

2020 Let Me Hold Your Hand Edition of: Solo and Ensemble! **Holy Moly!** What Do I Do?

WEAR?

NICE clothing. Absolutely NO jeans, t-shirts, flip-flops, shorts (we had to say it!), tennis shoes. DO NOT WEAR ANYTHING WITH DVMS LOGO OR NAME ON IT. Gentlemen: TIES are in style. Shirts WILL BE TUCKED IN. Ladies: Modesty is the best choice on this day. Very low cut or very short items might not be appreciated by some judges. If you have killer cute shoes that kill the feet- bring a comfortable spare to walk around in- you'll do A LOT of walking and will regret it if you don't!

UPON ARRIVING:

We will report to our assigned ICC homerooms where you will keep coats, cases, backpacks, etc. You may NOT use the homeroom or ANY hallway to play/sing/warm-up. There are designated practice room on the first floor across from the ICC band room- check the ICC map. You may not eat or drink in the homeroom. Do not take any food into the homeroom. All food/drink will stay in cafeteria. Once settled, we suggest you go find where your performance room is; then the warm-up rooms.

REPORTING TO PERFORMANCE ROOM?

Plan to arrive at least 15 minutes in advance of your scheduled time, unless you are held up performing another entry in another room. Rooms are located in alphabetical/numerical order. Gather your MUSIC and items below:

- *Reed players- use your protective mouthpiece caps and have an extra reed with you.
- *Brass players- have your valve oil with you.
- * Strings- have your bow/rosin/peg stops/chin rests etc. with you.
- * All musicians- ESPECIALLY VOCALISTS- have a closeable water bottle with you.

DO NOT attempt to enter the room when doors are closed/someone is performing, and under no circumstance should you talk/make facial expressions while another person/group is performing. Cell phones must be turned off and do not text during performances. Keep voices very low in the hallways; EVEN IF OTHERS, INCLUDING ADULTS DO NOT EXTEND THE SAME COURTESY. Obviously, do not run in the hallways. Most rooms have air vents to the hall and sound does travel into performance rooms! Have a seat, be calm ☺ and wait to be called by the judge.

WHEN IS IT MY TIME?

The judge will call you (your name if you are a soloist or by the name of the piece entered if an ensemble) when they are ready for you. Occasionally rooms run a bit ahead/behind schedule. If you are a soloist and your pianist has not arrived when called, simply inform the judge that you are waiting for them. YOU ARE NOT PENALIZED NO MATTER HOW LONG YOU WAIT. DO NOT perform a piece that is to be accompanied by piano without the pianist- EVEN IF THE JUDGE MAKES THIS SUGGESTION. If for any reason this happens- be sure to let us know before you leave for the evening. If you are asked to perform EARLIER than your assigned time, you may do so as long as everyone is there. If you parents are coming and have not yet arrived, you may ask the judge if you can wait for them. (within reason) Our pianists are very experienced. They will come to you. DO NOT GO "LOOKING FOR" THEM!

THEY CALLED ME! IT'S MY TURN- NOW WHAT?

Give the judge the **ORIGINAL MUSIC SCORE** (no copies!) You will make arrangements with your director on when to get this. If your piece is different than the title originally entered, mention this to the judge and tell them the name of the piece you WILL be playing. This original score should have measures numbered and any changes clearly marked in pencil. (Example: If you are not taking a repeat, etc.) Take your position in front of the room. Instrumentalists: DO NOT block your face from view with the music stand! All vocalists and instrumentalists will stand to perform with the exception of Euphonium, Tuba, Bass Clarinet and possibly Bari Sax. Ensembles that have these instruments may sit. Play as many notes, scales, whatever you require to feel that you are ready. Reeds wet and vibrating, buzz warmed up, etc. **Don't rush this!** The judge has been PAID to listen to you! ☺ Instrumental Soloists: TUNE with the piano. Instrumental Ensembles: Tune to the designated lead player. The judge may be writing comments from the previous performer. Wait for them to either motion you or verbally give you instruction to begin.

IT'S TIME TO GO!

MAKE YOUR INTRODUCTION to the judge and audience in the room.

*Good evening, my name is _____ (you) *and this is _____ (names of other players if an ensemble)*

Tonight I (we) will be performing _____ (name of piece) by _____ (name of composer).

Not everyone does this... it is classy and DVMS will set the bar! DO NOT ANNOUNCE WHAT SCHOOL YOU ARE FROM.

Smile, perform your very best and do not comment to yourself/others or make a face if you felt you did not do something well.

I DID IT! NOW WHAT?

Wait until the judge finishes writing comments. He/she will return the original copy to you. **THANK YOUR JUDGE FOR HEARING YOUR PERFORMANCE.** Then immediately return your original to the DVMS director's Room/231C. If you are finished with all your entries, you may gather your things from the homeroom. Be sure to have everything you came with. Please have your parent or other responsible adult SIGN YOU OUT with DVMS music directors in 231C. Ratings are posted approximately 30-45 minutes after performances. Check your ICC map/General Info sheet for where your room's postings will be located. You may also leave and find out your rating Monday at school. If you have a block of time between performances, you may eat/relax in the cafeteria or listen to other performers. You have a list of ALL DVMS entries in this packet; support each other!