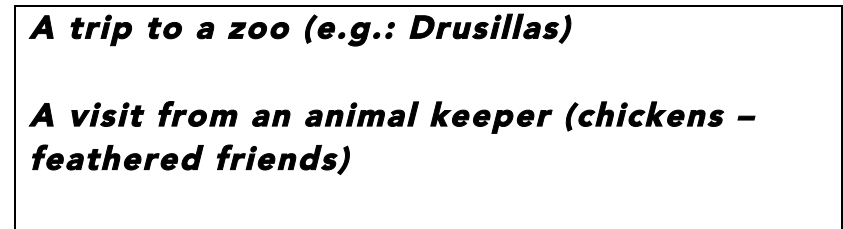




At Churchwood Everyone Can

Year: 2	Term: 4
Topic Name: Zoo	
Subject / Topic Focus: Science	



Everyone Can Curriculum Coverage

Subject	Topic	Coverage
Science	Animals	<p><u>To work scientifically</u> Identify and classify.</p> <p><u>To investigate living things</u></p> <ul style="list-style-type: none"> • Explore and compare the differences between things that are living, that are dead and that have never been alive. • Identify that most living things live in habitats to which they are suited and describe how different habitats provide for the basic needs of different kinds of animals and plants and how they depend on each other. • Identify and name a variety of plants and animals in their habitats, including micro-habitats. • Describe how animals obtain their food from plants and other animals, using the idea of a simple food chain, and identify and name different sources of food. <p>Democracy Rule of law Individual liberty</p>
Geography	Where different animals originate	<p><u>To communicate geographically</u></p> <ul style="list-style-type: none"> • Use compass directions (north, south, east and west) and locational language (e.g. near and far) to describe the location of features and routes on a map. • Devise a simple map; and use and construct basic symbols in a key. Use simple

	from	<p>grid references (A1, B1).</p> <p>Rule of law</p> <p>Individual liberty</p> <p>Mutual respect</p>
Computing	<p>Bee Bots</p> <p>and Safer</p> <p>Internet</p> <p>Day</p> <p>E-safety</p> <p>week</p>	<p>Democracy</p> <p>Rule of law</p> <p>Individual liberty</p>
Art and Design	Colour use	<p><u>To develop ideas</u></p> <ul style="list-style-type: none"> • Explore ideas and collect visual information. • Explore different methods and materials as ideas develop. <p><u>To master techniques – drawing</u></p> <ul style="list-style-type: none"> • Draw lines of different sizes and thickness. • Colour (own work) neatly following the lines. • Show pattern and texture by adding dots and lines. • Show different tones by using coloured pencils. <p><u>To take inspiration from the greats:</u></p> <ul style="list-style-type: none"> • Describe the work of notable artists, artisans and designers. • Use some of the ideas of artists studied to create pieces. <p>Mutual respect</p>

Music	Charanga	Charanga Mutual respect
P.E	PE Syllabus	Dance Mutual respect
R.E	ESCC Agreed Syllabus	Celebrations – Generic Tolerance
PSHE	PSHEe syllabus	Democracy Rule of law Individual liberty Mutual respect Tolerance
British Values	Democracy Rule of law Individual liberty Mutual respect Tolerance	Integrated with foundation subjects

Vocabulary, Punctuation and Grammar focus:	Expanded noun phrases for description and specification (for example, the blue butterfly, plain flower, the man in the moon) Use of suffixes -er, -est in adjectives and the use of ly in standard English to turn adjectives into adverbs
Spelling Focus:	Progression following the Letters and Sounds word banks and resources
Linked Extended Writing:	Adapted version of Dear Zoo. Information pages on different zoo animals. Poems linked with animals
Cross curricular Maths opportunities:	Sorting animals Problem solving with animals (e.g.: there are 23 tigers. Tigers can live in groups of 3 or 4. How many cages are needed?)
Early Morning Maths Focus :	Multiplication focus
Target Writing Focus:	Target writing focus to be determined following assessments