

Student Organizations

Many students who complete a music pathway also choose to participate in our after-school music ensembles such as Chamber Choir, Accapella Club, Jazz Band, Marching Band, and our Spring Musical

KHS DEPARTMENT *of* MUSIC



National Association
for Music Education



Killingly High School

Ms. Donna Grant, LMSW, Career Center Coordinator

860-779-6663 • dgrant@killinglyschools.org

226 Putnam Pike, Dayville, CT 06241 • www.killinglyschools.org

Updated 1/2020*

PERFORMING ARTS MUSIC - VOCAL



**ARTS &
COMMUNICATION**



Killingly High School

Career Pathway: Performing Arts Music - Vocal Career Cluster: Arts & Communication

To complete the **Vocal Music Career Pathway**, students must complete all of the required courses within Section 1, as well as 1 credit from Section 2.

To complete this **Advanced Pathway**, students must complete all course work in Section 1, and earn a total of 4 credits in Section 2, or complete AP Music Theory.

Section 1- Required Courses	Credits Earned at KHS	College Credits Earned
Concert Choir I	1	
Concert Choir II	1	
Concert Choir III	1	
Concert Choir IV	1	
PGR 1.8 – Job Shadow in Vocal Music	(This requirement will be implemented for all students in the graduating class of 2021 and beyond)	
Section 2- Additional Courses	Credits Earned at KHS	
Chamber Choir	.5	
Beginning Guitar	.5	
Intermediate/ Advanced Guitar	.5	
Introduction to Music Theory	.5	
Marching Band	.5	
Music Technology I	.5	
Music Technology II	.5	
Symphonic Winds	1	
Percussion Ensemble	1	
AP / ECE Music Theory	1.5	UCONN - 6
App Creators CP/HN	.5	
AP Computer Science A	1.5	

KHS Music Teacher
Michael Carnaroli, Room 1710
mcarnaroli@killinglyschools.org

PERFORMING ARTS MUSIC - VOCAL



Occupations Related to the Performing Arts Music - Vocal Career Pathway:

Professional Vocalist, Professional Instrumentalist, Pre-K - 12 Music Teacher, Collegiate Music Educator, Music Therapist, Music Journalist/Writer, Music Producer, Recording Artist, Lobbyist, Music Historian/Theorist, Composer/Arranger, Music Director/Conductor, Copyist/Score Preparer, Music/Arts Management, Music Business, Song Writer, Private Music Instructor, and Music Librarian.

Units Covered: Sight-Singing, Music Theory, Vocal Technique, Music History, Singing and interpreting poetry, Foreign language study (Latin, French, German, Spanish, Italian), Audition Preparation

UConn ECE/Advanced Placement

Music Theory: Vocal music students may earn an Advanced Pathway by participating in AP/ECE Music Theory. Students who earn a C or higher will receive 6 college credits from the UConn Early College Experience Program. Upon passing the AP test, students will also receive college credit in Music Theory.

Professional Associations:

Connecticut Music Educator's Association (CMEA), The National Associate for Music Educators (NAFME), New England Music Festival Associate (NEMFA)