Student Organizations

Art Club, Yearbook, Redline, TSA, Student Council













Updated 1/2020*

Killingly High School

Ms. Donna Grant, LMSW, Career Center Coordinator 860-779-6663 • dgrant@killinglyschools.org 226 Putnam Pike, Dayville, CT 06241 • www.killinglyschools.org

PHOTOGRAPHY









Killingly High School

Career Pathway: Photography Career Cluster: Arts & Communication

To complete the **Photography Career Pathway**, students must complete all of the five required courses within Section 1 and 2 additional credits in Section 2.

To complete this **Advanced Pathway**, students must complete all required courses in Section 1 and earn a minimum of 2.5 additional credits Section 2.

Section 1- Required Courses	Credits Earned at KHS	College Credits Earned
Digital Photography I	.5	
Digital Photography II	.5	
Digital Photography III	.5	
Digital Imaging	.5	
PGR 1.8 – Job Shadow in Photography	(This requirement will be implemented for all students in the graduating class of 2021 and beyond)	
Section 2- Additional Courses	Credits Earned at KHS	
Graphic Design I	.5	
Graphic Design II	.5	
Journalism I	1	
Art Exploration	.5	
Introduction to Video Technology	.5	
Business Communication	.5	
Entrepreneurship	.5	

Photography Teacher:

Mrs. Danica Temple, Room 3111 dtemple@killinglyschools.org

PHOTOGRAPHY









Occupations related to the photography pathway: Action/Sports Photographer, Aerial Photographer, Amusement Park Photographer, Architectural Photographer, Archival/Historian/ Museum Documentation, Astrophotographer, Automotive Photographer, Newborn/Infant/ Child Photographer, Commercial Photographer, Cruise Ship Photographer, Concert Photographer, Editorial/Fashion Photographer, Environmental Photographer, Fine Art Photographer, Food Photography, Forensic Photographer, Greeting Cards, Interior Design/ Set Photography, Medical Photographer, Photo editor, Photojournalist, Portrait Photography, Travel Photography, Real Estate Photography, Wedding Photography, Wildlife Photographer

Units Covered: The History of Photography, Parts of the Camera, Manual Mode, Compositional Strategies, Color Theory, Types of Light, Elevating your visual, Creating with Purpose, The Artistic Process, HDR, Studio Lighting, Flash, Tools of the Trade, Adobe Photoshop, Adobe Lightroom, Experimental Processes, Masking, Composites, Finding your voice, Displaying your work, and Promoting your work, Portraiture, Architectural, Commercial, Food, Street, Documentary, Conceptual, Fine Art, and Photojournalism

Student Involvement: KHS Art Show, Scholastics Art and Writing Awards, PSA Youth Showcase, ECC Nation Art Showcase

Professional Organizations that would also be beneficial to this Pathway: Professional Photographers of America (PPA), American Society of Media Photographers (ASMP), American Society of Picture Professionals (ASPP), National Press Photographers Association (NPPA), Association of Photographers (AOP), American Photographic Artists (APA), Photographic Society of America (PSA), North American Nature Photography Association, International Freelance Photographers Association, Association of Independent Architectural Photographers (AIAP)