

Student Organizations

Many students who complete a music pathway also choose to participate in our after-school music ensembles such as Marching Band, Jazz Band, Chamber Choir, Accapella Club, Community Bands, Church ensembles, and our Spring Musical.

KHS DEPARTMENT *of* MUSIC



National Association
for Music Education



Killingly High School

Ms. Donna Grant, LMSW, Career Center Coordinator

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Updated 1/2020*

PERFORMING ARTS MUSIC - INSTRUMENTAL



ARTS &
COMMUNICATION



Killingly High School

Career Pathway: Performing Arts Music - Instrumental

Career Cluster: Arts & Communication

To complete the **Instrumental Music Career Pathway**, students must complete 4 of the required courses within Section 1, as well as 1 credit from Section 2. **(5 credits)**

To complete this **Advanced Pathway**, students must complete all course work in Section 1, and earn a total of 4 credits Section 2, or complete AP Music Theory **(8 credits OR 5.5 credits)**

Section 1- Required Courses	Credits Earned at KHS	College Credits Earned
Symphonic Winds I / Percussion Ensemble I	1	
Symphonic Winds II / Percussion Ensemble II	1	
Symphonic Winds III / Percussion Ensemble III	1	
Symphonic Winds IV / Percussion Ensemble IV	1	
PGR 1.8 – Job Shadow in Instrumental Music	(This requirement will be implemented for all students in the graduating class of 2021 and beyond)	
Section 2- Additional Courses	Credits Earned at KHS	
Beginning Guitar	.5	
Intermediate/ Advanced Guitar	.5	
Introduction to Music Theory	.5	
Marching Band	.5	
Music Technology I	.5	
Music Technology II	.5	
Chamber Choir	.5	
Concert Choir	1	
AP / ECE Music Theory	1.5	UConn - 6
App Creators	.5	
AP Computer Science A	1.5	

Music Teacher:

Jeffrey Ethier, Room 1701
jethier@killinglyschools.org, (860) 779-6637

PERFORMING ARTS MUSIC - INSTRUMENTAL



Occupations Related to the Performing Arts Music - Instrumental Career Pathway:

Professional Vocalist, Professional Instrumentalist, Pre-K - 12 Music Teacher, Collegiate Music Educator, Music Therapist, Music Journalist/Writer, Music Producer, Recording Artist, Lobbyist, Music Historian/Theorist, Composer/Arranger, Music Director/Conductor, Copyist/Score Preparer, Music/Arts Management, Music Business, Song Writer, Private Music Instructor, and Music Librarian.

Units Covered: Sight-Reading, Music Theory, Instrumental Technique, Music History, Tone Production, Embouchure development, Musical Expression and Interpretation, Rhythmic Development, Balance/Blend/Intonation, and Audition Preparation

UConn ECE/Advanced Placement Music Theory

Instrumental music students may earn an Advanced Pathway by participating in AP/ECE Music Theory. Students who earn a C or higher will receive 6 college credits from the UConn Early College Experience Program. Upon passing the AP test, students will also receive college credit in Music Theory.

Professional Associations:

Connecticut Music Educator's Association (CMEA), The National Associate for Music Educators (NAfME), New England Music Festival Association (NEMFA).