
Course Description:	Honors U.S. History will take you on a fascinating ride from the discovery of the New World to modern times. We will visit history thematically by exploring primary source documents and use them to engage in discussions based in critical thinking. This curriculum will place an emphasis on content depth, layered & simulated learning, writing and reading skills, public speaking, and project-based assignments. This class will challenge students at every step but will be highly interesting.
Required Prerequisites:	Ancient World Narratives, World History or Global.
Recommended Prerequisites:	
Next Course in Sequence:	
Course Expectations and Commitment	
Hours of Work per Week Outside of Class:	3
Number of Major Assessments per Semester:	5
Number of Major Quizzes per Semester:	5
Number of Papers Written per Semester:	2
Number of Novels Read per Semester:	0
Number of Projects per Semester:	1
Important Characteristics of the Course:	Blend of Individual and Group Work, Essays, Independent Research, Portfolio/Capstone, Presentation/s

Upper School Course Catalog

Department:	History
Course Type:	Advanced Placement
Course Title:	AP US HISTORY
Course Length:	2 Semesters
Credit Awarded:	1
Course Description:	AP United States History is a course designed by the College Board and therefore adheres to the curriculum framework as published by the College Board. Upon completion of this course in May, students take an exam created and scored by the College Board for the opportunity to earn college credit. AP United States History is designed to be the equivalent of a 2-semester introductory college United States History course. In AP US History, students investigate significant events, individuals, developments, and processes from approximately 1491 CE to the present. Students develop and use the same skills, practices, and methods employed by historians: analyzing primary and secondary sources; developing historical arguments; making historical comparisons; and utilizing reasoning about contextualization, causation, and continuity and change over time.
Required Prerequisites:	
Recommended Prerequisites:	
Next Course in Sequence:	
Course Expectations and Commitment	
Hours of Work per Week Outside of Class:	3-5
Number of Major Assessments per Semester:	4
Number of Major Quizzes per Semester:	0
Number of Papers Written per Semester:	10-12
Number of Novels Read per Semester:	0
Number of Projects per Semester:	0
Important Characteristics of the Course:	Allows Retakes, Essays, Mainly Individual Work, Reading (Outside of Class), Standards-Based Grading, Writing intensive, Writing (Timed)

Upper School Course Catalog

Department:	History
Course Type:	Advanced Placement
Course Title:	AP PSYCHOLOGY
Course Length:	2 Semesters
Credit Awarded:	1
Course Description:	This course surveys the brain & nervous system, sensation and perception, learning, attention and memory, thought and language, emotion and motivation, personality and social interaction, personality development, abnormal behavior and psychotherapy.
Required Prerequisites:	Junior/Senior
Recommended Prerequisites:	
Next Course in Sequence:	
Course Expectations and Commitment	
Hours of Work per Week Outside of Class:	2-5
Number of Major Assessments per Semester:	5
Number of Major Quizzes per Semester:	5
Number of Papers Written per Semester:	1
Number of Novels Read per Semester:	1
Number of Projects per Semester:	2-3
Important Characteristics of the Course:	Blend of Individual and Group Work, Essays, Independent Research, Labs, Listening Exercises, Presentation/s, Public Speaking, Reading (Outside of Class)

Upper School Course Catalog

Department:	History
Course Type:	Advanced Placement
Course Title:	AP GOVERNMENT
Course Length:	2 Semesters
Credit Awarded:	1
Course Description:	Covers the development and workings of the American political process in preparation for the Advanced Placement exam. The newly re-structured exam and class is truly a political science course that focuses on five key areas: the foundation of American democracy, political participation and elections, interactions among the branches of government, civil liberties and civil rights, American political ideologies and beliefs. At HI, the yearlong course exceeds AP requirements and expectations. Placement is made by recommendation.
Required Prerequisites:	Junior or Senior year course
Recommended Prerequisites:	
Next Course in Sequence:	
Course Expectations and Commitment	
Hours of Work per Week Outside of Class:	2-3
Number of Major Assessments per Semester:	3
Number of Major Quizzes per Semester:	0
Number of Papers Written per Semester:	0
Number of Novels Read per Semester:	0
Number of Projects per Semester:	2
Important Characteristics of the Course:	Blend of Individual and Group Work, Public Speaking, Writing (Timed)

Upper School Course Catalog

Department:	History
Course Type:	Advanced Placement
Course Title:	AP MICROECONOMICS
Course Length:	2 Semesters
Credit Awarded:	1
Course Description:	AP Microeconomics is a college-level course that introduces students to the principles of economics that apply to the functions of individual economic decision-makers. The course also develops students' familiarity with the operation of product and factor markets, distributions of income, market failure, and the role of government in promoting greater efficiency and equity in the economy. Students learn to use graphs, charts, and data to analyze, describe, and explain economic concepts.
Required Prerequisites:	Juniors and Seniors may sign up for the class; however, if the class fills, 12 th grade students will have precedence.
Recommended Prerequisites:	Post or concurrent with Algebra II
Next Course in Sequence:	NONE
Course Expectations and Commitment	
Hours of Work per Week Outside of Class:	1-2
Number of Major Assessments per Semester:	2-3
Number of Major Quizzes per Semester:	9-10
Number of Papers Written per Semester:	0
Number of Novels Read per Semester:	0
Number of Projects per Semester:	0
Important Characteristics of the Course:	Blend of Individual and Group Work, Graphing and Algebra Skills Needed. Standards-Based Grading. Allows Retakes

Upper School Course Catalog

Department:	History
Course Type:	Advanced Placement
Course Title:	AP EUROPEAN HISTORY
Course Length:	2 Semesters
Credit Awarded:	1
Course Description:	Covers the development of Western Europe from the Renaissance through the 20th century (c 1450 – c 2001). The development of European social, political, and economic institutions is stressed, although interactions with Asia, Africa, and the Americas are included as they relate to this development.
Required Prerequisites:	World History or equivalent; and United States history Junior and Senior Year course
Recommended Prerequisites:	
Next Course in Sequence:	
Course Expectations and Commitment	
Hours of Work per Week Outside of Class:	3
Number of Major Assessments per Semester:	5
Number of Major Quizzes per Semester:	0
Number of Papers Written per Semester:	4
Number of Novels Read per Semester:	0
Number of Projects per Semester:	4
Important Characteristics of the Course:	Blend of Individual and Group Work, Essays, Independent Research, Presentations, Public Speaking

Upper School Course Catalog

Department:	History
Course Type:	Advanced Placement
Course Title:	AP ART HISTORY
Course Length:	2 Semesters
Credit Awarded:	1
Course Description:	This course is intended to prepare students for the Advanced Placement History of Art examination. The course provides a broad overview of the history of art, beginning with prehistoric cave drawings and ending with contemporary art of the last decade. The study of art history invites students to discover the diversity in and connections among forms of artistic expression throughout history and from around the globe. Students learn about how people have responded to and communicated their experiences through art making by exploring art in its historic and cultural contexts. The AP Art History course welcomes students into the global art world as active participants, engaging with its forms and content as they research, discuss, read, and write about art, artists, art making, and responses to and interpretations of art.
Required Prerequisites:	
Recommended Prerequisites:	World History (AP Preferred) Best suited for Juniors or Seniors
Next Course in Sequence:	NONE
Course Expectations and Commitment	
Hours of Work per Week Outside of Class:	2
Number of Major Assessments per Semester:	4
Number of Major Quizzes per Semester:	2
Number of Papers Written per Semester:	2
Number of Novels Read per Semester:	0
Number of Projects per Semester:	2
Important Characteristics of the Course:	Blend of Individual and Group Work, Writing intensive, Allows Retakes, Reading (Outside of Class)

Upper School Course Catalog

Department:	History
Course Type:	College-Prep
Course Title:	INTRO TO BUSINESS
Course Length:	1 Semester
Credit Awarded:	0.5
Course Description:	This class is designed to introduce students to the world of business. A variety of learning activities and applications will be used to cover topics such as business in the 21st Century, entrepreneurship, leadership, business ethics and social responsibility, business ownership and management, information technology, marketing, and financial management. Emphasis is placed on group and team tasks, discussions, case studies, reflection through journaling, online simulations, and a project-based learning.
Required Prerequisites:	Junior/Senior
Recommended Prerequisites:	
Next Course in Sequence:	
Course Expectations and Commitment	
Hours of Work per Week Outside of Class:	0-2
Number of Major Assessments per Semester:	3-5
Number of Major Quizzes per Semester:	3-5
Number of Papers Written per Semester:	0-2
Number of Novels Read per Semester:	2-4
Number of Projects per Semester:	3-5
Important Characteristics of the Course:	Blend of Individual and Group Work, Heavy Use of Technology, Independent Research, Presentations

Upper School Course Catalog

Department:	History
Course Type:	College-Prep
Course Title:	HISTORY OF MEDICINE AND THE BODY
Course Length:	1 Semester
Credit Awarded:	0.5
Course Description:	A seminar-style course designed especially for students who aim to pursue a career in the health sciences or history. Topics of discussion include classical Greek, Chinese, and Indian medicine, the scientific revolution and the work of Vesalius and Harvey, the history of cell and germ theory, and the development of genetics and rise of molecular biology. Students will also have the opportunity to conduct research on a topic of their choice. By the end of the course, students will be able to reflect critically on current medical theories and technologies based on their historical awareness.
Required Prerequisites:	Junior/Senior
Recommended Prerequisites:	
Next Course in Sequence:	
Course Expectations and Commitment	
Hours of Work per Week Outside of Class:	3
Number of Major Assessments per Semester:	2
Number of Major Quizzes per Semester:	0
Number of Papers Written per Semester:	1
Number of Novels Read per Semester:	3
Number of Projects per Semester:	0
Important Characteristics of the Course:	Independent Research, Reading (Outside of Class)

Upper School Course Catalog

Department:	History
Course Type:	College-Prep
Course Title:	WORLD WAR II: MYTHOLOGY VS. HISTORICAL REALITY
Course Length:	1 Semester
Credit Awarded:	0.5
Course Description:	The course covers World War II from many perspectives. Beginning with the popular mythology about the war from the US standpoint, we then move to how various countries mythologize the war including England, France, Germany, Russia, and Japan. The content concludes with the historical reality of World War II beginning with the Second Sino-Japanese War in 1937 and ending with the death of Stalin in 1953. The class is taught in a college seminar fashion, so while there are lectures there will also be many discussions around popular films and literature to help the class explore both the myths and facts behind the war. Major grades include a midterm test and an individual research paper, accompanied by various minor assignments such as movie critiques and discussion prep.
Required Prerequisites:	Junior/Senior
Recommended Prerequisites:	
Next Course in Sequence:	
Course Expectations and Commitment	
Hours of Work per Week Outside of Class:	1-2
Number of Major Assessments per Semester:	2
Number of Major Quizzes per Semester:	3
Number of Papers Written per Semester:	1
Number of Novels Read per Semester:	1
Number of Projects per Semester:	0
Important Characteristics of the Course:	Essays, Independent Research, Reading (Outside of Class), Writing intensive

Upper School Course Catalog

Department:	History
Course Type:	College-Prep
Course Title:	FOOD AND ENVIRONMENTAL SUSTAINABILITY
Course Length:	1 Semester
Credit Awarded:	0.5
Course Description:	This course will provide students with an overview of the history of food systems in America and the relationship between food and culture and food and power and is being offered through a partnership with the Stone Barns Center in New York. The course will incorporate excellent writing about food, agriculture, and environmental sustainability with cooking labs and interactions with farmers, food producers, and other individuals in the local community. Students will complete a final outreach project that can be shared with other schools in the Stone Barns network. Holy Innocents' is one of the first schools outside of the metro-New York area to offer this course, and this is a great opportunity for students interested in environmentalism to make connections to students and activists around the country.
Required Prerequisites:	Junior/Senior
Recommended Prerequisites:	
Next Course in Sequence:	
Course Expectations and Commitment	
Hours of Work per Week Outside of Class:	1
Number of Major Assessments per Semester:	1
Number of Major Quizzes per Semester:	0
Number of Papers Written per Semester:	0
Number of Novels Read per Semester:	0
Number of Projects per Semester:	1
Important Characteristics of the Course:	Blend of Individual and Group Work, Labs, Mainly Group Work, Presentations, Reading (Outside of Class)

Upper School Course Catalog

Department:	History
Course Type:	College-Prep
Course Title:	ROCK 'N' ROLL & US HISTORY
Course Length:	1 Semesters
Credit Awarded:	0.5
Course Description:	The advent of Rock 'N' Roll brought about a revolution in American society. The course will examine the development of Rock 'n' Roll from its African and Western European roots through "Hillbilly", Blues, Jazz, and into actual Rock 'n' Roll. Along the way the course will examine how the Country and the music impacted each other in the areas of race, class, gender, generational differences and more.
Required Prerequisites:	Junior/Senior
Recommended Prerequisites:	US History or currently taking
Next Course in Sequence:	
Course Expectations and Commitment	
Hours of Work per Week Outside of Class:	4-6 hours
Number of Major Assessments per Semester:	2
Number of Major Quizzes per Semester:	5
Number of Papers Written per Semester:	10
Number of Novels Read per Semester:	0
Number of Projects per Semester:	1
Important Characteristics of the Course:	Blend of Individual and Group Work. Listening activities, Presentations

Upper School Course Catalog

Department:	History
Course Type:	Honors
Course Title:	PSYCHOLOGY OF EVIL
Course Length:	1 Semester
Credit Awarded:	0.5
Course Description:	The course will outline the methods, motives, and psychological states of the men and women responsible for some of the most horrific crimes in history. Students will profile these murderers and glimpse into their extremely troubled minds. The course will look at theories of causation and spend time in study of the victims as well. Finally, the course will look into the relative glamorization of these atrocities by the media and societies complicity in the crimes.
Required Prerequisites:	Junior/Senior
Recommended Prerequisites:	
Next Course in Sequence:	
Course Expectations and Commitment	
Hours of Work per Week Outside of Class:	2-3
Number of Major Assessments per Semester:	2
Number of Major Quizzes per Semester:	2-3
Number of Papers Written per Semester:	2-3
Number of Novels Read per Semester:	2-3
Number of Projects per Semester:	2-3
Important Characteristics of the Course:	Blend of Individual and Group Work, Essays, Independent Research, Listening Exercises, Presentations, Public Speaking, Reading (Outside of Class)



HOLY INNOCENTS'
EPISCOPAL SCHOOL

Department – Global Studies

Director: Erik Vincent, Erik.Vincent@hies.org

Assistant Director: Chris Yarsawich, Chris.Yarsawich@hies.org

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Upper School Course Catalog

Department:	Global Studies
Course Type:	Honors
Course Title:	INTRO TO GLOBAL CITIZENSHIP HONORS
Course Length:	2 Semesters
Credit Awarded:	1
Course Description:	The first-year course in the Program for Global Citizenship is an interdisciplinary and interactive class that begins to equip students with the knowledge and competencies to live out justice-oriented lives. In designing this course, we hope to create learning experiences for students that are not simply about 'acquiring new knowledge'. Rather, we aim to lay groundwork for what Jack Mezirow and others have described as 'transformative learning' – a process in which learners participate in informed debate and critical reflection on their own and others' experiences in ways that transform perspectives and motivate action. Students can expect a discussion-based class in which they study complex issues facing the world today. Units of study are organized thematically: Power, Conflict and Politics, Human Rights, Development & Foreign Aid, and Environmental Justice. The final 6-8 weeks of the course are devoted to research and write a group Collaborative Policy Document.
Required Prerequisites:	Admission to the Program for Global Citizenship
Recommended Prerequisites:	
Next Course in Sequence:	THE HUMAN EXPERIENCE HONORS
Course Expectations and Commitment	
Hours of Work per Week Outside of Class:	3-5
Number of Major Assessments per Semester:	4
Number of Major Quizzes per Semester:	0
Number of Papers Written per Semester:	2
Number of Novels Read per Semester:	0
Number of Projects per Semester:	2
Important Characteristics of the Course:	Blend of Individual and Group Work, Essays, Presentations, Public Speaking, Reading (Outside of Class), Standards-Based Grading

Upper School Course Catalog

Department:	Global Studies
Course Type:	Honors
Course Title:	THE HUMAN EXPERIENCE HONORS
Course Length:	2 Semesters
Credit Awarded:	1
Course Description:	The Human Experience is a cultural anthropology course. Students study a variety of human societies and cultures with trust in the anthropologist's axiom that every human culture is a unique answer to the fundamental question: what does it mean to be human? There is a strong emphasis on hearing the stories of people and groups with radically different experiences from our own, attempting to understand their stories not as outsiders looking in but as they experience and communicate them in their own voices. We strive to understand and appreciate the identities of historically marginalized peoples as they themselves would define them. Throughout we reexamine the values each of us holds most dear, what ethical imperatives those values entail, and how to live those values with integrity.
Required Prerequisites:	Introduction to Global Citizenship, Honors
Recommended Prerequisites:	
Next Course in Sequence:	CAPSTONE IN SOCIAL ENTREPRENEURSHIP HONORS NEW MEDIA AND THE WORLD HONORS
Course Expectations and Commitment	
Hours of Work per Week Outside of Class:	3-5
Number of Major Assessments per Semester:	4
Number of Major Quizzes per Semester:	0
Number of Papers Written per Semester:	3-4
Number of Novels Read per Semester:	2
Number of Projects per Semester:	2-4
Important Characteristics of the Course:	Blend of Individual and Group Work, Essays, Public Speaking, Reading (Outside of Class), Standards-Based Grading, Writing intensive

Upper School Course Catalog

Department:	Global Studies
Course Type:	Honors
Course Title:	CAPSTONE IN SOCIAL ENTREPRENEURSHIP HONORS
Course Length:	2 Semesters
Credit Awarded:	1
Course Description:	This course introduces you to the concept of social enterprise and visionaries innovating new methods to address pressing social problems. We will explore methods that combine the pragmatism of social entrepreneurship with the compassionate, collaborative engagement of transformative action. You will learn about social entrepreneurs through readings, case studies, and guest lectures. You will develop a set of skills, tools, and practices that will support you as a problem-solver and agent for change in any setting. This learning process will involve self-reflection, critical analysis, research, and action. We begin and end the year with sustained inquiry into the values that each of us holds most dear and how the actions and attitudes may shape a life lived with integrity and purpose.
Required Prerequisites:	The Human Experience, Honors
Recommended Prerequisites:	
Next Course in Sequence:	
Course Expectations and Commitment	
Hours of Work per Week Outside of Class:	6-9
Number of Major Assessments per Semester:	4
Number of Major Quizzes per Semester:	0
Number of Papers Written per Semester:	2
Number of Novels Read per Semester:	1-2
Number of Projects per Semester:	2
Important Characteristics of the Course:	Allows Retakes, Blend of Individual and Group Work, Essays, Independent Research, Mainly Group Work, Mainly Individual Work, Portfolio/Capstone, Presentations, Public Speaking, Reading (Outside of Class)

Upper School Course Catalog

Department:	Global Studies
Course Type:	Honors
Course Title:	NEW MEDIA AND THE WORLD HONORS
Course Length:	2 Semesters
Credit Awarded:	1
Course Description:	This yearlong honors course – a partnership between the Holy Innocents' Program for Global Citizenship, and Fine Arts Department – introduces students to best practices of investigative journalism and multimedia story-telling (e.g., documentary filmmaking, podcasting, blog and social media) through project-based, collaborative assignments focused around significant global issues. Students choose a topic with both a regional and global justice-oriented impact (such as food security or climate change), conduct extensive research into the topic, and then develop and implement a plan to craft a multimedia presentation around all aspects of the topic. During the course students have the potential to partner with Atlanta-area corporations and nonprofits, including CNN, Vox Media, and Emory University.
Required Prerequisites:	
Recommended Prerequisites:	The Human Experience, Honors. Any course in media literacy, film or broadcast journalism, or print or digital journalism is recommended for students not enrolled in the Program for Global Citizenship.
Next Course in Sequence:	
Course Expectations and Commitment	
Hours of Work per Week Outside of Class:	5-7
Number of Major Assessments per Semester:	2
Number of Major Quizzes per Semester:	0
Number of Papers Written per Semester:	2
Number of Novels Read per Semester:	1
Number of Projects per Semester:	4
Important Characteristics of the Course:	Blend of Individual and Group Work, Essays, Heavy Use of Technology, Independent Research, Mainly Group Work, Mainly Individual Work, Portfolio/Capstone, Presentations, Public Speaking, Reading (Outside of Class)



HOLY INNOCENTS'
EPISCOPAL SCHOOL

Department – World Languages

Director: Erik Vincent, Erik.Vincent@hies.org

Chair: Patrick Allegra, Patrick.Allegra@hies.org

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Upper School Course Catalog

Department:	World Languages
Course Type:	College-Prep
Course Title:	GREEK I
Course Length:	2 Semesters
Credit Awarded:	1
Course Description:	<p>Introduces students to the elements of the Attic Greek dialect, with emphasis on grammar and learning to read simple Greek sentences.</p> <p>Students will learn the classical Greek alphabet, including marks of accent and breathing, as the well as the basic principles of accentuation. Grammar to be learned includes: forms of nouns and adjectives of the 1st, 2nd, and 3rd declensions together with the rules governing noun-adjective agreement and the use of the article; α-verbs in the present, imperfect, future, and aorist tenses; present, imperfect, and future tenses of the verb $\epsilon\lambda\epsilon\gamma\chi\omicron$; and the basic meanings of the cases (nominative, genitive, dative, and accusative).</p>
Required Prerequisites:	None
Recommended Prerequisites:	None
Next Course in Sequence:	None
Course Expectations and Commitment	
Hours of Work per Week Outside of Class:	2-3 hours
Number of Major Assessments per Semester:	4
Number of Major Quizzes per Semester:	5
Number of Papers Written per Semester:	0
Number of Novels Read per Semester:	0
Number of Projects per Semester:	0
Important Characteristics of the Course:	Blend of Individual and Group Work

Upper School Course Catalog

Department:	World Languages
Course Type:	College-Prep
Course Title:	LATIN I
Course Length:	2 Semesters
Credit Awarded:	1
Course Description:	Latin I provides an introduction to the rudimentary elements of the Latin language, as well as an examination of its connection to English. In addition to the study of basic Latin vocabulary, students will especially study the following grammatical items: regular nouns of the 1st, 2nd, and 3rd declensions; 1st-2nd declension adjectives; verbs of the regular conjugations in the present, imperfect, and future active indicative, as well in the present active imperative and infinitive; and the irregular verbs <i>esse</i> (to be) and <i>possum</i> (to be able) in the present, imperfect, and future indicative, as well as in the present imperative and infinitive. Through learning elemental vocabulary and grammar, student will gain skill with reading, comprehending, translating, and analyzing Latin sentences, as well as short passages.
Required Prerequisites:	
Recommended Prerequisites:	
Next Course in Sequence:	LATIN II
Course Expectations and Commitment	
Hours of Work per Week Outside of Class:	2-3
Number of Major Assessments per Semester:	4
Number of Major Quizzes per Semester:	10
Number of Papers Written per Semester:	0
Number of Novels Read per Semester:	0
Number of Projects per Semester:	0
Important Characteristics of the Course:	Allows Retakes, Blend of Individual and Group Work

Upper School Course Catalog

Department:	World Languages
Course Type:	College-Prep
Course Title:	LATIN II
Course Length:	2 Semesters
Credit Awarded:	1
Course Description:	<p>Latin II expands upon the knowledge of the Latin language amassed via Latin I and steers students toward developing greater facility with the comprehending, translating, and analyzing Latin sentences and passages at an intermediate level. Moreover, students continue to examine the interrelationships between Latin and English. Besides the further study of vocabulary, the course focuses upon the following central grammatical topics: demonstrative, personal, and reflexive pronouns and adjectives; the relative pronoun; the perfect, pluperfect, and future perfect active indicative; the passive indicative for regular verbs in all 6 tenses, as the present passive infinitive of regular verbs; i-stem nouns and adjectives of the 3rd declension; nouns of the 4th and 5th declensions; and key ablative uses.</p>
Required Prerequisites:	Latin I
Recommended Prerequisites:	
Next Course in Sequence:	LATIN III
Course Expectations and Commitment	
Hours of Work per Week Outside of Class:	2-3
Number of Major Assessments per Semester:	4
Number of Major Quizzes per Semester:	10
Number of Papers Written per Semester:	0
Number of Novels Read per Semester:	0
Number of Projects per Semester:	0
Important Characteristics of the Course:	Allows Retakes, Blend of Individual and Group Work

Upper School Course Catalog

Department:	World Languages
Course Type:	College-Prep
Course Title:	LATIN III
Course Length:	2 Semesters
Credit Awarded:	1
Course Description:	This course concentrates upon learning the final essential grammatical elements of the Latin language. Moreover, greater emphasis is placed upon utilizing the linguistic knowledge acquired for the comprehending, translating, and analyzing of extended Latin passages. Beyond further study of Latin vocabulary, the following grammatical topics are of central focus: participles and the ablative absolute; infinitives and indirect statement; comparison of adjectives; subjunctive verbs and subjunctive uses; and additional irregular verbs, e.g., ferō, volō, fīō, and eō.
Required Prerequisites:	Latin II
Recommended Prerequisites:	
Next Course in Sequence:	LATIN IV HONORS
Course Expectations and Commitment	
Hours of Work per Week Outside of Class:	2-3
Number of Major Assessments per Semester:	4
Number of Major Quizzes per Semester:	10
Number of Papers Written per Semester:	0
Number of Novels Read per Semester:	0
Number of Projects per Semester:	0
Important Characteristics of the Course:	Allows Retakes, Blend of Individual and Group Work

Upper School Course Catalog

Department:	World Languages
Course Type:	College-Prep
Course Title:	LATIN IV
Course Length:	2 Semesters
Credit Awarded:	1
Course Description:	Following an intensive review of morphology, syntax, grammar, and vocabulary via select adapted Latin passages, not only will students read authentic prose selections from authors such as Caesar, Cicero, Nepos, and Pliny the Younger, but they will also be introduced to Latin poetry, including meter and rhetorical devices, by reading authentic selections from poets such as Catullus, Martial, Ovid, and Vergil.
Required Prerequisites:	Latin III
Recommended Prerequisites:	None
Next Course in Sequence:	AP Latin
Course Expectations and Commitment	
Hours of Work per Week Outside of Class:	2-3
Number of Major Assessments per Semester:	4
Number of Major Quizzes per Semester:	10
Number of Papers Written per Semester:	0
Number of Novels Read per Semester:	0
Number of Projects per Semester:	1
Important Characteristics of the Course:	Whole class, individual, and small-group work; introduction to Latin meter and select rhetorical devices

Upper School Course Catalog

Department:	World Languages
Course Type:	Honors
Course Title:	LATIN IV HONORS
Course Length:	2 Semesters
Credit Awarded:	1
Course Description:	Students will begin to read critically and analytically not only selections from Roman prose authors such as Caesar, Cicero, Livy, Nepos, and Pliny the Younger, but they will also be introduced to Latin poetry, including meter and numerous rhetorical devices, by translating and closely scrutinizing selections from Roman poets such as Catullus, Horace, Martial, Ovid, and Vergil.
Required Prerequisites:	Latin III
Recommended Prerequisites:	
Next Course in Sequence:	AP LATIN
Course Expectations and Commitment	
Hours of Work per Week Outside of Class:	3-4
Number of Major Assessments per Semester:	4
Number of Major Quizzes per Semester:	10
Number of Papers Written per Semester:	0
Number of Novels Read per Semester:	0
Number of Projects per Semester:	0
Important Characteristics of the Course:	Blend of Individual and Group Work

Upper School Course Catalog

Department:	World Languages
Course Type:	Advanced Placement
Course Title:	AP LATIN
Course Length:	2 Semesters
Credit Awarded:	1
Course Description:	AP Latin is a college-level course that prepares students to take the AP Latin exam. Students will develop their abilities for reading, comprehending, translating, analyzing, and interpreting selections from Caesar's de bello Gallico and Vergil's Aeneid in accord with the AP-prescribed reading list. Moreover, students will augment their study of these primary texts by reading about and discussing the historical, socio-cultural, and political contexts surrounding each of them. Students will also strengthen their abilities in reading and translating Latin by rapidly translating passages from a variety of Latin prose and verse authors.
Required Prerequisites:	Latin IV Honors
Recommended Prerequisites:	
Next Course in Sequence:	
Course Expectations and Commitment	
Hours of Work per Week Outside of Class:	4-5
Number of Major Assessments per Semester:	4
Number of Major Quizzes per Semester:	15
Number of Papers Written per Semester:	4
Number of Novels Read per Semester:	0
Number of Projects per Semester:	0
Important Characteristics of the Course:	Blend of Individual and Group Work, Essays, Reading (Outside of Class)

Upper School Course Catalog

Department:	World Languages
Course Type:	College-Prep
Course Title:	FRENCH I
Course Length:	2 Semesters
Credit Awarded:	1
Course Description:	This course is an introduction to the French language and culture and is suitable for anyone who has not had prior experience with the language. It is taught using Comprehensible Input methods. Students will work towards improving proficiency in the four modes of communication: Listening, Reading, Writing and Speaking. Each skill is practiced and assessed via thematic units. For Level 1 those units are: Identity, Daily Life, Weekend Plans, and Your World and the Francophone World. While it is not a French linguistics course, students can expect some explicit grammar instruction centered on conjugating high frequency verbs in the present tense to address the above themes.
Required Prerequisites:	
Recommended Prerequisites:	
Next Course in Sequence:	FRENCH II FRENCH II HONORS
Course Expectations and Commitment	
Hours of Work per Week Outside of Class:	2
Number of Major Assessments per Semester:	15-20
Number of Major Quizzes per Semester:	0
Number of Papers Written per Semester:	0
Number of Novels Read per Semester:	1
Number of Projects per Semester:	0
Important Characteristics of the Course:	Allows Retakes, Blend of Individual and Group Work, Listening Exercises, Mainly Individual Work, Presentation/s, Public Speaking, Reading (Outside of Class), Standards-Based Grading, Writing intensive, Writing (Timed)

Upper School Course Catalog

Department:	World Languages
Course Type:	College-Prep
Course Title:	FRENCH II
Course Length:	2 Semesters
Credit Awarded:	1
Course Description:	This course builds upon the proficiency students have begun to build from French 1 in the areas of Reading, Writing, Speaking and Listening. Students will engage one another in conversation, read and analyze authentic French articles, infer meaning in the listening mode (spoken by teacher and native speakers), and express themselves in writing by using established knowledge, coupled with unit vocabulary and themes. Grammatically, students will engage the above units using a variety of pertinent vocabulary while demonstrating proficiency in the present, near future and past tenses.
Required Prerequisites:	
Recommended Prerequisites:	French 1
Next Course in Sequence:	
Course Expectations and Commitment	
Hours of Work per Week Outside of Class:	2
Number of Major Assessments per Semester:	15-20
Number of Major Quizzes per Semester:	0
Number of Papers Written per Semester:	0
Number of Novels Read per Semester:	1
Number of Projects per Semester:	0
Important Characteristics of the Course:	Allows Retakes, Heavy Use of Technology, Listening Exercises, Mainly Individual Work, Presentations, Public Speaking, Reading (Outside of Class), Standards-Based Grading, Writing (Timed)

Upper School Course Catalog

Department:	World Languages
Course Type:	Honors
Course Title:	FRENCH II HONORS
Course Length:	2 Semesters
Credit Awarded:	1
Course Description:	French 2 Honors is a continuation of French 1. This course enables students to describe in French their preferences, desires, and personal experiences in basic aspects of their daily life. In addition to expressing their own point of view, students will learn to use their French abilities to interpret cultural differences and consider their own experience within a global cultural context in both oral and written modes. The ultimate goal of the course is to help students achieve an ACTFL proficiency level of Novice High/Intermediate Low
Required Prerequisites:	
Recommended Prerequisites:	French 1
Next Course in Sequence:	FRENCH III FRENCH III HONORS
Course Expectations and Commitment	
Hours of Work per Week Outside of Class:	3
Number of Major Assessments per Semester:	20
Number of Major Quizzes per Semester:	0
Number of Papers Written per Semester:	0
Number of Novels Read per Semester:	1
Number of Projects per Semester:	0
Important Characteristics of the Course:	Allows Retakes, Blend of Individual and Group Work, Heavy Use of Technology, Listening Exercises, Presentations, Public Speaking, Reading (Outside of Class), Standards-Based Grading, Writing (Timed)

Upper School Course Catalog

Department:	World Languages
Course Type:	College-Prep
Course Title:	FRENCH III
Course Length:	2 Semesters
Credit Awarded:	1
Course Description:	French 3 is a continuation of the French 2 and 2 Honors courses. The focus is on proficiency with the four skills of Listening, Reading, Writing, and Speaking as they describe in French their preferences, desires, and personal experiences in aspects of their life that extend beyond the basics of the quotidian. Short novels serve as the canvas for which to explore these topics. In addition to expressing their own point of view, students will learn to use their French abilities to interpret cultural differences and consider their own experience within a global cultural context in both oral and written modes. Thesis creation and support is an added element within the writing and speaking skills that is new. The ultimate goal of the course is to help students achieve an ACTFL proficiency level of at least Intermediate Low.
Required Prerequisites:	
Recommended Prerequisites:	French 2 or 2 Honors
Next Course in Sequence:	FRENCH IV HONORS
Course Expectations and Commitment	
Hours of Work per Week Outside of Class:	2-3
Number of Major Assessments per Semester:	15-20
Number of Major Quizzes per Semester:	0
Number of Papers Written per Semester:	2
Number of Novels Read per Semester:	1
Number of Projects per Semester:	0
Important Characteristics of the Course:	Allows Retakes, Blend of Individual and Group Work, Essays, Heavy Use of Technology, Listening Exercises, Presentations, Public Speaking, Reading (Outside of Class), Standards-Based Grading, Writing (Timed)

Upper School Course Catalog

Department:	World Languages
Course Type:	Honors
Course Title:	FRENCH III HONORS
Course Length:	2 Semesters
Credit Awarded:	1
Course Description:	This accelerated course is designed to improve the skills learned at levels I and II, as well as to move toward the advanced level of French. Emphasis is placed on increasing the level of fluency both in oral and written work, enhancing listening skills and developing analytical skills in the target language through authentic readings. This course also exposes the student to the cultures of various Francophone countries and to different aspects of the French civilization.
Required Prerequisites:	
Recommended Prerequisites:	French 2 Honors or French 2 or I1/I2 listening and reading score on AAPPL test.
Next Course in Sequence:	FRENCH V HONORS
Course Expectations and Commitment	
Hours of Work per Week Outside of Class:	2-3
Number of Major Assessments per Semester:	15-20
Number of Major Quizzes per Semester:	0
Number of Papers Written per Semester:	0
Number of Novels Read per Semester:	2
Number of Projects per Semester:	1
Important Characteristics of the Course:	Allows Retakes, Blend of Individual and Group Work, Listening Exercises, Presentations, Reading (Outside of Class), Writing (Timed)

Upper School Course Catalog

Department:	World Languages
Course Type:	Honors
Course Title:	FRENCH IV HONORS
Course Length:	2 Semesters
Credit Awarded:	1
Course Description:	French IV Honors continues students' study of French through an introduction to French fairy tales and other unadapted, easy literature in French. The course is almost entirely based in narrative: Students read short, fictional narratives, listen to short stories, describe visual narratives in the form of short videos, and recount anecdotes both fictional and autobiographical in oral and written form. Students will learn to use French to express opinions about these topics, make cultural comparisons, and create short analytical arguments in both oral and written modes. The ultimate goal of the course is to help students achieve an ACTFL proficiency level of at least Intermediate Mid 2. This class is designated as Honors primarily because of the pace of the class. We will spend less time learning basic vocabulary and structures than in a typical CP course, concentrating more on honing the students' proficiency in the presentational, interpersonal, and interpretive modes.
Required Prerequisites:	French III, III H, or teacher recommendation.
Recommended Prerequisites:	
Next Course in Sequence:	
Course Expectations and Commitment	
Hours of Work per Week Outside of Class:	2
Number of Major Assessments per Semester:	12
Number of Major Quizzes per Semester:	0
Number of Papers Written per Semester:	0
Number of Novels Read per Semester:	1
Number of Projects per Semester:	0
Important Characteristics of the Course:	Allows Retakes, Essays, Listening Exercises, Mainly Individual Work, Standards-Based Grading

Upper School Course Catalog

Department:	World Languages
Course Type:	Honors
Course Title:	FRENCH V HONORS
Course Length:	2 Semesters
Credit Awarded:	1
Course Description:	During this course, whose general theme is 'French for the 21st Century,' students will learn about cultural topics that are current in the French and Francophone world, primarily through the reading of modern young adult novels in French. Other language sources include feature-length and short films, as well as music videos. In the interpretive modes (reading and listening) our focus is on honing students' ability to interpret language as it is used in the everyday lives of native speakers. In the productive modes (speaking and listening) our focus is to promote creativity within the target language, with an end goal of developing the students' capacity to navigate a spontaneous social situation with a reasonable amount of proficiency. To this end, most of our coursework and assessments contain an element of spontaneity that students must learn to manage.
Required Prerequisites:	French IV H or special teacher recommendation based on ACTFL proficiency test score.
Recommended Prerequisites:	
Next Course in Sequence:	
Course Expectations and Commitment	
Hours of Work per Week Outside of Class:	2
Number of Major Assessments per Semester:	8
Number of Major Quizzes per Semester:	0
Number of Papers Written per Semester:	0
Number of Novels Read per Semester:	1
Number of Projects per Semester:	0
Important Characteristics of the Course:	Allows Retakes, Essays, Listening Exercises, Mainly Individual Work, Public Speaking, Standards-Based Grading

Upper School Course Catalog

Department:	World Languages
Course Type:	Advanced Placement
Course Title:	AP FRENCH LANGUAGE & CULTURE
Course Length:	2 Semesters
Credit Awarded:	1
Course Description:	This course is designed to prepare students to take the AP French Language exam at the end of the year. It is a college level course that develops mastery in listening, speaking, reading and writing. Enrollment is by teacher recommendation only. Students will continue to develop writing skills combined with the study of unabridged French literature.
Required Prerequisites:	French IVH or French V, Teacher rec
Recommended Prerequisites:	None
Next Course in Sequence:	None
Course Expectations and Commitment	
Hours of Work per Week Outside of Class:	2-5 Hours
Number of Major Assessments per Semester:	5
Number of Major Quizzes per Semester:	10
Number of Papers Written per Semester:	0
Number of Novels Read per Semester:	0
Number of Projects per Semester:	0
Important Characteristics of the Course:	Whole class, individual, and small-group work; Public speaking and oral presentations

Upper School Course Catalog

Department:	World Languages
Course Type:	College-Prep
Course Title:	SPANISH I
Course Length:	2 Semesters
Credit Awarded:	1
Course Description:	Spanish I introduces students to Comprehensible Input based instruction. It is a proficiency oriented class that strives to help students achieve a level of Novice High on the ACTFL proficiency scale for Listening, Reading, and Writing. Students will take the ACTFL proficiency test in April.
Required Prerequisites:	
Recommended Prerequisites:	
Next Course in Sequence:	SPANISH II SPANISH II HONORS
Course Expectations and Commitment	
Hours of Work per Week Outside of Class:	01-2
Number of Major Assessments per Semester:	10-16
Number of Major Quizzes per Semester:	0
Number of Papers Written per Semester:	3-4
Number of Novels Read per Semester:	0-1
Number of Projects per Semester:	0-1
Important Characteristics of the Course:	Allows Retakes, Blend of Individual and Group Work, Essays, Listening Exercises, Standards-Based Grading, Writing (Timed)

Upper School Course Catalog

Department:	World Languages
Course Type:	College-Prep
Course Title:	SPANISH II
Course Length:	2 Semesters
Credit Awarded:	1
Course Description:	Spanish II is the second year of Comprehensible Input (CI) based instruction. The class continues to provide input via themes covered in Spanish I as well as introduces students to the topic of Central American immigration and an introduction to AP level writing.
Required Prerequisites:	Spanish I or ACTFL Novice High as determined by a proficiency test administered by the instructor.
Recommended Prerequisites:	Spanish I or ACTFL Novice High as determined by a proficiency test administered by the instructor.
Next Course in Sequence:	SPANISH III SPANISH III HONORS
Course Expectations and Commitment	
Hours of Work per Week Outside of Class:	2-3
Number of Major Assessments per Semester:	12-16
Number of Major Quizzes per Semester:	0
Number of Papers Written per Semester:	4
Number of Novels Read per Semester:	1
Number of Projects per Semester:	0-1
Important Characteristics of the Course:	Allows Retakes, Blend of Individual and Group Work, Essays, Listening Exercises, Presentations, Reading (Outside of Class), Standards-Based Grading, Writing (Timed)

Upper School Course Catalog

Department:	World Languages
Course Type:	Honors
Course Title:	SPANISH II HONORS
Course Length:	2 Semesters
Credit Awarded:	1
Course Description:	This is an immersion course in which students are expected to speak spontaneously (with basic structures at first), ask and answer questions, and hone their reading and listening comprehension skills each day in class. Students are consistently writing at the paragraph level in Spanish II Honors, in both interpersonal and presentational settings. We are working to narrate and describe not only in present but also past and future / conditional tenses, both orally and in writing. Students are exposed to a variety of cultural topics relevant in Spain as well as in Latin America. Students will take the ACTFL proficiency test in April.
Required Prerequisites:	Spanish I or ACTFL Novice High
Recommended Prerequisites:	
Next Course in Sequence:	SPANISH III HONORS Course Not Listed
Course Expectations and Commitment	
Hours of Work per Week Outside of Class:	1-2
Number of Major Assessments per Semester:	4-6
Number of Major Quizzes per Semester:	5-7
Number of Papers Written per Semester:	0
Number of Novels Read per Semester:	1-2
Number of Projects per Semester:	1
Important Characteristics of the Course:	Allows Retakes, Listening Exercises, Mainly Individual Work, Presentations, Public Speaking, Reading (Outside of Class)

Upper School Course Catalog

Department:	World Languages
Course Type:	College-Prep
Course Title:	SPANISH III
Course Length:	2 Semesters
Credit Awarded:	1
Course Description:	Spanish III is the final year of Comprehensible Input (CI) based instruction. The class continues to provide input via themes covered in Spanish I and Spanish II, but also begins a study of the history of Spain. Additionally, the second semester see the introduction of thesis creation and support as an integral part of Writing and Speaking assessments. Three novels (Agentes Secretos, Rival, and La hija del Sastre) are read and serve as the texts for the course.
Required Prerequisites:	
Recommended Prerequisites:	Spanish 2 or 2 Honors or ACTFL Novice High as determined by a proficiency test administered by the instructor.
Next Course in Sequence:	SPANISH IV SPANISH IV HONORS
Course Expectations and Commitment	
Hours of Work per Week Outside of Class:	1-2
Number of Major Assessments per Semester:	15-20
Number of Major Quizzes per Semester:	0
Number of Papers Written per Semester:	1-2
Number of Novels Read per Semester:	1-2
Number of Projects per Semester:	0
Important Characteristics of the Course:	Allows Retakes, Blend of Individual and Group Work, Essays, Heavy Use of Technology, Listening Exercises, Presentations, Reading (Outside of Class), Standards-Based Grading, Writing (Timed)

Upper School Course Catalog

Department:	World Languages
Course Type:	Honors
Course Title:	SPANISH III HONORS
Course Length:	2 Semesters
Credit Awarded:	1
Course Description:	This is an immersion course in which students are expected to speak spontaneously (with basic structures at first), ask and answer questions, and hone their reading and listening comprehension skills each day in class. Students are consistently writing at the paragraph level in Spanish II Honors, in both interpersonal and presentational settings. We are working to narrate and describe not only in present but also past and future / conditional tenses, both orally and in writing while being exposed to cultural themes and/ or topics relevant to Spain and Latin American. Students take the ACTFL proficiency test in April.
Required Prerequisites:	Spanish II Honors or II
Recommended Prerequisites:	
Next Course in Sequence:	SPANISH IV HONORS AP SPANISH LANGUAGE & CULTURE
Course Expectations and Commitment	
Hours of Work per Week Outside of Class:	1-2
Number of Major Assessments per Semester:	5-8
Number of Major Quizzes per Semester:	6-8
Number of Papers Written per Semester:	0
Number of Novels Read per Semester:	2
Number of Projects per Semester:	1
Important Characteristics of the Course:	Allows Retakes, Listening Exercises, Mainly Individual Work, Presentations, Public Speaking, Reading (Outside of Class)

Upper School Course Catalog

Department:	World Languages
Course Type:	College-Prep
Course Title:	SPANISH IV
Course Length:	2 Semesters
Credit Awarded:	1
Course Description:	Students will review all previously learned grammar structures and augment vocabulary while learning how to read and comprehend the various writings of famous Spanish authors from many different countries.
Required Prerequisites:	Spanish 3 / 3 Honors
Recommended Prerequisites:	Spanish 3 / 3 Honors
Next Course in Sequence:	SPANISH V HONORS
Course Expectations and Commitment	
Hours of Work per Week Outside of Class:	0-2
Number of Major Assessments per Semester:	5-7
Number of Major Quizzes per Semester:	9-10
Number of Papers Written per Semester:	0
Number of Novels Read per Semester:	0
Number of Projects per Semester:	0
Important Characteristics of the Course:	Blend of Individual and Group Work, Listening Exercises, Mainly Individual Work, Public Speaking, Writing (Timed)

Upper School Course Catalog

Department:	World Languages
Course Type:	Honors
Course Title:	SPANISH IV HONORS
Course Length:	2 Semesters
Credit Awarded:	1
Course Description:	Students will review all previously learned grammar structures and augment vocabulary while learning how to analyze the various short story writings of famous Spanish authors from many different countries. We will watch a Spanish TV series for enjoyment and to enhance listening skills.
Required Prerequisites:	Spanish 3 Honors
Recommended Prerequisites:	Spanish 3 Honors
Next Course in Sequence:	SPANISH V HONORS AP SPANISH LANGUAGE & CULTURE
Course Expectations and Commitment	
Hours of Work per Week Outside of Class:	0-2
Number of Major Assessments per Semester:	6-7
Number of Major Quizzes per Semester:	8-9
Number of Papers Written per Semester:	0
Number of Novels Read per Semester:	0
Number of Projects per Semester:	0
Important Characteristics of the Course:	Blend of Individual and Group Work, Listening Exercises, Mainly Individual Work, Public Speaking, Reading (Outside of Class), Writing (Timed)

Upper School Course Catalog

Department:	World Languages
Course Type:	Honors
Course Title:	SPANISH V HONORS
Course Length:	2 Semesters
Credit Awarded:	1
Course Description:	Students will review all previously learned grammar structures and augment vocabulary while learning how to analyze the various writings of famous Spanish authors from many different countries. They will also write and illustrate their own original children's story in Spanish. We will follow a Spanish TV series or a telenovela to enhance listening skills and for enjoyment.
Required Prerequisites:	Spanish 4 / 4 Honors
Recommended Prerequisites:	Spanish 4 / 4H
Next Course in Sequence:	Course Not Listed AP SPANISH LANGUAGE & CULTURE
Course Expectations and Commitment	
Hours of Work per Week Outside of Class:	1-2
Number of Major Assessments per Semester:	4-5
Number of Major Quizzes per Semester:	6-8
Number of Papers Written per Semester:	0
Number of Novels Read per Semester:	0
Number of Projects per Semester:	1
Important Characteristics of the Course:	Blend of Individual and Group Work, Listening Exercises, Mainly Individual Work, Public Speaking, Writing (Timed)

Upper School Course Catalog

Department:	World Languages
Course Type:	Advanced Placement
Course Title:	AP SPANISH LANGUAGE & CULTURE
Course Length:	2 Semesters
Credit Awarded:	1
Course Description:	A survey course of the Hispanic world with a focus on skill development as required by the AP exam. The required skills are: listening comprehension, reading comprehension, interpersonal writing, interpersonal speaking, presentational writing, presentational speaking.
Required Prerequisites:	Spanish 3 or 3H
Recommended Prerequisites:	Spanish 3 or 3H
Next Course in Sequence:	AP SPANISH LITERATURE & CULTURE
Course Expectations and Commitment	
Hours of Work per Week Outside of Class:	3-4
Number of Major Assessments per Semester:	15-20
Number of Major Quizzes per Semester:	8
Number of Papers Written per Semester:	6
Number of Novels Read per Semester:	0
Number of Projects per Semester:	0
Important Characteristics of the Course:	Allows Retakes, Blend of Individual and Group Work, Essays, Listening Exercises, Presentations, Writing intensive, Writing (Timed)

Upper School Course Catalog

Department:	World Languages
Course Type:	Advanced Placement
Course Title:	AP SPANISH LITERATURE & CULTURE
Course Length:	2 Semesters
Credit Awarded:	1
Course Description:	The AP Spanish Literature and Culture course use a thematic approach to introduce students to representative texts (short stories, portions of novels, poetry, and essays) from Peninsular Spanish, Latin American, and United States Hispanic literature. The course follows a chronological development of literature starting in the Middle ages and moving towards the present day. All texts examined within the context of its time and place, and students will always work towards developing the analytical skills to dissect a work as well as explain how the work is representative of its time and/or genre. Summer reading is required due to the large number of works on the required reading list. Those readings will start the first unit of the course, but serve as a survey/introduction unit to the types of questions and analyses implicit in the AP exam.
Required Prerequisites:	Spanish 3H or higher
Recommended Prerequisites:	Spanish 3H or higher
Next Course in Sequence:	
Course Expectations and Commitment	
Hours of Work per Week Outside of Class:	3
Number of Major Assessments per Semester:	15-20
Number of Major Quizzes per Semester:	8
Number of Papers Written per Semester:	8
Number of Novels Read per Semester:	10
Number of Projects per Semester:	0
Important Characteristics of the Course:	Allows Retakes, Essays, Listening Exercises, Reading (Outside of Class), Writing intensive, Writing (Timed)



HOLY INNOCENTS'
EPISCOPAL SCHOOL

Department – Religion

Director: Erik Vincent, Erik.Vincent@hies.org

Chair: Kim Boykin, Kim.Boykin@hies.org

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Upper School Course Catalog

Department:	Religion
Course Type:	College-Prep
Course Title:	BIBLICAL STUDIES
Course Length:	2 Semesters
Credit Awarded:	1
Course Description:	This course surveys the sacred scriptures of Judaism and Christianity, providing students with a basic knowledge and understanding of the major stories, figures, and themes of the Bible. Students will examine biblical texts in their literary and historical context. In the fall semester, they will study the Hebrew Scriptures (Old Testament), focusing on the narratives in Genesis and Exodus and on leaders and prophets of Israel. In the spring semester, they will study the New Testament, focusing on Jesus's birth, teachings, crucifixion, and resurrection, key events in the life of the early church, and the teachings of Paul.
Required Prerequisites:	
Recommended Prerequisites:	
Next Course in Sequence:	WORLD RELIGIONS
Course Expectations and Commitment	
Hours of Work per Week Outside of Class:	0-2
Number of Major Assessments per Semester:	3-5
Number of Major Quizzes per Semester:	0-2
Number of Papers Written per Semester:	2-3
Number of Novels Read per Semester:	0
Number of Projects per Semester:	1-2
Important Characteristics of the Course:	Blend of Individual and Group Work, Essays, Presentations, Public Speaking, Reading (Outside of Class)

Upper School Course Catalog

Department:	Religion
Course Type:	College-Prep
Course Title:	WORLD RELIGIONS
Course Length:	2 Semesters
Credit Awarded:	1
Course Description:	In this course, students will acquire a basic knowledge and understanding of some of the major religions of the world, including Judaism, Christianity, Islam, Hinduism, Buddhism, and Sikhism. We will examine the practices, sacred narratives, and beliefs of these religions, including their views of ultimate reality, the human condition, and how to live a good life, and we will explore similarities and differences among religions.
Required Prerequisites:	Prerequisite: God & Humanity
Recommended Prerequisites:	
Next Course in Sequence:	
Course Expectations and Commitment	
Hours of Work per Week Outside of Class:	0-3
Number of Major Assessments per Semester:	3-5
Number of Major Quizzes per Semester:	0
Number of Papers Written per Semester:	2-3
Number of Novels Read per Semester:	0
Number of Projects per Semester:	1-2
Important Characteristics of the Course:	Blend of Individual and Group Work, Essays, Independent Research, Presentations, Public Speaking, Reading (Outside of Class)

Upper School Course Catalog

Department:	Religion
Course Type:	College-Prep
Course Title:	NEW RELIGIOUS MOVEMENTS
Course Length:	1 Semester
Credit Awarded:	0.5
Course Description:	In the New Religious Movements course, we will examine the broad themes that tie New Religious Movements (NRMs) and cults together, emphasizing especially charismatic/authoritarian leaders, the organization and structure of different movements, countercultural/alternative religious beliefs, and the isolation/exploitation of members. Specific NRMs and cults that will be covered include (but are not limited to) Mormonism, Scientology, the People's Temple, Branch Davidians, Heaven's Gate, the Rajneeshees, the Unification Church, and Wicca/neo-paganism. These topics have been chosen to demonstrate the variety of NRMs that have been founded in the last 200 years while also identifying the common themes and features they share. Through this course, students will gain a larger understanding of new religious movements and cults and the reasons for their appeal. Students will also learn how social, political, and economic circumstances impact human behavior as it relates to NRMs and cults.
Required Prerequisites:	Prerequisites: God & Humanity; Abrahamic Traditions.
Recommended Prerequisites:	
Next Course in Sequence:	
Course Expectations and Commitment	
Hours of Work per Week Outside of Class:	1-3
Number of Major Assessments per Semester:	3-4
Number of Major Quizzes per Semester:	0
Number of Papers Written per Semester:	2
Number of Novels Read per Semester:	1-3
Number of Projects per Semester:	1-2
Important Characteristics of the Course:	Blend of Individual and Group Work, Essays, Independent Research, Portfolio/Capstone, Presentations, Reading (Outside of Class)

Upper School Course Catalog

Department:	Religion
Course Type:	College-Prep
Course Title:	THEOLOGY OF EVIL
Course Length:	1 Semester
Credit Awarded:	0.5
Course Description:	Theology is defined as the study of religious faith, practice, and experience; especially, the study of God and of God's relation to the world. In the history of humanity, countless acts of evil and injustice have been committed in the 'name' of God. In this course, we will examine historical and contemporary examples of the use of Judaism, Christianity, and Islam to legitimate evil and injustice; how the Bible and the Qur'an have been used to legitimate evil and injustice; alternate modes of scriptural interpretation; and the complex relations of Judaism, Christianity, and Islam with each other and with other religions and worldviews.
Required Prerequisites:	Prerequisites: God & Humanity; Abrahamic Traditions
Recommended Prerequisites:	
Next Course in Sequence:	
Course Expectations and Commitment	
Hours of Work per Week Outside of Class:	1-3
Number of Major Assessments per Semester:	0
Number of Major Quizzes per Semester:	0
Number of Papers Written per Semester:	4
Number of Novels Read per Semester:	0
Number of Projects per Semester:	4
Important Characteristics of the Course:	Blend of Individual and Group Work, Essays, Independent Research, Presentation/s, Public Speaking, Writing intensive

Upper School Course Catalog

Department:	Religion
Course Type:	College-Prep
Course Title:	ETHICAL RESPONSES TO THE NAZI REGIME
Course Length:	1 Semester
Credit Awarded:	0.5
Course Description:	The reign of the Nazi regime is one of the darkest periods in modern human history. The subject matter of this course necessitates the exploration of a certain amount of historical context. As a Religion course, our primary objective will be to grapple with the ethical and theological dilemmas that result from the actions of the Nazi Regime, both historically and in our modern times.
Required Prerequisites:	Prerequisite: God & Humanity. Corequisite: World Religions.
Recommended Prerequisites:	
Next Course in Sequence:	
Course Expectations and Commitment	
Hours of Work per Week Outside of Class:	1-3
Number of Major Assessments per Semester:	2-3
Number of Major Quizzes per Semester:	0-1
Number of Papers Written per Semester:	2
Number of Novels Read per Semester:	1
Number of Projects per Semester:	1-2
Important Characteristics of the Course:	Blend of Individual and Group Work, Essays, Independent Research, Presentations, Reading (Outside of Class)

Upper School Course Catalog

Department:	Religion
Course Type:	College-Prep
Course Title:	MYTHOLOGY
Course Length:	1 Semester
Credit Awarded:	0.5
Course Description:	This class will analyze the impact and value of storytelling as an essential aspect of culture and identity development and evaluate mythology as a particular kind of storytelling. Through this analysis, students will delve deeply into the origins of a variety of cultures and identities, including expanding the knowledge of their own, while they develop an appreciation and ability to compare and contrast the diverse mythologies of the world.
Required Prerequisites:	Prerequisite: God & Humanity. Corequisite: World Religions.
Recommended Prerequisites:	
Next Course in Sequence:	
Course Expectations and Commitment	
Hours of Work per Week Outside of Class:	1
Number of Major Assessments per Semester:	2
Number of Major Quizzes per Semester:	4
Number of Papers Written per Semester:	1
Number of Novels Read per Semester:	0
Number of Projects per Semester:	4
Important Characteristics of the Course:	Blend of Individual and Group Work, Essays, Heavy Use of Technology, Independent Research, Mainly Group Work, Presentations, Public Speaking, Reading (Outside of Class), Writing intensive

Upper School Course Catalog

Department:	Religion
Course Type:	College-Prep
Course Title:	SERVANT LEADERSHIP
Course Length:	1 Semester
Credit Awarded:	0.5
Course Description:	Students will examine the philosophy of servant leadership through the lens of stewardship and models of leadership. We will engage in meaningful discussion that provides students with the tools to draw conclusions about a variety of topics including: civil and human rights, race, gender, socioeconomic status, prison justice, education, and the environment. Students will use readings, discussions and film, to critically analyze the roles of servant leaders in our community and their own lived experience.
Required Prerequisites:	Prerequisite: God & Humanity. Corequisite: World Religions.
Recommended Prerequisites:	
Next Course in Sequence:	
Course Expectations and Commitment	
Hours of Work per Week Outside of Class:	1
Number of Major Assessments per Semester:	2
Number of Major Quizzes per Semester:	4
Number of Papers Written per Semester:	0
Number of Novels Read per Semester:	1
Number of Projects per Semester:	4
Important Characteristics of the Course:	Blend of Individual and Group Work, Heavy Use of Technology, Independent Research, Mainly Group Work, Mainly Individual Work, Presentation/s, Public Speaking, Reading (Outside of Class), Writing intensive



HOLY INNOCENTS'
EPISCOPAL SCHOOL

Department – Fine Arts

Director: Heidi Domescik, Heidi.Domescik@hies.org

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Upper School Course Catalog

Department:	Fine Arts
Course Type:	College-Prep
Course Title:	WIND ENSEMBLE
Course Length:	2 Semesters
Credit Awarded:	1
Course Description:	The Upper School Wind Ensemble exists to develop an overarching and unending appreciation for music through performance. With a positive, team oriented environment, the wind ensemble prepares four performances per academic year, including participation in the Georgia Music Educator's Association Large Group Performance Evaluation in March. Students are assessed on individual and ensemble performance skills, both inside and outside of class. Honors credit is available to juniors and seniors.
Required Prerequisites:	
Recommended Prerequisites:	
Next Course in Sequence:	WIND ENSEMBLE
Course Expectations and Commitment	
Hours of Work per Week Outside of Class:	0-2
Number of Major Assessments per Semester:	3
Number of Major Quizzes per Semester:	0
Number of Papers Written per Semester:	0
Number of Novels Read per Semester:	0
Number of Projects per Semester:	0
Important Characteristics of the Course:	Blend of Individual and Group Work, Listening Exercises, Mainly Group Work

Upper School Course Catalog

Department:	Fine Arts
Course Type:	Honors
Course Title:	WIND ENSEMBLE HONORS
Course Length:	2 Semesters
Credit Awarded:	1
Course Description:	The Upper School Wind Ensemble exists to develop an overarching and unending appreciation for music through performance. With a positive, team oriented environment, the wind ensemble prepares four performances per academic year, including participation in the Georgia Music Educator's Association Large Group Performance Evaluation in March. Students are assessed on individual and ensemble performance skills, both inside and outside of class. Honors credit is available to juniors and seniors who have shown an ongoing commitment to their instrument.
Required Prerequisites:	Wind Ensemble and Junior/Senior
Recommended Prerequisites:	
Next Course in Sequence:	WIND ENSEMBLE HONORS
Course Expectations and Commitment	
Hours of Work per Week Outside of Class:	0-2
Number of Major Assessments per Semester:	1-2
Number of Major Quizzes per Semester:	2
Number of Papers Written per Semester:	0
Number of Novels Read per Semester:	0
Number of Projects per Semester:	0
Important Characteristics of the Course:	Blend of Individual and Group Work, Listening Exercises, Mainly Group Work

Upper School Course Catalog

Department:	Fine Arts
Course Type:	College-Prep
Course Title:	ORCHESTRA
Course Length:	2 Semesters
Credit Awarded:	1
Course Description:	The Upper School Orchestra focuses on performance technique, music literacy and ensemble skills. Orchestra students prepare three concerts per year and may participate in the GMEA Large Group Performance Evaluation in February/March. Students will be given regular playing quizzes in and out of class for performance assessment.
Required Prerequisites:	HIES Middle School Orchest; New students- teacher recommendation
Recommended Prerequisites:	
Next Course in Sequence:	
Course Expectations and Commitment	
Hours of Work per Week Outside of Class:	0-2
Number of Major Assessments per Semester:	1
Number of Major Quizzes per Semester:	4
Number of Papers Written per Semester:	0
Number of Novels Read per Semester:	0
Number of Projects per Semester:	0
Important Characteristics of the Course:	

Upper School Course Catalog

Department:	Fine Arts
Course Type:	Honors
Course Title:	ORCHESTRA HONORS
Course Length:	2 Semesters
Credit Awarded:	1
Course Description:	The Upper School Orchestra focuses on performance technique, music literacy and ensemble skills. Orchestra students prepare three concerts per year and participate in the GMEA Large Group Performance Evaluation in February/March. Students will be given regular playing quizzes in and out of class for performance assessment. Honors credit is given to juniors and seniors who have shown a commitment to their instrument over their high school career.
Required Prerequisites:	Orchestra and Junior/Senior
Recommended Prerequisites:	
Next Course in Sequence:	ORCHESTRA HONORS
Course Expectations and Commitment	
Hours of Work per Week Outside of Class:	0-1
Number of Major Assessments per Semester:	1
Number of Major Quizzes per Semester:	4
Number of Papers Written per Semester:	0
Number of Novels Read per Semester:	0
Number of Projects per Semester:	0
Important Characteristics of the Course:	Blend of Individual and Group Work, Listening Exercises, Mainly Group Work

Upper School Course Catalog

Department:	Fine Arts
Course Type:	College-Prep
Course Title:	CHORUS
Course Length:	1 Semester
Credit Awarded:	1
Course Description:	Introduces students to choral performing, basic music theory and harmony. Students will learn the fundamentals of music literacy, musicianship, and singing technique through the study and performance of quality choral literature from a variety of styles and historical periods. Concerts and performances outside of school are required. The Choir performs frequently throughout the school year, including the Fall Concert, Holiday Concert, Lessons and Carols, Winter Concert, and the Spring Concert.
Required Prerequisites:	
Recommended Prerequisites:	
Next Course in Sequence:	CHORUS HONORS CHORUS
Course Expectations and Commitment	
Hours of Work per Week Outside of Class:	0
Number of Major Assessments per Semester:	0
Number of Major Quizzes per Semester:	0
Number of Papers Written per Semester:	0
Number of Novels Read per Semester:	0
Number of Projects per Semester:	0
Important Characteristics of the Course:	

Upper School Course Catalog

Department:	Fine Arts
Course Type:	Honors
Course Title:	CHORUS HONORS
Course Length:	1 Semester
Credit Awarded:	1
Course Description:	Introduces students to choral performing, basic music theory and harmony. Students will learn the fundamentals of music literacy, musicianship, and singing technique through the study and performance of quality choral literature from a variety of styles and historical periods. Concerts and performances outside of school are required. The Choir performs frequently throughout the school year, including the Fall Concert, Holiday Concert, Lessons and Carols, Winter Concert, and the Spring Concert.
Required Prerequisites:	Chorus and Junior/Senior
Recommended Prerequisites:	
Next Course in Sequence:	CHORUS HONORS
Course Expectations and Commitment	
Hours of Work per Week Outside of Class:	0
Number of Major Assessments per Semester:	0
Number of Major Quizzes per Semester:	0
Number of Papers Written per Semester:	0
Number of Novels Read per Semester:	0
Number of Projects per Semester:	0
Important Characteristics of the Course:	

Upper School Course Catalog

Department:	Fine Arts
Course Type:	College-Prep
Course Title:	Theatre Production and Technique
Course Length:	1 year
Credit Awarded:	1
Course Description:	<p>The Theatre Production and Technique class is designed to teach students what goes into creating a theatrical production as well as learning different acting techniques that actors employ when creating roles. Half of the course is spent working with the production team to learn how a show is produced. Students will help with the set builds for various main stage productions including the Upper School One-Acts, the MS/US Musical, and the 5th Grade Musical.</p> <p>The other half of the course is devoted to acting technique. Students will study various acting techniques that actors and directors employ in the development of characters. This is a course for students with a deep interest in learning more about acting as well as technical theatre. Acting, script memorization, and performance is required as is working with power tools, lighting instruments, and sound equipment</p>
Required Prerequisites:	None
Recommended Prerequisites:	None
Next Course in Sequence:	
Course Expectations and Commitment	
Hours of Work per Week Outside of Class:	0-2
Number of Major Assessments per Semester:	3
Number of Major Quizzes per Semester:	0
Number of Papers Written per Semester:	0
Number of Novels Read per Semester:	0
Number of Projects per Semester:	3
Important Characteristics of the Course:	Individual and Group work

Upper School Course Catalog

Department:	Fine Arts
Course Type:	Honors
Course Title:	Theatre Production and Technique Honors
Course Length:	1 year
Credit Awarded:	1
Course Description:	<p>The Theatre Production and Technique Honors class is designed to teach students what goes into creating a theatrical production as well as learning different acting techniques that actors employ when creating roles. Half of the course is spent working with the production team to learn how a show is produced. Students will help with the set builds for various main stage productions including the Upper School One-Acts, the MS/US Musical, and the 5th Grade Musical.</p> <p>The other half of the course is devoted to acting technique. Students will study various acting techniques that actors and directors employ in the development of characters. This is a course for students with a deep interest in learning more about acting as well as technical theatre. Acting, script memorization, and performance is required as is working with power tools, lighting instruments, and sound equipment.</p> <p>Honors credit is given to Juniors and Seniors who have shown an ongoing commitment to Theatre.</p>
Required Prerequisites:	Junior/Senior
Recommended Prerequisites:	None
Next Course in Sequence:	
Course Expectations and Commitment	
Hours of Work per Week Outside of Class:	0-2
Number of Major Assessments per Semester:	3
Number of Major Quizzes per Semester:	0
Number of Papers Written per Semester:	0
Number of Novels Read per Semester:	0
Number of Projects per Semester:	3
Important Characteristics of the Course:	Individual and Group work

Upper School Course Catalog

Department:	Fine Arts
Course Type:	College-Prep
Course Title:	INTRO TO PHOTOGRAPHY
Course Length:	Quarter Semester
Credit Awarded:	0.25
Course Description:	<p>MEDIA LIT – INTRODUCTION TO PHOTOGRAPHY This 9 week class is the photography component of Media Literacy. Students will produce and present photographs in digital and print form demonstrating their ability to communicate in a visually satisfying and informative manner. Photography is used as a medium to learn about composition and Photoshop. Students will learn how to use a Canon digital SLR and their phone camera. They will become familiar with the manual options of the camera to shoot images. Adobe Photoshop software (part of the Adobe Creative Suite on our laptops) will be used to edit photographs in a variety of ways. Everyone is expected to keep his or her works stored on their computer. Class critiques will be held on student work and other work that the students choose to discuss. Students will learn about the Elements and Principles of Art and apply these to their assignments. A better understanding of composition and color organization will be explored with each assignment. Students are also required to document their work in digital form as part of the course work. These digital portfolios will consist of high-quality photo images taken by the student of each piece of work assigned and uploaded to the assignment on the class webpage.</p>
Required Prerequisites:	
Recommended Prerequisites:	
Next Course in Sequence:	YEARBOOK
Course Expectations and Commitment	
Hours of Work per Week Outside of Class:	0
Number of Major Assessments per Semester:	10
Number of Major Quizzes per Semester:	0
Number of Papers Written per Semester:	0
Number of Novels Read per Semester:	0
Number of Projects per Semester:	10
Important Characteristics of the Course:	Heavy Use of Technology, Mainly Individual Work, Portfolio/Capstone

Upper School Course Catalog

Department:	Fine Arts
Course Type:	College-Prep
Course Title:	INTRO TO YEARBOOK
Course Length:	Quarter Semester
Credit Awarded:	0.25
Course Description:	Intro to Yearbook is part of a yearlong collaboratively taught Media Literacy course covering the basics of broadcast and film production, print and online journalism, yearbook, and documentary photography. During this quarter students will focus on the basics of graphic design and copywriting as they pertain to yearbook. Students will explore InDesign, Photoshop, and concepts such as typography and color.
Required Prerequisites:	
Recommended Prerequisites:	
Next Course in Sequence:	YEARBOOK JOURNALISM
Course Expectations and Commitment	
Hours of Work per Week Outside of Class:	0-1
Number of Major Assessments per Semester:	1
Number of Major Quizzes per Semester:	0
Number of Papers Written per Semester:	0
Number of Novels Read per Semester:	0
Number of Projects per Semester:	3
Important Characteristics of the Course:	Heavy Use of Technology, Mainly Individual Work

Upper School Course Catalog

Department:	Fine Arts
Course Type:	College-Prep
Course Title:	INTRO TO PRINT/ONLINE JOURNALISM
Course Length:	Quarter Semester
Credit Awarded:	0.25
Course Description:	Intro to Journalism and Online Print is part of a yearlong collaboratively taught Media Literacy course covering the basics of broadcast and film production, print and online journalism, yearbook, and documentary photography. During this quarter students will focus on the role of media in today's society explore interview techniques, evaluate sources for stories, and create engaging media stories.
Required Prerequisites:	Introduction to Photography Introduction to YearbookIntroduction to Film and Broadcast
Recommended Prerequisites:	
Next Course in Sequence:	Course Not Listed Course Not Listed
Course Expectations and Commitment	
Hours of Work per Week Outside of Class:	1
Number of Major Assessments per Semester:	4
Number of Major Quizzes per Semester:	2
Number of Papers Written per Semester:	3
Number of Novels Read per Semester:	0
Number of Projects per Semester:	4
Important Characteristics of the Course:	Allows Retakes, Blend of Individual and Group Work, Independent Research, Listening Exercises, Mainly Individual Work, Presentations, Writing intensive

Upper School Course Catalog

Department:	Fine Arts
Course Type:	College-Prep
Course Title:	INTRO TO FILM/BROADCAST
Course Length:	Quarter Semester
Credit Awarded:	0.25
Course Description:	Intro to Film and Broadcast Production introduces students to the basic technical and aesthetic concepts involved in film and television productions. Students will practice and execute the core principles of both TV newscasts and filmmaking. Students will develop their knowledge and skills through both individual and group-based
Required Prerequisites:	Intro to Photography, Intro to Yearbook, Intro to Journalism
Recommended Prerequisites:	
Next Course in Sequence:	Course Not Listed FILM/TV PRODUCTION I
Course Expectations and Commitment	
Hours of Work per Week Outside of Class:	2-5
Number of Major Assessments per Semester:	4
Number of Major Quizzes per Semester:	0
Number of Papers Written per Semester:	0
Number of Novels Read per Semester:	0
Number of Projects per Semester:	2
Important Characteristics of the Course:	Blend of Individual and Group Work, Heavy Use of Technology

Upper School Course Catalog

Department:	Fine Arts
Course Type:	College-Prep
Course Title:	YEARBOOK
Course Length:	2 Semesters
Credit Awarded:	1
Course Description:	This course is designed for students interested in the publication of the HIES yearbook, Ursidae. Students will learn the importance of time management by examining the components of the 350-400 page publication and establishing completion goals for each of the five deadlines. Budgeting and marketing issues are examined through printing costs and sales of advertisements. Skills in photography, basic desktop publishing, leadership, teamwork and organization are developed. Open to grades 9-12.
Required Prerequisites:	Introduction to Media Literacy or by Application
Recommended Prerequisites:	
Next Course in Sequence:	
Course Expectations and Commitment	
Hours of Work per Week Outside of Class:	6-9
Number of Major Assessments per Semester:	0
Number of Major Quizzes per Semester:	0
Number of Papers Written per Semester:	0
Number of Novels Read per Semester:	0
Number of Projects per Semester:	4
Important Characteristics of the Course:	Blend of Individual and Group Work, Heavy Use of Technology

Upper School Course Catalog

Department:	Fine Arts
Course Type:	Honors
Course Title:	YEARBOOK HONORS
Course Length:	2 Semesters
Credit Awarded:	1
Course Description:	This course is designed for students interested in the publication of the HIES yearbook, Ursidae. Students will learn the importance of time management by examining the components of the 350-400 page publication and establishing completion goals for each of the four deadlines. Budgeting and marketing issues are examined through printing costs and sales of advertisements. Skills in photography, basic desktop publishing, leadership, teamwork and organization are developed. Open to grades 11-12 with at least one year of previous yearbook experience.
Required Prerequisites:	One year of previous yearbook experience and Junior/Senior
Recommended Prerequisites:	
Next Course in Sequence:	YEARBOOK HONORS
Course Expectations and Commitment	
Hours of Work per Week Outside of Class:	6-9
Number of Major Assessments per Semester:	0
Number of Major Quizzes per Semester:	0
Number of Papers Written per Semester:	0
Number of Novels Read per Semester:	0
Number of Projects per Semester:	4
Important Characteristics of the Course:	Blend of Individual and Group Work, Heavy Use of Technology

Upper School Course Catalog

Department:	Fine Arts
Course Type:	College-Prep
Course Title:	JOURNALISM
Course Length:	2 Semesters
Credit Awarded:	1
Course Description:	A course designed for those students interested in the composition and publication of the HIES upper school student newsmagazine, The C& G. This project-based course depends on student collaboration and efficient time-management throughout all phases of writing and design. Teamwork is required and risk-taking is encouraged as staff members develop their expertise and innovation using InDesign, Photoshop and Illustrator.
Required Prerequisites:	Application and interview OR completion of Introduction to Media Literacy
Recommended Prerequisites:	
Next Course in Sequence:	Course Not Listed JOURNALISM HONORS
Course Expectations and Commitment	
Hours of Work per Week Outside of Class:	3-5
Number of Major Assessments per Semester:	4
Number of Major Quizzes per Semester:	0
Number of Papers Written per Semester:	4
Number of Novels Read per Semester:	0
Number of Projects per Semester:	4
Important Characteristics of the Course:	Blend of Individual and Group Work, Essays, Heavy Use of Technology, Independent Research, Listening Exercises, Presentations, Reading (Outside of Class), Writing intensive

Upper School Course Catalog

Department:	Fine Arts
Course Type:	Honors
Course Title:	JOURNALISM HONORS
Course Length:	2 Semesters
Credit Awarded:	1
Course Description:	A course designed for those students interested in the composition and publication of the HIES upper school student newsmagazine, C&G. This project-based course depends on student collaboration and time-management throughout all phases of writing and design. Teamwork is required and risk-taking is encouraged as staff members develop their expertise and innovation using InDesign, Photoshop and Illustrator.
Required Prerequisites:	Juniors and Seniors enrolled in the Journalism program will receive an honors credit. Application and interview OR completion of Introduction to Media Literacy required.
Recommended Prerequisites:	
Next Course in Sequence:	JOURNALISM HONORS Course Not Listed
Course Expectations and Commitment	
Hours of Work per Week Outside of Class:	2-5
Number of Major Assessments per Semester:	4
Number of Major Quizzes per Semester:	0
Number of Papers Written per Semester:	4
Number of Novels Read per Semester:	0
Number of Projects per Semester:	4
Important Characteristics of the Course:	Blend of Individual and Group Work, Essays, Heavy Use of Technology, Independent Research, Listening Exercises, Portfolio/Capstone, Public Speaking, Reading (Outside of Class), Writing intensive

Upper School Course Catalog

Department:	Fine Arts
Course Type:	College-Prep
Course Title:	BROADCAST JOURNALISM
Course Length:	2 Semesters
Credit Awarded:	1
Course Description:	Students enrolled in Broadcast Journalism will explore the basic elements of television broadcasting. Students will learn about the role of broadcast media in today's society as well as how effective news packages are developed and produced. Students will learn both audio and video recording techniques. Students will experience applied elements of video editing using industry standard technologies and equipment. All students will gain experience as on; air talent and technical crew as well. Open to grades 9-12.
Required Prerequisites:	
Recommended Prerequisites:	
Next Course in Sequence:	BROADCAST JOURNALISM HONORS
Course Expectations and Commitment	
Hours of Work per Week Outside of Class:	2-5
Number of Major Assessments per Semester:	3
Number of Major Quizzes per Semester:	0
Number of Papers Written per Semester:	0
Number of Novels Read per Semester:	0
Number of Projects per Semester:	0
Important Characteristics of the Course:	Blend of Individual and Group Work, Heavy Use of Technology, Independent Research, Public Speaking

Upper School Course Catalog

Department:	Fine Arts
Course Type:	Honors
Course Title:	BROADCAST JOURNALISM HONORS
Course Length:	2 Semesters
Credit Awarded:	1
Course Description:	Students enrolled in Broadcast Journalism Honors will explore the basic elements of television broadcasting. Students will learn about the role of broadcast media in today's society as well as how effective news packages are developed and produced. Students will learn both audio and video recording techniques. Students will experience applied elements of video editing using industry standard technologies and equipment. All students will gain experience as on; air talent and technical crew as well. Open to grades 11-12.
Required Prerequisites:	Completion of Broadcast Journalism and Junior/Senior
Recommended Prerequisites:	
Next Course in Sequence:	
Course Expectations and Commitment	
Hours of Work per Week Outside of Class:	2-5
Number of Major Assessments per Semester:	3
Number of Major Quizzes per Semester:	0
Number of Papers Written per Semester:	0
Number of Novels Read per Semester:	0
Number of Projects per Semester:	0
Important Characteristics of the Course:	Blend of Individual and Group Work, Heavy Use of Technology, Independent Research, Public Speaking

Upper School Course Catalog

Department:	Fine Arts
Course Type:	College-Prep
Course Title:	FILM/TV PRODUCTION I
Course Length:	2 Semesters
Credit Awarded:	1
Course Description:	Film and TV Production I introduces students to the aesthetic and technical approaches to successful field and studio productions. Students will edit all projects with industry standard equipment and applications, including Final Cut Pro X. Students will also develop knowledge of cinematography techniques, learn screenwriting and work with various HD cameras. Projects will be team-based and range from writing and producing original short films, music videos and a film for an Upper School Film Festival slated for the Spring. Open to grades 9-12.
Required Prerequisites:	
Recommended Prerequisites:	
Next Course in Sequence:	FILM/TV PRODUCTION II
Course Expectations and Commitment	
Hours of Work per Week Outside of Class:	2-5
Number of Major Assessments per Semester:	3
Number of Major Quizzes per Semester:	0
Number of Papers Written per Semester:	0
Number of Novels Read per Semester:	0
Number of Projects per Semester:	3
Important Characteristics of the Course:	Blend of Individual and Group Work, Heavy Use of Technology

Upper School Course Catalog

Department:	Fine Arts
Course Type:	College-Prep
Course Title:	FILM/TV PRODUCTION II
Course Length:	2 Semesters
Credit Awarded:	1
Course Description:	Film and TV Production II takes an in-depth look into advanced media projects focusing on the idea of cinematic storytelling. Students will develop advanced scriptwriting skills, digital editing skills and cinematography techniques using both HD and DSLR cameras. Projects will be team-based and call for independent study and effort outside of the classroom. Several projects may be designed for submission in both national and regional competitions, as well as an Upper School Film Festival slated for the Spring.
Required Prerequisites:	Completion of Film & TV Production I
Recommended Prerequisites:	
Next Course in Sequence:	FILM/TV PRODUCTION III
Course Expectations and Commitment	
Hours of Work per Week Outside of Class:	2-5
Number of Major Assessments per Semester:	3
Number of Major Quizzes per Semester:	0
Number of Papers Written per Semester:	0
Number of Novels Read per Semester:	0
Number of Projects per Semester:	3
Important Characteristics of the Course:	Blend of Individual and Group Work, Heavy Use of Technology

Upper School Course Catalog

Department:	Fine Arts
Course Type:	Honors
Course Title:	FILM/TV PRODUCTION II HONORS
Course Length:	2 Semesters
Credit Awarded:	1
Course Description:	Film and TV Production II Honors takes an in-depth look into advanced media projects focusing on the idea of cinematic storytelling. Students will develop advanced scriptwriting skills, digital editing skills and cinematography techniques using both HD and DSLR cameras. Projects will be team-based and call for independent study and effort outside of the classroom. Several projects may be designed for submission in both national and regional competitions, as well as an Upper School Film Festival slated for the Spring.
Required Prerequisites:	Completion of Film and TV Production I and Junior/Senior
Recommended Prerequisites:	
Next Course in Sequence:	FILM/TV PRODUCTION III HONORS FILM/TV PRODUCTION III
Course Expectations and Commitment	
Hours of Work per Week Outside of Class:	2-5
Number of Major Assessments per Semester:	3
Number of Major Quizzes per Semester:	0
Number of Papers Written per Semester:	0
Number of Novels Read per Semester:	0
Number of Projects per Semester:	3
Important Characteristics of the Course:	Blend of Individual and Group Work, Heavy Use of Technology, Presentations

Upper School Course Catalog

Department:	Fine Arts
Course Type:	College-Prep
Course Title:	FILM/TV PRODUCTION III
Course Length:	2 Semesters
Credit Awarded:	1
Course Description:	Film and Television Production III takes student filmmakers to the next level in advanced media projects, requiring them to conceive, plan, and execute high- quality film and TV productions using state-of-the-art cinematography and editing techniques. Students will receive insight into current industry practices and will gain expertise in all areas of production – executing every facet of the journey from script to screen. Class work will focus on 4-6 projects throughout the entire year. Projects will be team-based and will call for independent study and effort outside of the classroom. All projects may be designed for submission in regional, national, and international competitions.
Required Prerequisites:	Completion of Film & TV Production II
Recommended Prerequisites:	
Next Course in Sequence:	
Course Expectations and Commitment	
Hours of Work per Week Outside of Class:	2-5
Number of Major Assessments per Semester:	3
Number of Major Quizzes per Semester:	0
Number of Papers Written per Semester:	0
Number of Novels Read per Semester:	0
Number of Projects per Semester:	3
Important Characteristics of the Course:	Blend of Individual and Group Work, Heavy Use of Technology

Upper School Course Catalog

Department:	Fine Arts
Course Type:	Honors
Course Title:	FILM/TV PRODUCTION III HONORS
Course Length:	2 Semesters
Credit Awarded:	1
Course Description:	Film and Television Production III Honors takes student filmmakers to the next level in advanced media projects, requiring them to conceive, plan, and execute high- quality film and TV productions using state-of-the-art cinematography and editing techniques. Students will receive insight into current industry practices and will gain expertise in all areas of production – executing every facet of the journey from script to screen. Class work will focus on 4-6 projects throughout the entire year. Projects will be team-based and will call for independent study and effort outside of the classroom. All projects may be designed for submission in regional, national, and international competitions.
Required Prerequisites:	Completion of Film II or Film II Honors and Junior/Senior
Recommended Prerequisites:	
Next Course in Sequence:	Course Not Listed Course Not Listed
Course Expectations and Commitment	
Hours of Work per Week Outside of Class:	2-5
Number of Major Assessments per Semester:	3
Number of Major Quizzes per Semester:	0
Number of Papers Written per Semester:	0
Number of Novels Read per Semester:	0
Number of Projects per Semester:	3
Important Characteristics of the Course:	Blend of Individual and Group Work, Heavy Use of Technology, Presentations

Upper School Course Catalog

Department:	Fine Arts
Course Type:	Honors
Course Title:	NEW MEDIA AND THE WORLD HONORS
Course Length:	2 Semesters
Credit Awarded:	1
Course Description:	This yearlong honors course – a partnership between the Holy Innocents' Program for Global Citizenship, and Fine Arts Department – introduces students to best practices of investigative journalism and multimedia story-telling (e.g., documentary filmmaking, podcasting, blog and social media) through project-based, collaborative assignments focused around significant global issues. Students choose a topic with both a regional and global justice-oriented impact (such as food security or climate change), conduct extensive research into the topic, and then develop and implement a plan to craft a multimedia presentation around all aspects of the topic. During the course students have the potential to partner with Atlanta-area corporations and nonprofits, including CNN, Vox Media, and Emory University.
Required Prerequisites:	
Recommended Prerequisites:	The Human Experience, Honors. Any course in media literacy, film or broadcast journalism, or print or digital journalism is recommended for students not enrolled in the Program for Global Citizenship.
Next Course in Sequence:	
Course Expectations and Commitment	
Hours of Work per Week Outside of Class:	5-7
Number of Major Assessments per Semester:	2
Number of Major Quizzes per Semester:	0
Number of Papers Written per Semester:	2
Number of Novels Read per Semester:	1
Number of Projects per Semester:	4
Important Characteristics of the Course:	Blend of Individual and Group Work, Essays, Heavy Use of Technology, Independent Research, Mainly Group Work, Mainly Individual Work, Portfolio/Capstone, Presentations, Public Speaking, Reading (Outside of Class)

Upper School Course Catalog

Department:	Fine Arts
Course Type:	College-Prep
Course Title:	FOUNDATIONS OF ART - Art Appreciation
Course Length:	Quarter Semester
Credit Awarded:	0.25
Course Description:	Foundations of Art is an exploratory course where students will be exposed to upper school fine arts programs. Students will get an opportunity to learn art appreciation, photography, ceramics/sculpture, drawing and painting. Within each of these courses they will experiment with materials, processes and ideas. Coursework will be enhanced by visiting artists and field trips. All Visual Arts students are required to keep a sketchbook and/or digital portfolio of their work as part of the course work in each of the visual arts classes.
Required Prerequisites:	
Recommended Prerequisites:	
Next Course in Sequence:	
Course Expectations and Commitment	
Hours of Work per Week Outside of Class:	0-2
Number of Major Assessments per Semester:	5
Number of Major Quizzes per Semester:	0
Number of Papers Written per Semester:	1
Number of Novels Read per Semester:	0
Number of Projects per Semester:	10
Important Characteristics of the Course:	Allows Retakes, Blend of Individual and Group Work, Essays, Independent Research, Listening Exercises, Mainly Group Work, Presentations, Public Speaking

Upper School Course Catalog

Department:	Fine Arts
Course Type:	College-Prep
Course Title:	FOUNDATIONS OF ART - Photo
Course Length:	Quarter Semester
Credit Awarded:	0.25
Course Description:	Foundations of Art places emphasis upon studio work (process and presentation), art vocabulary, and the history of art. This course provides an exploration of six studio arts taught in a quarter rotation: drawing & painting, ceramics & sculpture, art appreciation and photography. Students will learn the elements and principles of design, and apply them through processes of composing and the exploration of various media. Along with using different materials and techniques, the students will be encouraged to use relevant vocabulary in oral and written critiques. Major movements in the history of art will be visited along the way. Coursework will be enhanced by visiting artists and field trips. All Visual Arts students are required to keep a sketchbook as part of the course work in each of the visual arts classes.
Required Prerequisites:	
Recommended Prerequisites:	
Next Course in Sequence:	
Course Expectations and Commitment	
Hours of Work per Week Outside of Class:	0-1
Number of Major Assessments per Semester:	5
Number of Major Quizzes per Semester:	0
Number of Papers Written per Semester:	0
Number of Novels Read per Semester:	0
Number of Projects per Semester:	5
Important Characteristics of the Course:	Independent Research, Mainly Individual Work

Upper School Course Catalog

Department:	Fine Arts
Course Type:	College-Prep
Course Title:	FOUNDATIONS OF ART - Drawing
Course Length:	Quarter Semester
Credit Awarded:	0.25
Course Description:	Foundations of Art places emphasis upon studio work (process and presentation), art vocabulary, and the history of art. This course provides an exploration of six studio arts taught in a quarter rotation: drawing & painting, ceramics & sculpture, art appreciation and photography. Students will learn the elements and principles of design, and apply them through processes of composing and the exploration of various media. Along with using different materials and techniques, the students will be encouraged to use relevant vocabulary in oral and written critiques. Major movements in the history of art will be visited along the way. Coursework will be enhanced by visiting artists and field trips. All Visual Arts students are required to keep a sketchbook as part of the course work in each of the visual arts classes.
Required Prerequisites:	
Recommended Prerequisites:	
Next Course in Sequence:	
Course Expectations and Commitment	
Hours of Work per Week Outside of Class:	0-1
Number of Major Assessments per Semester:	5
Number of Major Quizzes per Semester:	0
Number of Papers Written per Semester:	0
Number of Novels Read per Semester:	0
Number of Projects per Semester:	5
Important Characteristics of the Course:	Independent Research, Mainly Individual Work

Upper School Course Catalog

Department:	Fine Arts
Course Type:	College-Prep
Course Title:	FOUNDATIONS OF ART - Ceramics
Course Length:	Quarter Semester
Credit Awarded:	0.25
Course Description:	Foundations of Art places emphasis upon studio work (process and presentation), art vocabulary, and the history of art. This course provides an exploration of six studio arts taught in a quarter rotation: drawing & painting, ceramics & sculpture, art appreciation and photography. Students will learn the elements and principles of design, and apply them through processes of composing and the exploration of various media. Along with using different materials and techniques, the students will be encouraged to use relevant vocabulary in oral and written critiques. Major movements in the history of art will be visited along the way. Coursework will be enhanced by visiting artists and field trips. All Visual Arts students are required to keep a sketchbook as part of the course work in each of the visual arts classes.
Required Prerequisites:	
Recommended Prerequisites:	
Next Course in Sequence:	
Course Expectations and Commitment	
Hours of Work per Week Outside of Class:	0-1
Number of Major Assessments per Semester:	5
Number of Major Quizzes per Semester:	0
Number of Papers Written per Semester:	0
Number of Novels Read per Semester:	0
Number of Projects per Semester:	5
Important Characteristics of the Course:	Independent Research, Mainly Individual Work

Upper School Course Catalog

Department:	Fine Arts
Course Type:	College-Prep
Course Title:	DRAWING I
Course Length:	1 Semester
Credit Awarded:	0.5
Course Description:	Drawing I is a continuation of the Foundations of Art coursework, reviewing all processes, media and subject matter with emphasis on the exploration of composition and the exploration and experimentation of mark making. Students will learn how to document their process and research in their sketchbooks. Coursework will be enhanced by trips to art exhibitions and/or lectures/presentations by visiting artists and art historians. Critiques and written assignments will be used to enhance the student's understanding and development of their personal styles. Students are required to keep a sketchbook as part of the course work.
Required Prerequisites:	Foundations of Art
Recommended Prerequisites:	
Next Course in Sequence:	DRAWING II MIXED MEDIA
Course Expectations and Commitment	
Hours of Work per Week Outside of Class:	2-4
Number of Major Assessments per Semester:	5
Number of Major Quizzes per Semester:	0
Number of Papers Written per Semester:	0
Number of Novels Read per Semester:	0
Number of Projects per Semester:	6
Important Characteristics of the Course:	Allows Retakes, Blend of Individual and Group Work, Independent Research, Mainly Individual Work, Portfolio/Capstone, Presentations

Upper School Course Catalog

Department:	Fine Arts
Course Type:	College-Prep
Course Title:	DRAWING II MIXED MEDIA
Course Length:	2 Semesters
Credit Awarded:	1
Course Description:	Drawing II: Mixed Media is a continuation of the Drawing I coursework, reviewing all processes, media and subject matter with emphasis on the exploration of composition and the development of work in a series. A variety of media and approaches to art making will be explored including the start of building a portfolio of work and the development of a personal voice. Coursework will be enhanced by trips to art exhibitions and lectures/presentations by visiting artists. Critiques and written assignments will be used to enhance the student's understanding and development of their personal styles. Students are required to keep a sketchbook as part of the course work. Students will begin to work towards AP Art and Design, learning how artists develop ideas, work through processes and experiment with materials to develop synthesis of materials, ideas and processes.
Required Prerequisites:	Drawing 1 or Honors Foundations of Art
Recommended Prerequisites:	
Next Course in Sequence:	DRAWING III PORTFOLIO AP DRAWING
Course Expectations and Commitment	
Hours of Work per Week Outside of Class:	2-5
Number of Major Assessments per Semester:	5
Number of Major Quizzes per Semester:	0
Number of Papers Written per Semester:	0
Number of Novels Read per Semester:	0
Number of Projects per Semester:	8
Important Characteristics of the Course:	Allows Retakes, Blend of Individual and Group Work, Independent Research, Labs, Mainly Individual Work, Portfolio/Capstone, Presentations

Upper School Course Catalog

Department:	Fine Arts
Course Type:	College-Prep
Course Title:	DRAWING III PORTFOLIO
Course Length:	2 Semesters
Credit Awarded:	1
Course Description:	Drawing III Portfolio Development is a continuation of the Drawing II: Mixed Media coursework, reviewing all processes, media and subject matter with emphasis on the exploration of experimentation, research, practice and revision of works in the development of work in a series. In addition, this year-long course will serve as a platform for students to further explore their own ideas, as well as an opportunity for students to develop a strong body of work. Coursework will be enhanced by trips to art exhibitions and lectures/presentations by visiting artists. Critiques and written assignments will be used to enhance the student's understanding and development of their personal styles. Students may be required to keep a research sketchbook. Students will be encouraged to explore new ways of creating work, including printmaking, using the laser as a drawing tool, collage, installation and or performative work. This course is designed to prep students for success in the AP 2D Art and Design Portfolio or AP Drawing Art and Design Portfolio.
Required Prerequisites:	Drawing 11
Recommended Prerequisites:	
Next Course in Sequence:	AP 2D ART AND DESIGN AP DRAWING
Course Expectations and Commitment	
Hours of Work per Week Outside of Class:	2-4
Number of Major Assessments per Semester:	5
Number of Major Quizzes per Semester:	0
Number of Papers Written per Semester:	0
Number of Novels Read per Semester:	0
Number of Projects per Semester:	8
Important Characteristics of the Course:	Allows Retakes, Blend of Individual and Group Work, Essays, Independent Research, Labs, Mainly Individual Work, Portfolio/Capstone, Presentation/s, Public Speaking

Upper School Course Catalog

Department:	Fine Arts
Course Type:	College-Prep
Course Title:	AP DRAWING
Course Length:	2 Semesters
Credit Awarded:	1
Course Description:	AP Studio Art Drawing portfolio is a course with an emphasis on research, experimentation, discovery, inventive thinking and art making, and problem solving. Students will create a portfolio of college-level work and submit it for evaluation. Students consider line quality, light and shade, rendering of form, composition, surface manipulation, the illusion of depth, mark-making and the relationship of ideas materials and processes. Students will work on their personal voice through choice-based work.
Required Prerequisites:	Any upper level Drawing, Painting or Photography course
Recommended Prerequisites:	
Next Course in Sequence:	AP DRAWING
Course Expectations and Commitment	
Hours of Work per Week Outside of Class:	5
Number of Major Assessments per Semester:	8
Number of Major Quizzes per Semester:	0
Number of Papers Written per Semester:	0
Number of Novels Read per Semester:	0
Number of Projects per Semester:	8
Important Characteristics of the Course:	Allows Retakes, Blend of Individual and Group Work, Essays, Independent Research, Labs, Mainly Individual Work, Portfolio/Capstone, Presentations, Reading (Outside of Class)

Upper School Course Catalog

Department:	Fine Arts
Course Type:	College-Prep
Course Title:	PAINTING I
Course Length:	1 Semester
Credit Awarded:	0.5
Course Description:	PAINTING I is a semester-long class that utilizes the concepts of visual design to explore techniques on a 2D surface. Painting will be studied through the use of art history, criticism, aesthetics and art production. Students will illustrate their understanding of the elements and principles of design by creating a Power Point that defines and shows examples of each of the elements and principles. Projects will be planned to transform students' research and personal sketches into works that develop a personal visual language utilizing their understanding of the elements and principles. Several 2D techniques and processes will be explored throughout the semester. A Sketchbook and a Digital file of art works created are a major part of the course. Mini-exhibitions of students work will continually rotate throughout the Upper School and Fine Arts Building. Prerequisite: Foundations of Art.
Required Prerequisites:	
Recommended Prerequisites:	
Next Course in Sequence:	PAINTING II MIXED MEDIA CERAMICS AND SCULPTURE II
Course Expectations and Commitment	
Hours of Work per Week Outside of Class:	2
Number of Major Assessments per Semester:	10
Number of Major Quizzes per Semester:	0
Number of Papers Written per Semester:	0
Number of Novels Read per Semester:	0
Number of Projects per Semester:	10
Important Characteristics of the Course:	Blend of Individual and Group Work, Mainly Individual Work, Portfolio/Capstone

Upper School Course Catalog

Department:	Fine Arts
Course Type:	College-Prep
Course Title:	PAINTING II MIXED MEDIA
Course Length:	2 Semesters
Credit Awarded:	1
Course Description:	<p>Painting II will explore more advanced techniques and media used in various approaches to painting and 2D design such as oil, encaustic, colored inks and digital imaging. Color theory is reviewed and emphasized in all aspects of this course so that students continue to reflect on how various colors and color combinations relate to one another in a visual composition. Subject matter will vary and students will continue to develop their skills in color theory and compositional styles to further discover their personal style and approach to painting and 2D design. Students will work in both abstract and realistic styles and will study historical and contemporary painters to challenge their approach to building their skills. During the course, expect to complete from eight to ten projects with sketchbook assignments associated with each project. Students will also create a digital portfolio which documents each assigned and completed art work during the course.</p>
Required Prerequisites:	
Recommended Prerequisites:	
Next Course in Sequence:	AP 2D ART AND DESIGN PAINTING III PORTFOLIO
Course Expectations and Commitment	
Hours of Work per Week Outside of Class:	2
Number of Major Assessments per Semester:	10
Number of Major Quizzes per Semester:	0
Number of Papers Written per Semester:	0
Number of Novels Read per Semester:	0
Number of Projects per Semester:	10
Important Characteristics of the Course:	Blend of Individual and Group Work, Independent Research, Mainly Individual Work, Portfolio/Capstone

Upper School Course Catalog

Department:	Fine Arts
Course Type:	College-Prep
Course Title:	PAINTING III PORTFOLIO
Course Length:	2 Semesters
Credit Awarded:	1
Course Description:	<p>Painting III is offered to students who would like to continue building their portfolio in 2D Design with more advanced projects and more independent choices in developing their individual artistic voice. These students would probably be placed in a class to work along side AP2D students but would not be required to follow the AP requirements. However, depending on their schedules, they could be placed in a Level I or Level II 2D class. More independent student driven opportunities will be provided for students who wish to master concept, composition and execution of skills related to painting and 2D Design. A strong personal thematic development that encourages evidence of independent thinking and the ability to show informed decision-making and problem-solving skills are an integral part of the course. Painting III will continue to explore more advanced techniques and media used in various approaches to painting and 2D Design such as oil, encaustic, colored inks and digital imaging. Subject matter will vary and students will continue to develop their skills in color theory and compositional styles to further discover their personal style and approach to painting and 2D Design. Students will work in both abstract and realistic styles and will study historical and contemporary painters to challenge their approach to building their skills. This class requires a great deal of self discipline, motivation and a strong work ethic in and outside of class.</p>
Required Prerequisites:	
Recommended Prerequisites:	
Next Course in Sequence:	AP 2D ART AND DESIGN CERAMICS AND SCULPTURE II
Course Expectations and Commitment	
Hours of Work per Week Outside of Class:	2
Number of Major Assessments per Semester:	10
Number of Major Quizzes per Semester:	0
Number of Papers Written per Semester:	0
Number of Novels Read per Semester:	0
Number of Projects per Semester:	10
Important Characteristics of the Course:	Heavy Use of Technology, Independent Research, Mainly Individual Work, Portfolio/Capstone, Standards-Based Grading, Writing (Timed)

Upper School Course Catalog

Department:	Fine Arts
Course Type:	College-Prep
Course Title:	AP 2D ART AND DESIGN
Course Length:	2 Semesters
Credit Awarded:	1
Course Description:	AP 2D Art and Design is a course with an emphasis on research, experimentation, inventive thinking and problem solving. Students will create an art portfolio of college level work and submit it to the College Board for evaluation at the end of April. Students address two-dimensional design issues and make decisions about materials, process and ideas that investigate an in depth area of interest visually. Students' portfolios demonstrate skills and ideas that have been developed, refined, and applied through out the course. Students will work on their personal voice through choice based and facilitated assignments.
Required Prerequisites:	Any upper level Art course
Recommended Prerequisites:	
Next Course in Sequence:	
Course Expectations and Commitment	
Hours of Work per Week Outside of Class:	5
Number of Major Assessments per Semester:	10
Number of Major Quizzes per Semester:	0
Number of Papers Written per Semester:	0
Number of Novels Read per Semester:	0
Number of Projects per Semester:	10
Important Characteristics of the Course:	Allows Retakes, Blend of Individual and Group Work, Essays, Independent Research, Labs, Mainly Individual Work, Portfolio/Capstone, Presentations, Reading (Outside of Class), Writing intensive

Upper School Course Catalog

Department:	Fine Arts
Course Type:	Advanced Placement
Course Title:	AP 2D DESIGN - Photography
Course Length:	2 Semesters
Credit Awarded:	1
Course Description:	AP 2D Art & Design is a course with an emphasis on research, experimentation, inventive thinking, and problem solving. Students will create an art portfolio of college level work and submit it to the College Board for evaluation at the end of April. Students address two-dimensional design issues and make decisions about materials, processes and ideas that investigate an in depth area of visual interest. Students' portfolios demonstrate skills and ideas that have been developed, refined, and applied throughout the course. Students will work on their personal voice through choice based and facilitated assignments.
Required Prerequisites:	Foundations of Art, Photography 1, Photography 2, Photography 3,
Recommended Prerequisites:	
Next Course in Sequence:	
Course Expectations and Commitment	
Hours of Work per Week Outside of Class:	5
Number of Major Assessments per Semester:	10
Number of Major Quizzes per Semester:	0
Number of Papers Written per Semester:	0
Number of Novels Read per Semester:	0
Number of Projects per Semester:	10
Important Characteristics of the Course:	Allows Retakes, Blend of Individual and Group Work, Essays, Heavy Use of Technology, Independent Research, Mainly Individual Work, Portfolio/Capstone, Presentations, Public Speaking, Reading (Outside of Class), Writing intensive

Upper School Course Catalog

Department:	Fine Arts
Course Type:	College-Prep
Course Title:	CERAMICS AND SCULPTURE I
Course Length:	1 Semester
Credit Awarded:	0.5
Course Description:	CERAMICS AND SCULPTURE I is a semester-long class that utilizes the concepts of visual design to explore physical space. Sculpture will be studied through the use of art history, criticism, aesthetics and art production. Students will illustrate their understanding of the elements and principles of design by transforming personal sketches into sculpture in materials such as clay, wood, wire, plastics, plaster, cardboard, foam board, gator board, glass, found objects and materials found in nature. Students will create projects using the sculpture processes presented in their power point presentations. Students are required to keep a Sketchbook and a digital file of their work as part of the course work. Mini-exhibitions of students work will continually rotate throughout the Upper School and Fine Arts Building. Prerequisite: Foundations of Art.
Required Prerequisites:	
Recommended Prerequisites:	
Next Course in Sequence:	CERAMICS AND SCULPTURE II PHOTOGRAPHY II
Course Expectations and Commitment	
Hours of Work per Week Outside of Class:	2
Number of Major Assessments per Semester:	10
Number of Major Quizzes per Semester:	0
Number of Papers Written per Semester:	0
Number of Novels Read per Semester:	0
Number of Projects per Semester:	10
Important Characteristics of the Course:	Blend of Individual and Group Work, Independent Research, Labs, Mainly Individual Work, Portfolio/Capstone, Presentations

Upper School Course Catalog

Department:	Fine Arts
Course Type:	College-Prep
Course Title:	CERAMICS AND SCULPTURE II
Course Length:	2 Semesters
Credit Awarded:	1
Course Description:	<p>Ceramics and Sculpture II will explore more advanced techniques and media used in various approaches to 3D design. This course involves the purposeful use of elements and principles of art--line, shape, form, color and texture—to create the illusion of space that suggests motion, pattern, rhythm, balance, emphasis, contrast, proportion, scale, harmony, variety and unity. Students will illustrate their understanding of the elements and principles of design by transforming personal sketches into sculpture in materials such as clay, wood, wire, plastics, plaster, cardboard, foam board, gator board, glass, found objects and materials found in nature. Types of sculpture processes students will study may include relief sculpture, mobiles, assemblage, construction, sculpture in the round, additive, subtractive, casting and molding techniques. The Laser Cutter, pottery on the wheel and various other tools will be used extensively throughout the course to complete work. Historical and contemporary sculptors will be studied to examine individual development, style, technique and problem solving approaches. The work must demonstrate proficiency and mastery of 3-D issues. During the course, expect to complete from ten to fifteen projects with sketchbook assignments associated with each project. Students will also create a digital portfolio that documents each assigned and completed art work during the course.</p>
Required Prerequisites:	
Recommended Prerequisites:	
Next Course in Sequence:	AP 3D ART AND DESIGN CERAMICS AND SCULPTURE III
Course Expectations and Commitment	
Hours of Work per Week Outside of Class:	2
Number of Major Assessments per Semester:	100
Number of Major Quizzes per Semester:	0
Number of Papers Written per Semester:	0
Number of Novels Read per Semester:	0
Number of Projects per Semester:	0
Important Characteristics of the Course:	Blend of Individual and Group Work, Mainly Individual Work, Portfolio/Capstone, Standards-Based Grading



Upper School Course Catalog

Department:	Fine Arts
Course Type:	College-Prep
Course Title:	CERAMICS AND SCULPTURE III
Course Length:	2 Semesters
Credit Awarded:	1
Course Description:	<p>Ceramics and Sculpture III is offered to students who would like to continue building their portfolio in 3D Design with more advanced projects and more independent choices in developing their individual artistic voice. Students might be placed in a class to work along side AP3D students but would not be required to follow the AP requirements. However, depending on schedules, a student could be placed in a Level I or Level II sculpture class to work along side these students, but at a more advanced and independent level. More independent student driven opportunities will be provided for students who wish to master concept, composition and execution of skills related to sculpture. A strong personal thematic development that encourages evidence of independent thinking and the ability to show informed decision-making and problem-solving skills are an integral part of the course. Types of sculpture students will study may include relief sculpture, mobiles, assemblage, installations, construction, sculpture in the round, additive, subtractive, casting and molding techniques. More advanced pottery on the wheel is a part of this syllabus. Students will be exposed to a variety of materials such as fused glass, glass mosaics and lamp work. Historical and contemporary sculptors will be studied to examine individual development, style, technique and problem solving approaches. This class requires a great deal of self discipline, motivation and a strong work ethic in and outside of class.</p>
Required Prerequisites:	
Recommended Prerequisites:	
Next Course in Sequence:	AP 3D ART AND DESIGN PAINTING II MIXED MEDIA
Course Expectations and Commitment	
Hours of Work per Week Outside of Class:	2
Number of Major Assessments per Semester:	10
Number of Major Quizzes per Semester:	0
Number of Papers Written per Semester:	0
Number of Novels Read per Semester:	0
Number of Projects per Semester:	10
Important Characteristics of the Course:	Blend of Individual and Group Work, Mainly Individual Work, Portfolio/Capstone

Upper School Course Catalog

Department:	Fine Arts
Course Type:	Advanced Placement
Course Title:	AP 3D ART AND DESIGN
Course Length:	2 Semesters
Credit Awarded:	1
Course Description:	<p>AP 3D ART AND DESIGN The AP 3D Portfolio consists of two sections:</p> <p>1. Sustained Investigation (60% of exam score) Students will focus on: in-depth, inquiry-based art and design making; skillful synthesis of materials, processes, and ideas; and on articulating information about their work. Students will submit a minimum of 15 digital images and writing to document their inquiry-guided investigation through practice, process, experimentation, and revision. Typed responses to prompts, providing information about the questions that guided their investigation and how they practiced, experimented, and revised are a major part of the course.</p> <p>2. Selected Works (40% of exam score) Students will submit works of art and design and writing to demonstrate skillful synthesis of materials, processes, and ideas. For AP 3-D Art and Design students will submit digital images of 5 works (2 views of each) with typed responses describing the materials, processes, and ideas used. This portfolio based approach will better support inquiry-based learning, encouraging students to document their sustained investigation of materials, processes, and ideas through practice, experimentation, and revision. The portfolios will be open to diverse approaches to thinking and making, aligning with college, university, and contemporary disciplinary practices. Producing a portfolio that represents your personal vision and working to your highest potential is a valuable experience and one that can also enhance your college application process. We will accomplish these goals in an assortment of experiences to include items listed below.</p>
Required Prerequisites:	
Recommended Prerequisites:	
Next Course in Sequence:	CERAMICS AND SCULPTURE III
Course Expectations and Commitment	
Hours of Work per Week Outside of Class:	2
Number of Major Assessments per Semester:	10
Number of Major Quizzes per Semester:	0
Number of Papers Written per Semester:	0
Number of Novels Read per Semester:	0
Number of Projects per Semester:	0
Important Characteristics of the Course:	Independent Research, Mainly Individual Work, Portfolio/Capstone

Upper School Course Catalog

Department:	Fine Arts
Course Type:	College-Prep
Course Title:	PHOTOGRAPHY I
Course Length:	1 Semester
Credit Awarded:	0.5
Course Description:	Photography one is a semester long class offered both Fall and Spring Semesters. Students will use digital photography as a medium to successfully apply the elements/principles of design and demonstrate their ability to communicate in a visually successful manner. Students will become an informed viewer and skilled creator of photography. Adobe CC software will be utilized to manipulate student photographs to achieve the desired outcome of a photograph. We will use photography to improve communication, decision-making, learning, and creativity within the field of Fine Arts.
Required Prerequisites:	Foundations of Art
Recommended Prerequisites:	
Next Course in Sequence:	PHOTOGRAPHY II
Course Expectations and Commitment	
Hours of Work per Week Outside of Class:	0-2
Number of Major Assessments per Semester:	10
Number of Major Quizzes per Semester:	1
Number of Papers Written per Semester:	1
Number of Novels Read per Semester:	0
Number of Projects per Semester:	10
Important Characteristics of the Course:	Allows Retakes, Blend of Individual and Group Work, Essays, Heavy Use of Technology, Independent Research, Listening Exercises, Mainly Individual Work, Portfolio/Capstone, Presentations, Public Speaking, Standards-Based Grading, Writing intensive

Upper School Course Catalog

Department:	Fine Arts
Course Type:	College-Prep
Course Title:	PHOTOGRAPHY II
Course Length:	2 Semesters
Credit Awarded:	1
Course Description:	Students will take the basic skills learned in Photography 1 and Foundations and apply them to a broader understanding of what it means to create art with photography. Students are pushed toward a stronger intellectual understanding between the marriage of processes and ideas explored in fine art. We take a more in-depth look at the Adobe Suite software and begin to furnish a more concrete understanding of retouching photography as well as exploring new design software. Students will also be given open assignments and asked to investigate concepts of their own choosing, pushing them past the technical side of photography into the introspective.
Required Prerequisites:	Foundations of Art, Photography I
Recommended Prerequisites:	
Next Course in Sequence:	PHOTOGRAPHY III
Course Expectations and Commitment	
Hours of Work per Week Outside of Class:	3
Number of Major Assessments per Semester:	6
Number of Major Quizzes per Semester:	0
Number of Papers Written per Semester:	2
Number of Novels Read per Semester:	0
Number of Projects per Semester:	6
Important Characteristics of the Course:	Allows Retakes, Blend of Individual and Group Work, Heavy Use of Technology, Independent Research, Listening Exercises, Mainly Individual Work, Portfolio/Capstone, Presentations, Public Speaking, Reading (Outside of Class), Standards-Based Grading, Writing intensive

Upper School Course Catalog

Department:	Fine Arts
Course Type:	College-Prep
Course Title:	PHOTOGRAPHY III
Course Length:	2 Semesters
Credit Awarded:	1
Course Description:	Photography III is an extension of the learning experiences from Photo I & II. In this class the students will receive challenging assignments related to producing unique work via camera and lens manipulation, lighting, composition, and subject matter. As the class progresses, students will choose individual tracks to explore in their work which will give them greater freedom but will require greater discipline. In Photo III students will also study the practical applications of how to apply their skills in a marketing or advertising career. Adobe CC software will be utilized to manipulate student photographs in a variety of ways.
Required Prerequisites:	Photo II
Recommended Prerequisites:	
Next Course in Sequence:	AP 2D DESIGN - Photography AP 2D DESIGN - Photography
Course Expectations and Commitment	
Hours of Work per Week Outside of Class:	0-1
Number of Major Assessments per Semester:	5
Number of Major Quizzes per Semester:	0
Number of Papers Written per Semester:	0
Number of Novels Read per Semester:	0
Number of Projects per Semester:	8
Important Characteristics of the Course:	Mainly Individual Work, Portfolio/Capstone, Presentations

Upper School Course Catalog

Department:	Fine Arts
Course Type:	Advanced Placement
Course Title:	AP ART HISTORY
Course Length:	2 Semesters
Credit Awarded:	1
Course Description:	This course is intended to prepare students for the Advanced Placement History of Art examination. The course provides a broad overview of the history of art, beginning with prehistoric cave drawings and ending with contemporary art of the last decade. The study of art history invites students to discover the diversity in and connections among forms of artistic expression throughout history and from around the globe. Students learn about how people have responded to and communicated their experiences through art making by exploring art in its historic and cultural contexts. The AP Art History course welcomes students into the global art world as active participants, engaging with its forms and content as they research, discuss, read, and write about art, artists, art making, and responses to and interpretations of art.
Required Prerequisites:	
Recommended Prerequisites:	World History (AP Preferred) Best suited for Juniors or Seniors
Next Course in Sequence:	NONE NONE
Course Expectations and Commitment	
Hours of Work per Week Outside of Class:	2
Number of Major Assessments per Semester:	4
Number of Major Quizzes per Semester:	2
Number of Papers Written per Semester:	2
Number of Novels Read per Semester:	0
Number of Projects per Semester:	2
Important Characteristics of the Course:	Blend of Individual and Group Work, Writing intensive, Allows Retakes, Reading (Outside of Class)

Upper School Course Catalog

Department:	Fine Arts
Course Type:	College-Prep
Course Title:	CODING FOR ART
Course Length:	2 Semesters
Credit Awarded:	1
Course Description:	Coding for Art provides a hands-on opportunity to explore the making of interactive art through the use of computer science. Beginning with a study of how art and computer science intersect in the 21st century, students will then investigate design concepts such as repetition, transformation, parameterization, visualization, and simulation while creating artifacts using the Processing programming language. The course concludes with students selecting and producing an independent project of their own interest. This course serves as a great introduction for the AP Computer Science course through accessible visual projects.
Required Prerequisites:	
Recommended Prerequisites:	
Next Course in Sequence:	AP 2D ART AND DESIGN AP COMPUTER SCIENCE
Course Expectations and Commitment	
Hours of Work per Week Outside of Class:	0
Number of Major Assessments per Semester:	0
Number of Major Quizzes per Semester:	5
Number of Papers Written per Semester:	0
Number of Novels Read per Semester:	0
Number of Projects per Semester:	5-8
Important Characteristics of the Course:	Allows Retakes, Blend of Individual and Group Work, Heavy Use of Technology, Independent Research, Labs, Mainly Group Work, Mainly Individual Work, Portfolio/Capstone, Presentations



HOLY INNOCENTS'
EPISCOPAL SCHOOL

Department – Physical Education

Chair: Amanda Peckham, Amanda.Peckham@hies.org

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Upper School Course Catalog

Department:	Physical Education
Course Type:	College-Prep
Course Title:	PERSONAL FITNESS
Course Length:	2 Semesters
Credit Awarded:	1
Course Description:	The purpose of this course is to provide students with the opportunity to acquire an optimal level of fitness, knowledge of fitness concepts, kinesthetic awareness and knowledge of the significance of lifestyle choices on one's fitness. Activities may include: Strength and Conditioning, Jogging, Speed/Agility Training Circuit Training, Flexibility, Fitness test, Kinesthetic. The student will also acquire knowledge on fitness strategies and the implementation of skills in selected areas of fitness. Classroom experiences, active participation and technology projects will be required to develop a personal fitness portfolio.
Required Prerequisites:	
Recommended Prerequisites:	
Next Course in Sequence:	STRENGTH AND CONDITIONING SPORTS MEDICINE
Course Expectations and Commitment	
Hours of Work per Week Outside of Class:	0-1
Number of Major Assessments per Semester:	1
Number of Major Quizzes per Semester:	2
Number of Papers Written per Semester:	0
Number of Novels Read per Semester:	0
Number of Projects per Semester:	1
Important Characteristics of the Course:	Blend of Individual and Group Work

Upper School Course Catalog

Department:	Physical Education
Course Type:	College-Prep
Course Title:	STRENGTH & CONDITIONING
Course Length:	2 Semesters
Credit Awarded:	1
Course Description:	Strength and Conditioning class will provide an opportunity for the development of strength and conditioning for various sports and fitness related activities. Free weights, exercise machines, functional movement, mobility and flexibility, and rehab/prehab techniques will be incorporated to promote improvements in strength, conditioning, endurance, balance, agility and speed. Students will follow multiple strength protocols depending on time of year in the athletic season, and personal goals. Proper technique, safety precautions, and proper applications of the Principles of Training will be emphasized. A plan to achieve goals will be developed and implemented during this year long course.
Required Prerequisites:	
Recommended Prerequisites:	
Next Course in Sequence:	SPORTS MEDICINE SPORTS LEADERSHIP AND ETHICS
Course Expectations and Commitment	
Hours of Work per Week Outside of Class:	0
Number of Major Assessments per Semester:	2
Number of Major Quizzes per Semester:	0
Number of Papers Written per Semester:	0
Number of Novels Read per Semester:	0
Number of Projects per Semester:	0
Important Characteristics of the Course:	Blend of Individual and Group Work

Upper School Course Catalog

Department:	Physical Education
Course Type:	College-Prep
Course Title:	WOMEN'S STRENGTH & CONDITIONING
Course Length:	2 Semesters
Credit Awarded:	1
Course Description:	Strength and Conditioning class will provide an opportunity for the development of strength and conditioning for various sports and fitness related activities. Free weights, exercise machines, functional movement, mobility and flexibility, and rehab/prehab techniques will be incorporated to promote improvements in strength, conditioning, endurance, balance, agility and speed. Students will follow multiple strength protocols depending on time of year in the athletic season, and personal goals. Proper technique, safety precautions, and proper applications of the Principles of Training will be emphasized. A plan to achieve goals will be developed and implemented during this year long course.
Required Prerequisites:	
Recommended Prerequisites:	
Next Course in Sequence:	SPORTS LEADERSHIP AND ETHICS SPORTS MEDICINE
Course Expectations and Commitment	
Hours of Work per Week Outside of Class:	0
Number of Major Assessments per Semester:	2
Number of Major Quizzes per Semester:	0
Number of Papers Written per Semester:	0
Number of Novels Read per Semester:	0
Number of Projects per Semester:	0
Important Characteristics of the Course:	Blend of Individual and Group Work

Upper School Course Catalog

Department:	Physical Education
Course Type:	College-Prep
Course Title:	SPORTS MEDICINE
Course Length:	2 Semesters
Credit Awarded:	1
Course Description:	This course is designed to educate students on a variety of topics that will further prepare them for any health-related field. For those not interested in pursuing medicine, this course is beneficial in that you learn basic anatomy, weight training, therapeutic exercise, first aid and emergency care. With this course, you will learn about general health conditions and the variety of professions available within the Sports Medicine team.
Required Prerequisites:	Personal Fitness or Advanced Strength and Conditioning
Recommended Prerequisites:	
Next Course in Sequence:	STRENGTH AND CONDITIONING SPORTS LEADERSHIP AND ETHICS
Course Expectations and Commitment	
Hours of Work per Week Outside of Class:	0-1
Number of Major Assessments per Semester:	2-3
Number of Major Quizzes per Semester:	3-4
Number of Papers Written per Semester:	0
Number of Novels Read per Semester:	0
Number of Projects per Semester:	1-2
Important Characteristics of the Course:	Blend of Individual and Group Work

Upper School Course Catalog

Department:	Physical Education
Course Type:	College-Prep
Course Title:	SPORTS LEADERSHIP AND ETHICS
Course Length:	2 Semesters
Credit Awarded:	1
Course Description:	The Sports Ethics and Leadership course will explore American sports, sports' cultures, sports history and how sports effect our society. Leadership skills and strategies will be developed in a healthy, positive and hands on environment. Students will come to understand certain types of leaders and why leadership is essential in sports. Ethical issues in our society will be discussed and how those issues impact sports at all levels, leadership and career opportunities.
Required Prerequisites:	Personal Fitness orAdvanced Strength and Conditioning orSports Medicine
Recommended Prerequisites:	
Next Course in Sequence:	STRENGTH AND CONDITIONING SPORTS MEDICINE
Course Expectations and Commitment	
Hours of Work per Week Outside of Class:	1
Number of Major Assessments per Semester:	2
Number of Major Quizzes per Semester:	3-4
Number of Papers Written per Semester:	0
Number of Novels Read per Semester:	1
Number of Projects per Semester:	1
Important Characteristics of the Course:	Blend of Individual and Group Work



HOLY INNOCENTS'
E P I S C O P A L S C H O O L

Appendix A: Academic Charts

The tables featured in the following pages can be used as a quick reference of what courses are offered to each grade level during the 2020-2021 school year, as well as guide to determine pre/co-requisites for each course offering based on the grade level when the course is taken. Please note that course offerings may vary depending on enrollment.

2019-2020 HIES Academic Course Offerings by department and grade level with pre/co-requisites

*rec = recommended; req = required

Math – 4 credits required for graduation

9 th grade		10 th grade		11 th grade		12 th grade	
Course	Pre/co-requisites	Course	Pre/co-requisites	Course	Pre/co-requisites	Course	Pre/co-requisites
Algebra I	<u>Req</u> : Pre-Algebra	Geometry	<u>Req</u> : Algebra I	Algebra II	<u>Req</u> : Geometry	College Algebra	<u>Req</u> : Algebra II
Geometry	<u>Req</u> : Algebra I	Geometry Honors	<u>Req</u> : Algebra I with 92+ average and chair approval or Accelerated Algebra I <u>Rec</u> : Algebra I with 95+ average and chair approval	Algebra II Honors	<u>Req</u> : Geometry with 92+ average and chair approval or Geometry Honors <u>Rec</u> : Geometry with 95+ average and chair approval	Precalculus	<u>Req</u> : Algebra II (average of 80 or higher required) or Honors Algebra 2, or successful completion of College Algebra
Geometry Honors	<u>Req</u> : Algebra I with 92+ average and chair approval or Accelerated Algebra I <u>Rec</u> : Algebra I with 95+ average and chair approval	Algebra II	<u>Req</u> : Geometry or Geometry Honors	College Algebra	<u>Req</u> : Algebra II	Precalculus Honors	<u>Req</u> : Algebra II with 92+ average and chair approval or Algebra II Honors <u>Rec</u> : Algebra II with 95+ average and chair approval
Algebra II	<u>Req</u> : Geometry or Geometry Honors	Algebra II Honors	<u>Req</u> : Geometry with 92+ average and chair approval or Geometry Honors <u>Rec</u> : Geometry with 95+ average and chair approval	Precalculus	<u>Req</u> : Algebra II (average of 80 or higher required) or Honors Algebra 2, or successful completion of College Algebra	Intro to Calc Intro to Statistics Finite Math	<u>Rec</u> : grade of 80 or higher in precalculus for Introduction to Calculus <u>Req</u> : Pre-Calculus or Pre-Calculus Honors
Algebra II Honors	<u>Req</u> : Geometry with 92+ average and chair approval or Geometry Honors <u>Rec</u> : Geometry with 95+ average and chair approval	College Algebra	<u>Req</u> : Algebra II	Precalculus Honors	<u>Req</u> : Algebra II with 92+ average and chair approval or Algebra II Honors <u>Rec</u> : Algebra II with 95+ average and chair approval	AP Statistics	<u>Req</u> : Precalculus or concurrent with Precalculus Honors
		Precalculus	<u>Req</u> : Algebra II (average of 80 or higher required) or Honors Algebra 2, or successful completion of College Algebra	AP Calculus AB	<u>Req</u> : Precalculus with 92+ average and chair approval or Precalculus Honors <u>Rec</u> : Precalculus with 95+ average and chair approval	AP Calculus AB	<u>Req</u> : Precalculus with 92+ average and chair approval or Precalculus Honors <u>Rec</u> : Precalculus with 95+ average and chair approval
		Precalculus Honors	<u>Req</u> : Algebra II with 92+ average and chair approval or Algebra II Honors <u>Rec</u> : Algebra II with 95+ average and chair approval	AP Statistics (elective course in Junior year)	<u>Req</u> : Precalculus or concurrent with Precalculus Honors	AP Calculus BC	<u>Req</u> : Precalculus Honors
						Multi-variable Calculus	<u>Req</u> : AP Calculus BC
				History of Math (Elective)	<u>Req</u> : Completion of Algebra II Honors (minimum average of 79%) or Algebra II (minimum average of 89%). Concurrent with Precalculus Honors or Precalculus or higher level course.	History of Math (Elective)	<u>Req</u> : Completion of Algebra II Honors (minimum average of 79%) or Algebra II (minimum average of 89%). Concurrent with Precalculus Honors or Precalculus or higher level course.

*rec = recommended; req = required

Science – 4 credits required for graduation, including at least one in Physics, Biology, Chemistry.

9 th Grade		10 th Grade		11 th Grade		12 th Grade	
Course	Pre/co-Requisites	Course	Pre/co-Requisites	Course	Pre/co-Requisites	Course	Pre/co-Requisites
Physics		Chemistry	<u>Req:</u> Physics	Biology Honors	<u>Req:</u> Chemistry Concurrent Chemistry Honors	Biology Honors	<u>Req:</u> Chemistry Concurrent Chemistry Honors
Physics Honors	<u>Req:</u> Algebra I <u>Rec:</u> Accelerated 8 th Grade science with 85+ average, 90+ average in Algebra I	Chemistry Honors	<u>Req:</u> Physics, Concurrent with Algebra II <u>Rec:</u> Geometry Honors with 85+ average or Geometry with 90+ average; Physics Honors with 85+ average	AP Biology	<u>Req:</u> Biology Honors with 90+ average or 85+ AP Chemistry or 95+ Physics CP/H AND Chemistry Honors AND Department Approval <u>Rec:</u> Biology Honors with 95+ average	AP Biology	<u>Req:</u> Biology Honors with 90+ average or 85+ AP Chemistry or 95+ Physics CP/H AND Chemistry Honors AND Department Approval <u>Rec:</u> Biology Honors with 95+ average
		Biology Honors	<u>Req:</u> Concurrent with Chemistry Honors	AP Chemistry	<u>Req:</u> Chemistry Honors with 85+ average <u>Rec:</u> Chemistry Honors with 90+ average & teacher approval	Human Anatomy and Physiology	<u>Req:</u> Biology <u>Rec:</u> Biology with 85+ average or Biology Honors
		Engineering: Design and Analysis	<u>Req:</u> Physics	AP Physics I	<u>Req:</u> Precalculus or concurrent with Precalculus Honors <u>Rec:</u> Algebra II Honors with 85+ average or Precalculus with 90+; 85+ in previous Honors Science or 90+ average in previous science	Human Anatomy and Physiology Honors	<u>Req:</u> Biology <u>Rec:</u> Biology Honors with 90+ average
		AP Computer Science	<u>Req:</u> Algebra II with 88 + average or concurrent with Algebra II Honors <u>Rec:</u> 90+ in previous math course	AP Physics C: Mechanics	<u>Req:</u> Concurrent with AP Calculus AB or BC <u>Rec:</u> Precalculus Honors with 90+ average	Environmental Science Honors	<u>Req:</u> Biology and Chemistry Can be concurrent Biology <u>Rec:</u> Chemistry with 85+ average, Biology with 85+ average
		Coding for Art (elective only)		Environmental Science Honors	<u>Req:</u> Biology and Chemistry Can be concurrent Biology <u>Rec:</u> Chemistry with 85+ average, Biology with 85+ average	AP Environmental Science	<u>Req:</u> Biology with 90+ average and Chemistry Honors with 85+ average <u>Rec:</u> Biology with 95+ average and Chemistry Honors with 95+ average
				AP Environmental Science	<u>Req:</u> Biology with 90+ average and Chemistry Honors with 85+ average <u>Rec:</u> Biology with 95+ average and Chemistry Honors with 95+ average	AP Chemistry	<u>Req:</u> Chemistry Honors with 85+ average <u>Rec:</u> Chemistry Honors with 90+ average & teacher approval
				Human Anatomy and Physiology	<u>Req:</u> Biology <u>Rec:</u> Biology with 85+ average or Biology Honors	AP Physics I	<u>Req:</u> Precalculus or concurrent with Precalculus Honors <u>Rec:</u> Algebra II Honors with 85+ average or Precalculus with 90+; 85+ in previous Honors Science or 90+ average in previous science

Science (continued) – 4 credits required for graduation, including at least one in Physics, Biology, Chemistry.							
9 th Grade		10 th Grade		11 th Grade		12 th Grade	
Course	Pre/co-Requisites	Course	Pre/co-Requisites	Course	Pre/co-Requisites	Course	Pre/co-Requisites
				Human Anatomy and Physiology Honors	<u>Req</u> : Biology <u>Rec</u> : Biology Honors with 90+ average	AP Physics C: Mechanics	<u>Req</u> : Concurrent with AP Calculus AB or BC <u>Rec</u> : Precalculus Honors with 90+ average
				Engineering: Design and Analysis	<u>Req</u> : Physics *This course is replacing Engineering Concepts I and may be taken by students who have completed Engineering Concepts I or students new to Engineering	Engineering: Design and Analysis	<u>Req</u> : Physics *This course is replacing Engineering Concepts I and may be taken by students who have completed Engineering Concepts I or students new to Engineering
				Engineering: Computing in Action	<u>Req</u> : Engineering Design and Analysis; AP Computer Science or concurrent with AP Computer Science <u>Rec</u> : Engineering: Design and Analysis with 90+ average, AP Computer Science, concurrent with Data Structures and Algorithms	Engineering: Computing in Action	<u>Req</u> : Engineering Design and Analysis; AP Computer Science or concurrent with AP Computer Science <u>Rec</u> : Engineering: Design and Analysis with 90+ average, AP Computer Science, concurrent with Data Structures and Algorithms
				AP Computer Science	<u>Req</u> : Algebra II with 88 + average <u>Rec</u> : 90+ in previous math course	AP Computer Science	<u>Req</u> : Algebra II with 88 + average <u>Rec</u> : 90+ in previous math course
				Data Structures and Algorithms	<u>Req</u> : 4 or 5 on AP Computer Science exam	Data Structures and Algorithms	<u>Req</u> : 4 or 5 on AP Computer Science exam
				Coding for Art (elective only)		Coding for Art (elective only)	

*rec = recommended; req = required

English – 4 credits required for graduation

9 th Grade		10 th Grade		11 th Grade		12 th Grade	
Course	Pre/co-requisites	Course	Pre/co-requisites	Course	Pre/co-requisites	Course	Pre/co-requisites
English 9	<u>Req:</u> 8 th Grade English	English 10	<u>Req:</u> English 9	English 11	<u>Req:</u> English 10	The American Dream Mythos *one semester course	<u>Req:</u> English 11
English 9 Honors	<u>Req:</u> 8 th Grade English with 87+ average and teacher recommendation	English 10 Honors	<u>Req:</u> English 9 with 87+ average and teacher recommendation	English 11 Honors	<u>Req:</u> English 10 with 87+ average and teacher recommendation	Satire in Literature and Film *one semester course	<u>Req:</u> English 11
						Horror in Literature and Film *one semester course	<u>Req:</u> English 11
				AP English Language	<u>Req:</u> English 10 Honors with 90+ average and teacher recommendation	Shakespeare in Modern Film *one semester course	<u>Req:</u> English 11
						English 12 Honors: Monsters	<u>Req:</u> English 11 with 87+ average and teacher recommendation
						English 12 Honors: Creative Writing	<u>Req:</u> English 11 with 87+ average and teacher recommendation
						English 12 Honors: Literature as a Social Discourse	<u>Req:</u> English 11 with 87+ average and teacher recommendation
						AP English Literature	<u>Req:</u> English 11 Honors or AP English Language with 90+ average and teacher recommendation

*rec = recommended; req = required

History – 3 credits required for graduation, including at least one in World History and US History

9 th Grade		10 th Grade		11 th Grade		12 th Grade	
Course	Pre/co-requisites	Course	Pre/co-requisites	Course	Pre/co-requisites	Course	Pre/co-requisites
Ancient World Narratives		World History	<u>Req</u> : Ancient World Narratives	US History Honors	<u>Req</u> : World Narratives, World History	AP Psychology	
Ancient World Narratives Honors		World History Honors	<u>Rec</u> : Ancient World Narratives Honors or teacher recommendation	AP US History	<u>Req</u> : World Narratives, World History <u>Rec</u> : World History Honors, AP World History, or teacher recommendation	AP US Government	<u>Req</u> : Junior/Senior
		AP World History	<u>Rec</u> : World Narratives Honors or teacher recommendation	AP Psychology		AP Microeconomics	<u>Rec</u> : Algebra II or concurrent with Algebra II
		AP Psychology		AP US Government	<u>Req</u> : Junior/Senior		
				AP Microeconomics	<u>Rec</u> : Algebra II or concurrent with Algebra II <u>Req</u> : Junior/Senior	AP European History	<u>Req</u> : World History, US History <u>Rec</u> : AP Art History
				AP Art History	<u>Req</u> : World History Rec: AP World History	AP Art History	<u>Req</u> : World History Rec: AP World History
				Introduction to Business *this is a one-semester course	<u>Req</u> : Junior/Senior	Introduction to Business *this is a one-semester course	<u>Req</u> : Junior/Senior
				History of Medicine and the Body *this is a one-semester course	<u>Req</u> : Junior/Senior	History of Medicine and the Body *this is a one-semester course	<u>Req</u> : Junior/Senior
				World War II: Mythology vs. Historical Reality *this is a one-semester course	<u>Rec</u> : US History <u>Req</u> : Junior/Senior	World War II: Mythology vs. Historical Reality *this is a one-semester course	<u>Rec</u> : US History <u>Req</u> : Junior/Senior
				Food & Environmental Sustainability *this is a one-semester course	<u>Req</u> : Junior/Senior	Food & Environmental Sustainability *this is a one-semester course	<u>Req</u> : Junior/Senior
				Rock 'n' Roll and US History *this is a one-semester course	<u>Rec</u> : US History <u>Req</u> : Junior/Senior	Rock 'n' Roll and US History *this is a one-semester course	<u>Rec</u> : US History <u>Req</u> : Junior/Senior
				The Psychology of Evil *this is a one-semester course	<u>Rec</u> : AP Psychology	The Psychology of Evil *this is a one-semester course	<u>Rec</u> : AP Psychology

*rec = recommended; req = required

Program for Global Citizenship – 3-year sequence of courses for completion

9 th Grade		10 th Grade		11 th Grade		12 th Grade	
Course	Pre/co-requisites	Course	Pre/co-requisites	Course	Pre/co-requisites	Course	Pre/co-requisites
		Introduction to Global Citizenship Honors	<u>Req:</u> Admission to program	The Human Experience Honors	<u>Req:</u> Introduction to Global Citizenship Honors	Capstone in Social Entrepreneurship Honors	<u>Req:</u> The Human Experience Honors
						New Media and the World Honors	<u>Req:</u> In global program or <u>Rec:</u> Taken digital print or journalism

*rec = recommended; req = required

Religion – 2 credits required for graduation

9 th Grade		10 th Grade		11 th Grade		12 th Grade	
Course	Pre/co-requisites	Course	Pre/co-requisites	Course	Pre/co-requisites	Course	Pre/co-requisites
Biblical Studies		Biblical Studies or World Religions	<u>Req:</u> Biblical Studies	World Religions Semester courses: -Ethical Responses to the Nazi Regime -Mythology -Servant Leadership	<u>Req:</u> Biblical Studies <u>Req:</u> May take combo of semester courses as Religion Elective if concurrently taking World Religions	Semester Religion Electives: -Ethical Responses to the Nazi Regime -Servant Leadership -Theology of Evil -Mythology -New Religious Movements	<u>Req:</u> Biblical Studies & World Religions

*rec = recommended; req = required

Physical Education – 1 credit required for graduation (can also achieve by participating in two sports)

9 th Grade		10 th Grade		11 th Grade		12 th Grade	
Course	Pre/co-requisites	Course	Pre/co-requisites	Course	Pre/co-requisites	Course	Pre/co-requisites
Personal Fitness		Sports Medicine	<u>Req:</u> Personal Fitness	Sports Medicine	<u>Req:</u> Personal Fitness	Sports Medicine	<u>Req:</u> Personal Fitness
		Strength and Conditioning		Strength and Conditioning		Strength and Conditioning	
		Sports Leadership & Ethics	<u>Req:</u> Personal Fitness	Sports Leadership & Ethics	<u>Req:</u> Personal Fitness	Sports Leadership & Ethics	<u>Req:</u> Personal Fitness

*rec = recommended; req = required

World Languages – 3 credits in the same language required for graduation; Note: Students may place into a higher level based on performance on a proficiency test

9 th Grade		10 th Grade		11 th Grade		12 th Grade	
Course	Pre/co-requisites	Course	Pre/co-requisites	Course	Pre/co-requisites	Course	Pre/co-requisites
French I		French I		French II	<u>Req:</u> French I	French III	<u>Req:</u> French II
French II	<u>Req:</u> French I	French II	<u>Req:</u> French I	French II Honors	<u>Req:</u> French I	French III Honors	<u>Req:</u> French II
French II Honors	<u>Req:</u> French I	French II Honors	<u>Req:</u> French I	French III	<u>Req:</u> French II	French IV Honors	<u>Req:</u> French III Honors
Spanish I		French III	<u>Req:</u> French II	French III Honors	<u>Req:</u> French II	French V Honors	<u>Req:</u> French IV Honors
						AP French	<u>Req:</u> French V Honors
Spanish II	<u>Req:</u> Spanish I	French III Honors	<u>Req:</u> French II	French IV Honors	<u>Req:</u> French III Honors	Spanish III	<u>Req:</u> Spanish II
Spanish II Honors	<u>Req:</u> Spanish I	Spanish I		Spanish II	<u>Req:</u> Spanish I	Spanish III Honors	<u>Req:</u> Spanish II Honors
Latin I		Spanish II	<u>Req:</u> Spanish I	Spanish II Honors	<u>Req:</u> Spanish I	Spanish IV	<u>Req:</u> Spanish III
Latin II	<u>Req:</u> Latin I	Spanish II Honors	<u>Req:</u> Spanish I	Spanish III	<u>Req:</u> Spanish II	Spanish IV Honors	<u>Req:</u> Spanish III and teacher recommendation
Greek I		Spanish III	<u>Req:</u> Spanish II	Spanish III Honors	<u>Req:</u> Spanish II Honors	Spanish V Honors	<u>Req:</u> Spanish IV and teacher recommendation
		Spanish III Honors	<u>Req:</u> Spanish II Honors	Spanish IV	<u>Req:</u> Spanish III	AP Spanish Language and Culture	<u>Req:</u> Spanish III, Spanish IV, or Spanish V
		Latin I		Spanish IV Honors	<u>Req:</u> Spanish III and teacher recommendation	AP Spanish Literature and Culture	<u>Req:</u> Spanish III, Spanish IV, Spanish V, or AP Spanish Language
		Latin II	<u>Req:</u> Latin I	AP Spanish Language and Culture	<u>Req:</u> Spanish III, Spanish IV, or Spanish V	Latin III	<u>Req:</u> Latin III
		Latin III	<u>Req:</u> Latin II	AP Spanish Literature and Culture	<u>Req:</u> Spanish III, Spanish IV, Spanish V, or AP Spanish Language	Latin IV	<u>Req:</u> Latin III
		Greek I		Latin I		Latin IV Honors	<u>Req:</u> Latin III
				Latin II	<u>Req:</u> Latin I	AP Latin	<u>Req:</u> Latin IV
				Latin III	<u>Req:</u> Latin II	Greek I	
				Latin IV	<u>Req:</u> Latin III		
				Latin IV Honors	<u>Req:</u> Latin III		
				Greek I			

*rec = recommended; req = required

Fine Arts – 1 credit required for graduation

9 th Grade		10 th Grade		11 th Grade		12 th Grade	
Course	Pre/co-requisites	Course	Pre/co-requisites	Course	Pre/co-requisites	Course	Pre/co-requisites
Music							
Wind Ensemble		Wind Ensemble		Wind Ensemble		Wind Ensemble	
Wind Ensemble Honors	Req: Junior/Senior	Wind Ensemble Honors	Req: Junior/Senior	Wind Ensemble Honors	Req: Junior/Senior	Wind Ensemble Honors	Req: Junior/Senior
Orchestra	Rec: Orchestra in Middle School	Orchestra	Rec: Orchestra in Middle School	Orchestra	Rec: Orchestra in Middle School	Orchestra	Rec: Orchestra in Middle School
Orchestra Honors	Rec: Orchestra in Middle School Req: Junior/Senior	Orchestra Honors	Rec: Orchestra in Middle School Req: Junior/Senior	Orchestra Honors	Rec: Orchestra in Middle School Req: Junior/Senior	Orchestra Honors	Rec: Orchestra in Middle School Req: Junior/Senior
Chorus		Chorus		Chorus		Chorus	
Chorus Honors	Req: Junior/Senior	Chorus Honors	Req: Junior/Senior	Chorus Honors	Req: Junior/Senior	Chorus Honors	Req: Junior/Senior
Theatre							
Production & Technique		Production & Technique		Production & Technique		Production & Technique	
Production & Technique Honors	Req: Junior/Senior	Production & Technique Honors	Req: Junior/Senior	Production & Technique Honors	Req: Junior/Senior	Production & Technique Honors	Req: Junior/Senior
Visual Arts							
Foundations of Art		Foundations of Art		Foundations of Art		Foundations of Art	
Coding for Art	Req: Concurrent with Algebra II or higher	Drawing I *This is a one-semester course	Req: Foundations of Art	Drawing I *This is a one-semester course	Req: Foundations of Art	Drawing I *This is a one-semester course	Req: Foundations of Art
		Drawing II Mixed Media	Req: Drawing I or Foundations of Art with teacher recommendation	Drawing II Mixed Media	Req: Drawing I or Foundations of Art with teacher recommendation	Drawing II Mixed Media	Req: Drawing I or Foundations of Art with teacher recommendation
		Painting I *This is a one-semester course	Req: Foundations of Art	Drawing III Portfolio Development	Req: Drawing II	Drawing III Portfolio Development	Req: Drawing II
		Painting II	Req: Painting I or Foundations of Art with teacher recommendation	AP Drawing	Req: Drawing II or teacher recommendation	AP Drawing	Req: Drawing II or teacher recommendation
		Ceramics and Sculpture I *This is a one-semester course	Req: Foundations of Art	Painting I *This is a one-semester course	Req: Foundations of Art	Painting I *This is a one-semester course	Req: Foundations of Art
		Ceramics and Sculpture II	Req: Ceramics and Sculpture I or Foundations of Art with teacher recommendation	Painting II	Req: Painting I or Foundations of Art with teacher recommendation	Painting II	Req: Painting I or Foundations of Art with teacher recommendation

		Photography I *This is a one-semester course	<u>Req:</u> Foundations of Art	Painting III Portfolio Development	<u>Req:</u> Painting II	Painting III Portfolio Development	<u>Req:</u> Painting II
Fine Arts (continued) – 1 credit required for graduation							
9th Grade		10th Grade		11th Grade		12th Grade	
Course	Pre/co-requisites	Course	Pre/co-requisites	Course	Pre/co-requisites	Course	Pre/co-requisites
Visual Arts (continued)							
		Photography II	<u>Req:</u> Photography I or Foundations of Art with teacher recommendation	AP 2D Design	<u>Req:</u> Painting II, Photography II, or teacher recommendation	AP 2D Design	<u>Req:</u> Painting II, Photography II, or teacher recommendation
		Coding for Art	<u>Req:</u> Concurrent with Algebra II or higher	Ceramics and Sculpture I *This is a one-semester course	<u>Req:</u> Foundations of Art	Ceramics and Sculpture I *This is a one-semester course	<u>Req:</u> Foundations of Art
				Ceramics and Sculpture II	<u>Req:</u> Ceramics and Sculpture I or Foundations of Art with teacher recommendation	Ceramics and Sculpture II	<u>Req:</u> Ceramics and Sculpture I or Foundations of Art with teacher recommendation
				Ceramics and Sculpture III Portfolio Development	<u>Req:</u> Ceramics and Sculpture II	Ceramics and Sculpture III Portfolio Development	<u>Req:</u> Ceramics and Sculpture II
				AP 3D Design	<u>Req:</u> Ceramics and Sculpture II or teacher recommendation	AP 3D Design	<u>Req:</u> Ceramics and Sculpture II or teacher recommendation
				Photography I *This is a one-semester course	<u>Req:</u> Foundations of Art	Photography I *This is a one-semester course	<u>Req:</u> Foundations of Art
				Photography II	<u>Req:</u> Photography I or Foundations of Art with teacher recommendation	Photography II	<u>Req:</u> Photography I or Foundations of Art with teacher recommendation
				Photography III	<u>Req:</u> Photography II	Photography III	<u>Req:</u> Photography II
				AP Art History	<u>Req:</u> World History <u>Rec:</u> AP World History	AP Art History	<u>Req:</u> World History <u>Rec:</u> AP World History
				Coding for Art	<u>Req:</u> Concurrent with Algebra II or higher	Coding for Art	<u>Req:</u> Concurrent with Algebra II or higher
Media Literacy							
Introduction to Media Literacy *This is a series of 4 quarter-long courses		Introduction to Media Literacy *This is a series of 4 quarter-long courses		Introduction to Media Literacy *This is a series of 4 quarter-long courses		Introduction to Media Literacy *This is a series of 4 quarter-long courses	
Yearbook	<u>Req:</u> Introduction to Media Literacy or by application	Yearbook	<u>Req:</u> Introduction to Media Literacy or by application	Yearbook	<u>Req:</u> Introduction to Media Literacy or by application	Yearbook	<u>Req:</u> Introduction to Media Literacy or by application

Yearbook Honors	Reg: Introduction to Media Literacy or by application Junior/Senior		Yearbook Honors	Reg: Introduction to Media Literacy or by application Junior/Senior		Yearbook Honors	Reg: Introduction to Media Literacy or by application Junior/Senior
Journalism	Reg: Introduction to Media Literacy or by application		Journalism	Reg: Introduction to Media Literacy or by application		Journalism	Reg: Introduction to Media Literacy or by application
Journalism Honors	Reg: Introduction to Media Literacy or by application Junior/Senior		Journalism Honors	Reg: Introduction to Media Literacy or by application Junior/Senior		Journalism Honors	Reg: Introduction to Media Literacy or by application Junior/Senior

Fine Arts (continued) – 1 credit required for graduation

9 th Grade			10 th Grade			11 th Grade			12 th Grade	
Course	Pre/co-requisites		Course	Pre/co-requisites		Course	Pre/co-requisites		Course	Pre/co-requisites
Media Literacy										
Broadcast Journalism			Broadcast Journalism			Broadcast Journalism			Broadcast Journalism	
Film and TV Production I			Film and TV Production I			Film and TV Production I			Film and TV Production I	
			Film and TV Production II	Reg: Film and TV Production I		Film and TV Production II	Reg: Film and TV Production I		Film and TV Production II	Reg: Film and TV Production I
						Film and TV Production II Honors	Reg: Film and TV Production I <u>Junior/Senior</u>		Film and TV Production II Honors	Reg: Film and TV Production I <u>Junior/Senior</u>
			New Media and the World Honors			Film and TV Production III	Reg: Film and TV Production II		Film and TV Production III	Reg: Film and TV Production II
						Film and TV Production III Honors	Reg: Film and TV Production II <u>Junior/Senior</u>		Film and TV Production III Honors	Reg: Film and TV Production II <u>Junior/Senior</u>
						New Media and the World Honors			New Media and the World Honors	Reg: In global program or Rec: Taken digital print or journalism



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Appendix B:
Sample Course Selection Forms by grade level

The forms that follow indicate course offerings available at each grade level. These are samples of forms used during the academic advising process with advisors, grade level deans, and college counselors. Note that the actual forms used in academic advising meetings may differ – they are included here only to serve as an initial guide.

Required courses - Choose 1 in each category/box:

History:

___ World Narratives CP ___ World Narratives Honors*

English:

___ English 9 CP ___ English 9 Honors*

Math:

___ Algebra I CP ___ Geometry CP* ___ Geometry Honors* ___ Algebra II CP* ___ Algebra II Honors*

Science:

___ Physics CP ___ Physics Honors*

Physical Education: (if not doing two sports)

___ Personal Fitness ___ Strength & Conditioning

Courses with an * have a prerequisite and/or co-requisite, such as a previous course in sequence, teacher recommendation, GPA requirement, application, etc. See the US Course Catalogue for details.

Elective selections on back

Electives - Choose 2:

Performing Arts	Visual Arts	Media Literacy	Religion
___ Wind Ensemble ___ Wind Ensemble Honors ___ Orchestra ___ Orchestra Honors ___ Chorus ___ Chorus Honors ___ Theatre	___ Foundations of Art ___ Foundations of Art Honors ___ Coding for Art	___ Intro to Media Literacy (print/online journalism, yearbook, photography, broadcast journalism) ___ Film and TV I ___ Broadcast Journalism ___ Yearbook* ___ Journalism*	___ Biblical Studies (can be taken freshman or sophomore year)
Math	Science	World Languages	History
	___ Coding for Art	___ Level I World Language <ul style="list-style-type: none"> • circle <u>one</u> of the following: Spanish, Latin, French, Greek ___ Level II World Language* <ul style="list-style-type: none"> • circle <u>one</u> of the following: Spanish, Latin, French ___ Level II Honors World Language* <ul style="list-style-type: none"> • circle <u>one</u> of the following: Spanish, French 	

Courses with an * have a prerequisite and/or co-requisite, such as a previous course in sequence, teacher recommendation, GPA requirement, application, etc. See the US Course Catalogue for details.

Student signature

Parent signature

Parent name printed

Date:_____

Student name: _____ Class of 2023 Course Selection for 2020-2021 year

Advisor name: _____ DUE TO ADVISOR: _____

Required courses - Choose 1 in each category/box:

Religion:

___ Biblical Studies

English:

___ English 10 CP ___ English 10 Honors*

History:

___ World History CP ___ World History Honors
___ AP World History

Program for Global Citizenship:

___ Intro to Global Citizenship*
Honors

World Language:

Circle one: Latin, French, Spanish

___ Level 1 ___ Level 2* ___ Level 2 Honors* ___ Level 3* ___ Level 3 Honors*

***Notes: Honors courses are only available for French and Spanish

Math:

___ Geometry CP ___ Geometry Honors* ___ Algebra II CP* ___ Algebra II Honors*
___ Precalculus CP* ___ Precalculus Honors*

Science:

___ Chemistry CP ___ Chemistry Honors*

Courses with an * have a prerequisite and/or co-requisite, such as a previous course in sequence, teacher recommendation, GPA requirement, application, etc. See the US Course Catalogue for details.

Elective selections on back

Electives - Choose 1 (or choose 2 if taking Biblical Studies in Summer School):

Performing Arts	Visual Arts	Media Literacy	Physical Education
<input type="checkbox"/> Wind Ensemble <input type="checkbox"/> Wind Ensemble Honors <input type="checkbox"/> Orchestra <input type="checkbox"/> Orchestra Honors <input type="checkbox"/> Chorus <input type="checkbox"/> Chorus Honors <input type="checkbox"/> Theatre	<input type="checkbox"/> Foundations of Art <input type="checkbox"/> Foundations of Art Honors <input type="checkbox"/> Level I Visual arts* <ul style="list-style-type: none"> circle <u>two</u> of the following: Painting, Ceramics and Sculpture, Photography, Drawing <input type="checkbox"/> Level II Visual arts* <ul style="list-style-type: none"> circle <u>one</u> of the following: Painting: Mixed Media, Ceramics and Sculpture, Photography, Drawing: Mixed Media <input type="checkbox"/> Coding for Art*	<input type="checkbox"/> Intro to Media Literacy (print/online journalism, yearbook, photography, broadcast journalism) <input type="checkbox"/> Film and TV I <input type="checkbox"/> Film and TV II* <input type="checkbox"/> Broadcast Journalism <input type="checkbox"/> Yearbook* <input type="checkbox"/> Journalism* <input type="checkbox"/> New Media in the World Honors*	<input type="checkbox"/> Sports Medicine* <input type="checkbox"/> Strength and Conditioning* <input type="checkbox"/> Sports Ethics & Leadership*
Math	Science	World Languages	History
	<input type="checkbox"/> Engineering: Design and Analysis* <input type="checkbox"/> Biology Honors* <input type="checkbox"/> AP Computer Science* <input type="checkbox"/> Coding for Art*	<input type="checkbox"/> Level I World Language <ul style="list-style-type: none"> circle <u>one</u> of the following: Spanish, Latin, French, Greek <input type="checkbox"/> Level II World Language* <ul style="list-style-type: none"> circle <u>one</u> of the following: Spanish, Latin, French <input type="checkbox"/> Level II Honors World Language* <ul style="list-style-type: none"> circle <u>one</u> of the following: Spanish, French 	<input type="checkbox"/> AP Psychology <input type="checkbox"/> AP World History

Courses with an * have a prerequisite and/or co-requisite, such as a previous course in sequence, teacher recommendation, GPA requirement, application, etc. See the US Course Catalogue for details.

Student signature

Parent signature

Parent name printed

Date:_____

Advisor signature

Student name: _____ Class of 2022 Course Selection for 2020-2021 year

Advisor name: _____ DUE TO ADVISOR: _____

Required courses - Choose 1 in each category/box:

<u>Religion:</u> ___ World Religions ___ World Religions- Summer School	<u>Program for Global Citizenship:</u> ___ Human Experience Honors*
---	--

<u>English:</u> ___ English 11 CP ___ English 11 Honors* ___ AP English Language*
--

<u>History:</u> ___ US History Honors* ___ AP US History*

<u>World Language:</u> Circle <u>one</u> : Latin, French, Spanish ___ Level 2 CP ___ Level 2 Honors* ___ Level 3 CP ___ Level 3 Honors* ___ Level 4 CP ___ Level 4 Honors* ___ Level 5 Honors* ___ AP Spanish Language and Culture* ___ AP Spanish Literature and Culture ___ AP French ***Note: Honors courses are only available for French, Spanish, and Latin IV
--

<u>Math:</u> ___ Algebra II CP ___ Algebra II Honors* ___ Precalculus CP* ___ Precalculus Honors* ___ College Algebra CP* ___ Calculus CP* ½ ___ Statistics CP* ½ ___ Finite Math CP* ½ ___ AP Calculus AB* ___ AP Calculus BC*
--

<u>Science:</u> ___ Biology Honors* ___ AP Biology ___ AP Chemistry* ___ AP Physics 1* ___ AP Physics C* ___ AP Computer Science* ___ Anatomy/Physiology CP* ___ Anatomy/Physiology Honors* ___ Environmental Science Honors* ___ AP Environmental Science*

Courses with an * have a prerequisite and/or co-requisite, such as a previous course in sequence, teacher recommendation, GPA requirement, application, etc. See the US Course Catalogue for details.

Electives - Choose 1 (or choose 2 if taking World Religions in Summer School):

Performing Arts	Visual Arts	Media Literacy	Physical Education
<input type="checkbox"/> Wind Ensemble <input type="checkbox"/> Wind Ensemble Honors <input type="checkbox"/> Orchestra <input type="checkbox"/> Orchestra Honors <input type="checkbox"/> Chorus <input type="checkbox"/> Chorus Honors <input type="checkbox"/> Theatre	<input type="checkbox"/> Foundations of Art <input type="checkbox"/> Level I Visual arts* <ul style="list-style-type: none"> circle <u>two</u> of the following: Painting, Ceramics and Sculpture, Photography, Drawing <input type="checkbox"/> Level II Visual arts* <ul style="list-style-type: none"> circle <u>one</u> of the following: Painting, Ceramics and Sculpture, Photography, Drawing: Mixed Media <input type="checkbox"/> Level III Visual arts* <ul style="list-style-type: none"> circle <u>one</u> of the following: Painting and Portfolio Development, Ceramics and Sculpture and Portfolio Development, Photography, Drawing and Portfolio Development <input type="checkbox"/> AP Visual arts* <ul style="list-style-type: none"> circle <u>one</u> of the following: 2D Design, 3D Design, Drawing <input type="checkbox"/> Coding for Art* <input type="checkbox"/> AP Art History*	<input type="checkbox"/> Intro to Media Literacy (print/online journalism, yearbook, photography, broadcast journalism) <input type="checkbox"/> Film and TV I <input type="checkbox"/> Film and TV II* <input type="checkbox"/> Film and TV III* <input type="checkbox"/> Broadcast Journalism <input type="checkbox"/> Yearbook* <input type="checkbox"/> Journalism* <input type="checkbox"/> New Media in the World Honors*	<input type="checkbox"/> Sports Medicine* <input type="checkbox"/> Strength and Conditioning* <input type="checkbox"/> Sports Ethics and Leadership*
Math	Science	World Languages	History
<input type="checkbox"/> AP Statistics* <input type="checkbox"/> History of Math	<input type="checkbox"/> AP Computer Science* <input type="checkbox"/> Data Structures* <input type="checkbox"/> Environmental Science Honors* <input type="checkbox"/> AP Environmental Science* <input type="checkbox"/> AP Chemistry* <input type="checkbox"/> AP Biology* <input type="checkbox"/> Anatomy/Physiology CP* <input type="checkbox"/> Anatomy/Physiology Honors* <input type="checkbox"/> Engineering: Design and Analysis* <input type="checkbox"/> Engineering: Computing in Action* <input type="checkbox"/> Coding for Art*	<input type="checkbox"/> Level I World Language <ul style="list-style-type: none"> circle <u>one</u> of the following: Spanish, Latin, French, Greek <input type="checkbox"/> Level II World Language* <ul style="list-style-type: none"> circle <u>one</u> of the following: Spanish, Latin, French <input type="checkbox"/> Level II Honors World Language* <ul style="list-style-type: none"> circle <u>one</u> of the following: Spanish, French <input type="checkbox"/> Level III World Language* <ul style="list-style-type: none"> circle <u>one</u> of the following: Spanish, Latin, French <input type="checkbox"/> Level III Honors World Language* <ul style="list-style-type: none"> circle <u>one</u> of the following: Spanish, French 	<input type="checkbox"/> AP Psychology <input type="checkbox"/> AP US Government and Politics <input type="checkbox"/> AP Art History* <input type="checkbox"/> AP Microeconomics* <input type="checkbox"/> History of Medicine and the Body* <input type="checkbox"/> World War II: Mythology vs. Historical Reality <input type="checkbox"/> Rock 'n' Roll and US History <input type="checkbox"/> The Psychology of Evil <input type="checkbox"/> Food & Environmental Sustainability

Courses with an * have a prerequisite and/or co-requisite, such as a previous course in sequence, teacher recommendation, GPA requirement, application, etc. See the US Course Catalogue for details.

 Student signature

 Parent signature

 Parent name printed

Date: _____

 Advisor signature

Student name: _____ Class of 2021 Course Selection for 2020-2021 year

Advisor name: _____ DUE TO ADVISOR: _____

Required courses - Choose 1 in each category/box:

English:

- ☐ English 12 CP: Horror in Lit & Film/Shakespeare in Modern Film
☐ English 12 CP: American Dream Mythos/Shakespeare in Modern Film
☐ English 12 CP: Satire in Literature/Film and Shakespeare in Modern Film
☐ English 12 Honors: Creative Writing * ☐ English 12 Honors: Literature as a Social Discourse*
☐ English 12 Honors: Monsters in British Literature* ☐ AP English Literature*

History:

- ☐ AP Psychology ☐ AP US Government and Politics
☐ AP Microeconomics* ☐ AP European History* ☐ AP Art History*
☐ History of Medicine and the Body* ☐ The Psychology of Evil
☐ World War II: Mythology vs. Historical Reality
☐ Rock 'n' Roll and US History ☐ Intro to Business
☐ Food Activism & Sustainability

Program for Global
Citizenship:

- ☐ Capstone in Social
Entrepreneurship
Honors*
☐ New Media in the
World Honors*

World Language:

Circle one: Latin, French, Spanish

- ☐ Level 3 CP* ☐ Level 3 Honors* ☐ Level 4 CP* ☐ Level 4 Honors*
☐ AP French* ☐ Level 5 Honors* ☐ AP Spanish Language and Culture*
☐ AP Spanish Literature and Culture*

***Note: Honors courses are only available for French and Spanish, and Latin 4

Math:

- ☐ College Algebra* ☐ Precalculus CP ☐ Precalculus Honors*
☐ Intro to Calculus CP (Sem) ☐ Intro to Statistics CP (Sem) ☐ Finite Math CP (Sem)
☐ AP Calculus AB* ☐ AP Calculus BC* ☐ AP Statistics* ☐ Multivariable Calculus*

Science:

- ☐ AP Physics 1* ☐ AP Physics C* ☐ AP Computer Science* ☐ Data Structures*
☐ Environmental Science Honors* ☐ AP Environmental Science* ☐ AP Chemistry* ☐ Biology Honors*
☐ AP Biology* ☐ Anatomy/Physiology CP* ☐ Anatomy/Physiology Honors*

***Note – Physics, Biology, and Chemistry must be taken to graduate

Courses with an * have a prerequisite and/or co-requisite, such as a previous course in sequence, teacher recommendation, GPA requirement, application, etc. See the US Course Catalogue for details.

Electives - Choose as needed to fulfill graduation requirements:

Performing Arts	Visual Arts	Media Literacy	Social Studies
<input type="checkbox"/> Wind Ensemble <input type="checkbox"/> Wind Ensemble Honors <input type="checkbox"/> Orchestra <input type="checkbox"/> Orchestra Honors <input type="checkbox"/> Chorus <input type="checkbox"/> Chorus Honors <input type="checkbox"/> Theatre	<input type="checkbox"/> Foundations of Art <input type="checkbox"/> Level I Visual arts* <ul style="list-style-type: none"> circle <u>two</u> of the following: Painting, Ceramics and Sculpture, Photography, Drawing <input type="checkbox"/> Level II Visual arts* <ul style="list-style-type: none"> circle <u>one</u> of the following: Painting, Ceramics and Sculpture, Photography, Drawing: Mixed Media <input type="checkbox"/> Level III Visual arts* <ul style="list-style-type: none"> circle <u>one</u> of the following: Painting and Portfolio Development, Ceramics and Sculpture and Portfolio Development, Photography, Drawing and Portfolio Development <input type="checkbox"/> AP Visual arts* <ul style="list-style-type: none"> circle <u>one</u> of the following: 2D Design, 3D Design, Drawing <input type="checkbox"/> Coding for Art* <input type="checkbox"/> AP Art History*	<input type="checkbox"/> Intro to Media Literacy (print/online journalism, yearbook, photography, broadcast journalism) <input type="checkbox"/> Film and TV I <input type="checkbox"/> Film and TV II* <input type="checkbox"/> Film and TV III* <input type="checkbox"/> Broadcast Journalism <input type="checkbox"/> Yearbook* <input type="checkbox"/> Journalism* <input type="checkbox"/> New Media in the World Honors*	<input type="checkbox"/> AP Psychology <input type="checkbox"/> AP US Government and Politics <input type="checkbox"/> AP Microeconomics* <input type="checkbox"/> AP Art History* <input type="checkbox"/> AP European History* <u>Half Credit Courses:</u> <input type="checkbox"/> History of Medicine and the Body* <input type="checkbox"/> World War II: Mythology vs. Historical Reality <input type="checkbox"/> Rock 'n' Roll and US History <input type="checkbox"/> The Psychology of Evil <input type="checkbox"/> Introduction to Business <input type="checkbox"/> Food Activism & Sustainability
PE	Science	World Languages	Religion
<input type="checkbox"/> Sports Medicine* <input type="checkbox"/> Strength and Conditioning* <input type="checkbox"/> Sports Ethics & Leadership	<input type="checkbox"/> AP Computer Science* <input type="checkbox"/> Data Structures* <input type="checkbox"/> AP Environmental Science* <input type="checkbox"/> Environmental Science Honors* <input type="checkbox"/> AP Chemistry* <input type="checkbox"/> Biology Honors* <input type="checkbox"/> AP Biology* <input type="checkbox"/> Anatomy/Physiology CP* <input type="checkbox"/> Anatomy/Physiology Honors* <input type="checkbox"/> Engineering: Design and Analysis* <input type="checkbox"/> Engineering: Computing in Action* <input type="checkbox"/> Coding for Art*	<input type="checkbox"/> Level I World Language <ul style="list-style-type: none"> circle <u>one</u> of the following: Spanish, Latin, French, Greek <input type="checkbox"/> Level II World Language* <ul style="list-style-type: none"> circle <u>one</u> of the following: Spanish, Latin, French <input type="checkbox"/> Level III World Language* <ul style="list-style-type: none"> circle <u>one</u> of the following: Spanish, Latin, French 	<input type="checkbox"/> Servant Leadership <input type="checkbox"/> Ethical Responses to the Nazi Regime <input type="checkbox"/> Theology of Evil <input type="checkbox"/> Mythology <input type="checkbox"/> New Religious Movements
Math			
<input type="checkbox"/> History of Math			

Courses with an * have a prerequisite and/or co-requisite, such as a previous course in sequence, teacher recommendation, GPA requirement, application, etc. See the US Course Catalogue for details.

Student signature

Parent signature

Parent name printed

Date:_____

Advisor signature



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Appendix C:
Sample Four-Year Planning Documents by Graduation
Class

The forms that follow are samples of documents parents, advisors, deans, and college counselors could use to track a student's four-year plan for upper school courses, based on the student's graduating class. Note that each graduating class has a slightly different document based on what courses were/are available to them and based on small changes to credit requirements. Please also note that course offerings vary from year to year, and that some courses may not be offered in a given year due to enrollment.

Name:

Four-Year Academic Plan – Classes of 2024

Department	9 th Grade	10 th Grade	11 th Grade		12 th Grade	
English (4 credits)	Eng 9 Eng 9 H	Eng 10 Eng 10 H	Eng 11 Eng 11 H AP Lang		American Dream /Shakespeare in Lit/Film (sem) Satire in Lit/Film/ Shakespeare in Lit/Film (sem) Horror in Lit/Film/ Shakespeare in Lit/Film (sem) Eng 12 H: Creative Writing Eng 12 H: Monsters/Brit Lit Eng 12 H: Literature as a Social Discourse AP Lit/Comp	
History (3 credits, World Narratives, World History or Global and USH)	W.Narratives W.Narratives H	W Hist W Hist H AP W Hist Global AP Psych	USH H AP USH AP Gov AP Psych AP Econ AP Art History	<u>Semester courses:</u> The Psychology of Evil Rock ‘n’ Roll World War II Hist of Medicine Found of Business Food Activism & Sust	AP Gov AP Psych AP Econ AP Euro AP Art History AP Human Geog Global/Capstone	<u>Semester courses:</u> Hist of Medicine The Psychology of Evil Rock ‘n’ Roll World War II Found of Business Food Activism & Sust
Math (4 credits)	Alg I Geom Geom H Alg II Alg II H	Geom Geom H Alg II Alg II H Precal Precal H	Alg II Alg II H Precal Precal H College Alg.	CP Calc/Stat AP Calc AB AP Calc BC AP Stat	College Algebra Precal Precal H Calculus (sem) Statistics (sem) Finite Math (sem)	AP Stat AP Calc AB AP Calc BC Multi-Variable Calc History of Math (elective)
Religion (2 credits; Must take Biblical Studies first then World Religions)	Biblical Studies	Biblical Studies World Religions	Human Experience (Global students) World Religions <u>Semester Elective Courses:</u> Servant Leadership, Theology of Evil, Mythology, Ethical Responses New Religious Movements		<u>Semester Courses:</u> Theology of Evil Ethical Responses New Religious Movements	Servant Leadership Mythology
Science (4 credits; must take Biology, Chemistry, and Physics)	Physics Physics H	Chem Chem H Bio H Engineering DNA AP Comp Sci Coding for Art	Bio H AP Bio AP Chem AP Physics I AP Physics C Envi Sci H AP Envi Sci	Anatomy/Physiology CP Anatomy/Physiology H Engineering DNA Engineering CIA AP Comp Sci Data Structures Coding for Art	Bio H AP Bio AP Chem AP Physics I AP Physics C Envi Sci H AP Envi Sci	Anatomy/Physiology Anatomy/Physiology H Engineering DNA Engineering CIA AP Comp Sci Data Structures Coding for Art
World Languages (3 credits; all same language)	Level I: _____ Level II: _____ Level II H: _____	Level I: _____ Level II: _____ Level II H: _____ Level III: _____ Level III H: _____	Level II: _____ Level II H: _____ Level III: _____ Level III H: _____ Level IV: _____ Level IV H: _____		Level III: _____ Level III H: _____ Level IV: _____ Level IV H: _____ Level V H: _____ AP: _____	
Fine Arts (1 credit)	Performing arts, visual arts, media					
Physical Education (1 credit)	9 th PE	In any order/year: Strength and Conditioning, Women’s Strength and Conditioning, Sports Medicine, Sports Ethics and Leadership *Or play two sports to receive PE credit				
Electives (2 credits)	Additional years of a fine arts, PE, or World Languages; additional year of core History, Science, Math, English, or Religion course taken as an elective; Science elective courses, such as Data Structures or Coding for Art					
Total Credits						

Name:

Four-Year Academic Plan – Classes of 2023

Department	9 th Grade	10 th Grade	11 th Grade		12 th Grade	
English (4 credits)	Eng 9 Eng 9 H	Eng 10 Eng 10 H	Eng 11 Eng 11 H AP Lang		American Dream /Shakespeare in Lit/Film (sem) Satire in Lit/Film/ Shakespeare in Lit/Film (sem) Horror in Lit/Film/ Shakespeare in Lit/Film (sem) Eng 12 H: Creative Writing Eng 12 H: Monsters/Brit Lit Eng 12 H: Literature as a Social Discourse AP Lit/Comp	
History (3 credits, World Narratives, World History or Global and USH)	W.Narratives W.Narratives H	W Hist W Hist H AP W Hist Global AP Psych	USH H AP USH AP Gov AP Psych AP Econ AP Art History AP Geog	<u>Semester courses:</u> The Psychology of Evil Rock ‘n’ Roll World War II Hist of Medicine Found of Business Food Activism & Sust	AP Gov AP Psych AP Econ AP Euro AP Art History AP Human Geog Global/Capstone	<u>Semester courses:</u> Hist of Medicine The Psychology of Evil Rock ‘n’ Roll World War II Found of Business Food Activism & Sust
Math (4 credits)	Alg I Geom Geom H Alg II Alg II H	Geom Geom H Alg II Alg II H Precal Precal H	Alg II Alg II H Precal Precal H College Alg.	CP Calc/Stat AP Calc AB AP Calc BC AP Stat	College Algebra Precal Precal H Calculus (sem) Statistics (sem) Finite Math (sem)	History of Math (elective) AP Stat AP Calc AB AP Calc BC Multi-Variable Calc
Religion (2 credits; Must have G &H and World Religions)		Biblical Studies	Human Experience (Global students) World Religions <u>Religion Semester Electives:</u> Ethical Responses, Mythology, Servant Leadership		<u>Semester Courses:</u> Theology of Evil New Religious Movements	Servant Leadership Mythology Ethical Responses
Science (4 credits; must take Biology, Chemistry, and Physics)	Physics Physics H	Chem Chem H Bio H Engineering DNA AP Comp Sci Coding for Art	Bio H AP Bio AP Chem AP Physics I AP Physics C Envi Sci H AP Envi Sci	Anatomy/Physiology CP Anatomy/Physiology H Engineering DNA Engineering CIA AP Comp Sci Data Structures Coding for Art	Bio H AP Bio AP Chem AP Physics I AP Physics C Envi Sci H AP Envi Sci	Anatomy/Physiology Anatomy/Physiology H Engineering DNA Engineering CIA AP Comp Sci Data Structures Coding for Art
World Languages (3 credits; all same language)	Level I: _____ Level II: _____ Level II H: _____	Level I: _____ Level II: _____ Level II H: _____ Level III: _____ Level III H: _____	Level II: _____ Level II H: _____ Level III: _____ Level III H: _____ Level IV: _____ Level IV H: _____		Level III: _____ Level III H: _____ Level IV: _____ Level IV H: _____ Level V H: _____ AP: _____	
Fine Arts (1 credit)	Performing arts, visual arts, media					
Physical Education (1 credit)	Physical Fitness	In any order/year: Strength and Conditioning, Women’s Strength and Conditioning, Sports Medicine, Sports Ethics and Leadership *Or play two sports to receive PE credit				
Electives (2 credits)	Additional years of a fine arts, PE, or World Languages; additional year of core History, Science, Math, English, or Religion course taken as an elective; Science elective courses, such as Data Structures or Coding for Art					
Total Credits						

Name:

Four-Year Academic Plan – Classes of 2022

Department	9 th Grade	10 th Grade	11 th Grade		12 th Grade	
English (4 credits)	Eng 9 Eng 9 H	Eng 10 Eng 10 H	Eng 11 Eng 11 H AP Lang		American Dream /Shakespeare in Lit/Film (sem) Satire in Lit/Film/ Shakespeare in Lit/Film (sem) Horror in Lit/Film/ Shakespeare in Lit/Film (sem) Eng 12 H: Creative Writing Eng 12 H: Monsters/Brit Lit Eng 12 H: Literature as a Social Discourse AP Lit/Comp	
History (3 credits, World Narratives, World History or Global and USH)	W.Narratives W.Narratives H	W Hist W Hist H AP W Hist Global AP Psych	USH H AP USH AP Gov AP Psych AP Econ AP Art History	<u>Semester courses:</u> The Psychology of Evil Rock ‘n’ Roll World War II Hist of Medicine Found of Business Food Activism & Sust	AP Gov AP Psych AP Econ AP Euro AP Art History AP Human Geog Global/Capstone	<u>Semester courses:</u> Hist of Medicine The Psychology of Evil Rock ‘n’ Roll World War II Found of Business Food Activism & Sust
Math (4 credits)	Alg I Geom Geom H Alg II Alg II H	Geom Geom H Alg II Alg II H Precal Precal H	Alg II Alg II H Precal Precal H College Alg.	CP Calc/Stat AP Calc AB AP Calc BC AP Stat	College Algebra Precal Precal H CP Calc (sem) CP Stat (sem) CP Finite Math (sem)	History of Math AP Stat AP Calc AB AP Calc BC Muli-Variable Calc
Religion (2 credits; Must have God & Humanity and World Religions)		God and Humanity	Human Experience (Global students) World Religions <u>Religion Semester Electives:</u> Ethical Responses, Mythology, Servant Leadership		<u>Semester Courses:</u> Theology of Evil New Religious Movements Servant Leadership Mythology Ethical Responses	
Science (4 credits; must take Biology, Chemistry, and Physics)	Physics Physics H	Chem Chem H Bio H Engineering DNA AP Comp Sci Coding for Art	Bio H AP Bio AP Chem AP Physics I AP Physics C Envi Sci H AP Envi Sci	Anatomy/Physiology CP Anatomy/Physiology H Engineering DNA Engineering CIA AP Comp Sci Data Structures Coding for Art	Bio H AP Bio AP Chem AP Physics I AP Physics C Envi Sci H AP Envi Sci	Anatomy/Physiology Anatomy/Physiology H Engineering DNA Engineering CIA AP Comp Sci Data Structures Coding for Art
World Languages (3 credits; all same language)	Level I: _____ Level II: _____ Level II H: _____	Level I: _____ Level II: _____ Level II H: _____ Level III: _____ Level III H: _____	Level II: _____ Level II H: _____ Level III: _____ Level III H: _____ Level IV: _____ Level IV H: _____		Level III: _____ Level III H: _____ Level IV: _____ Level IV H: _____ Level V H: _____ AP: _____	
Fine Arts (1 credit)	Performing arts, visual arts, media					
Physical Education (1 credit)	9 th PE	In any order/year: Strength and Conditioning, Women’s Strength and Conditioning, Sports Medicine, Sports Ethics and Leadership *Or play two sports to receive PE credit				
Electives (2 credits)	Additional years of a fine arts, PE, or World Languages; additional year of core History, Science, Math, English, or Religion course taken as an elective; Science elective courses, such as Data Structures or Coding for Art					
Total Credits						

Name:

Four-Year Academic Plan – Class of 2021

Department	9 th Grade	10 th Grade	11 th Grade		12 th Grade		
English (4 credits)	Eng 9 Eng 9 H	Eng 10 Eng 10 H	Eng 11 Eng 11 H AP Lang		American Dream /Shakespeare in Lit/Film (sem) Satire in Lit/Film/ Shakespeare in Lit/Film (sem) Horror in Lit/Film/ Shakespeare in Lit/Film (sem) Eng 12 H: Creative Writing Eng 12 H: Monsters/Brit Lit Eng 12 H: Literature as a Social Discourse AP Lit/Comp		
History (3 credits, including/World History/Global and USH)		W Hist W Hist H AP W Hist Global AP Psych	USH H AP USH AP Gov AP Psych AP Econ AP Art History	<u>Semester courses:</u> The Psychology of Evil Rock ‘n’ Roll World War II Hist of Medicine Intro to Business Food Activism & Sust	AP Gov AP Psych AP Econ AP Euro AP Art History Global/Capstone		<u>Semester courses:</u> Hist of Medicine The Psychology of Evil Rock ‘n’ Roll World War II Intro to Business Food Activism & Sust
Math (4 credits)	Alg I Geom Geom H Alg II Alg II H	Geom Geom H Alg II	Alg II H Precal Precal H College Alg.	CP Calc/Stat AP Calc AB AP Calc BC AP Stat	College Algebra Precal Precal H CP Calc (sem) CP Stat (sem) CP Finite Math (sem)		History of Math AP Stat AP Calc AB AP Calc BC Multi-Variable Calc
Religion (2 credits; Must take G &H and Abrahamic)	AP HUG World Narratives World Narratives Honors	God and Humanity	Human Experience (Global students) Abrahamic Traditions		<u>Semester Courses:</u> Theology of Evil New Religious Movements		Servant Leadership Mythology Ethical Responses
Science (4 credits; must take Biology, Chemistry, and Physics)	Physics 1 st Physics 1 st H	Chem Chem H Bio H Engineering I AP Comp Sci Coding for Art	Bio H AP Bio AP Chem AP Physics I AP Physics C Envi Sci H AP Envi Sci	Anatomy/Physiology CP Anatomy/Physiology H Engineering DNA AP Comp Sci Data Structures Coding for Art	Bio H AP Bio AP Chem AP Physics I AP Physics C Envi Sci H AP Envi Sci		Anatomy/Physiology Anatomy/Physiology H Engineering DNA Engineering CIA AP Comp Sci Data Structures Coding for Art
World Languages (3 credits; all same language)	Level I: _____ Level II: _____ Level II H: _____	Level I: _____ Level II: _____ Level II H: _____ Level III: _____ Level III H: _____	Level II: _____ Level II H: _____ Level III: _____ Level III H: _____ Level IV: _____ Level IV H: _____		Level III: _____ Level III H: _____ Level IV: _____ Level IV H: _____ Level V H: _____ AP: _____		
Fine Arts (1 credit)	Performing arts, visual arts, media						
Physical Education (1 credit)	9 th PE	In any order/year: Outdoor Education, Advanced Strength and Conditioning, Sports Medicine, Women’s Wellness					
Electives (2 credits)	Additional years of a fine arts, PE, or World Languages; additional year of core History, Science, Math, English, or Religion course taken as an elective; Science elective courses, such as Data Structures or Coding for Art						
Total Credits							



HOLY INNOCENTS'
EPISCOPAL SCHOOL

**Appendix D:
Pairings and Form for Semester Religion & History
Electives.**

The form in Appendix D should be filled out by a student who is choosing to take a semester religion or history elective(s). Students will rank their choices in case one or more of the electives does not make during its scheduled block.

Student name: _____ Class of _____ Semester Courses for 2020-2021 year

Advisor name: _____

DUE TO ADVISOR:

All courses in Column A are paired together for the year and all courses in Column B are paired together for the year. Please rank them by order of preference in case some of these semester courses do not make. * **You cannot pair Column A courses with Column B courses.** If you plan on taking two full elective credits of these courses, you need to fill out both columns.

Please Rank 1-6

Column A

*Students will get a combination of two of the below courses- one for each semester- of their top rankings to fulfill a full elective credit for 2020-21 academic year. Please rank all the courses below 1-6.

___ Psychology of Evil

___ Theology of Evil

___ Rock 'n' Roll and US History

___ Food & Environmental Sustainability

___ History of Medicine

___ Servant Leadership

Please Rank 1-6

Column B

*Students will get a combination of two of the below courses- one for each semester- of their top rankings to fulfill a full elective credit for 2020-21 academic year. Please rank all the courses below 1-5.

___ WWII: Mythology vs Historical Reality

___ Intro to Business

___ Mythology

___ Ethical Responses to the Nazi Regime

___ New Religious Movements

* See the US Course Catalog for course details.

Student name print

Student signature

Date: _____

Advisor signature